PUBLIC AUCTION SALE

DECEMBER 2, 3, 1998

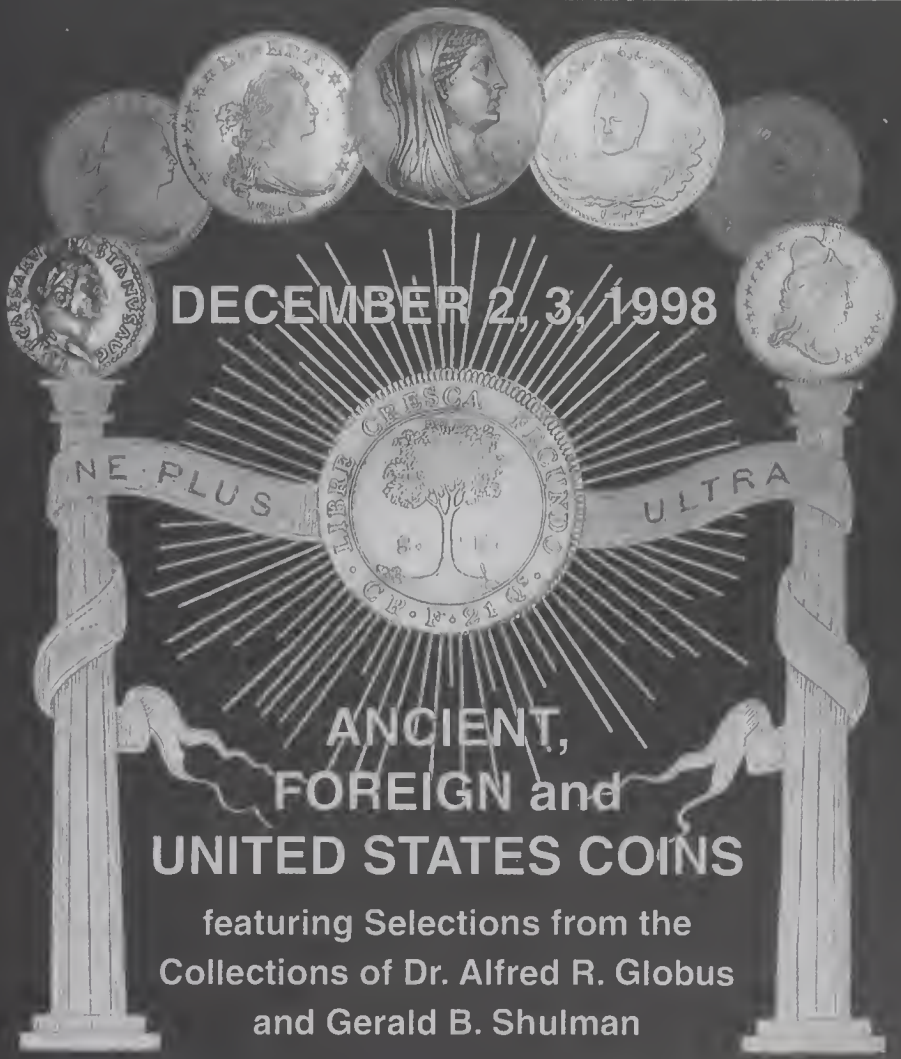
ANCIENT, FOREIGN and UNITED STATES COINS

featuring Selections from the Collections of Dr. Alfred R. Globus and Gerald B. Shulman

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE



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featuring Selections from the Collections of Dr. Alfred R. Globus and Gerald B. Shulman

Stack's 123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	5170.00	61	825.00	121	990.00	181	880.00
2	1430.00	62	880.00	122	715.00	182	907.50
3	990.00	63	660.00	123	1045.00	183	2640.00
4	385.00	64	715.00	124	770.00	184	1320.00
5	880.00	65	522.50	125	770.00	185	3575.00
6	962.50	66	880.00	126	16500.00	186	1430.00
7	5225.00	67	1155.00	127	209.00	187	1320.00
8	4400.00	68	506.00	128	742.50	188	632.50
9	5610.00	69	1100.00	129	82.50	189	1430.00
10	9350.00	70	1870.00	130	104.50	190	2970.00
11	7150.00	71	770.00	131	154.00	191	1540.00
12	12650.00	72	715.00	132	412.50	192	2420.00
13	4400.00	73	825.00	133	104.50	193	88.00
14	5500.00	74	275.00	134	144.10	194	1512.50
15	5940.00	75	825.00	135	55.00	195	660.00
16	3850.00	76	412.50	136	55.00	196	412.50
17	7425.00	77	2090.00	137	264.00	197	522.50
18	3960.00	78	330.00	138	60.50	198	357.50
19	660.00	79	330.00	139	110.00	199	2090.00
20	330.00	80	495.00	140	104.50	200	1815.00
21	275.00	81	484.00	141	104.50	201	880.00
22	632.50	82	55.00	142	220.00	202	1760.00
23	770.00	83	770.00	143	71.50	203	1375.00
24	495.00	84	550.00	144	330.00	204	2530.00
25	577.50	85	302.50	145	357.50	205	2420.00
26	187.00	86	418.00	146	165.00	206	5225.00
27	880.00	87	374.00	147	2090.00	207	4070.00
28	330.00	88	550.00	148	2640.00	208	110.00
29	715.00	89	302.50	149	4290.00	209	110.00
30	242.00	90	3850.00	150	2530.00	210	220.00
31	412.50	91	632.50	151	935.00	211	605.00
32	935.00	92	550.00	152	2640.00	212	113.30
33	522.50	93	467.50	153	880.00	213	110.00
34	550.00	94	605.00	154	880.00	214	220.00
35	660.00	95	440.00	155	605.00	215	55.00
36	2585.00	96	577.50	156	1595.00	216	110.00
37	16500.00	97	605.00	157	1210.00	217	55.00
38	220.00	98	286.00	158	330.00	218	770.00
39	8525.00	99	203.50	159	825.00	219	797.50
40	660.00	100	88.00	160	440.00	220	1210.00
41	935.00	101	132.00	161	302.50	221	1320.00
42	3740.00	102	198.00	162	467.50	222	550.00
43	935.00	103	176.00	163	1760.00	223	495.00
44	935.00	104	687.50	164	522.50	224	495.00
45	632.50	105	660.00	165	495.00	225	330.00
46	5500.00	106	154.00	166	687.50	226	1485.00
47	880.00	107	1375.00	167	121.00	227	550.00
48	11550.00	108	467.50	168	797.50	228	632.50
49	1100.00	109	412.50	169	1265.00	229	412.50
50	1155.00	110	220.00	170	1045.00	230	770.00
51	462.00	111	1210.00	171	1760.00	231	412.50
52	385.00	112	935.00	172	220.00	232	1100.00
53	825.00	113	880.00	173	412.50	233	2420.00
54	308.00	114	2420.00	174	1045.00	234	1320.00
55	880.00	115	242.00	175	880.00	235	1540.00
56	1100.00	116	302.50	176	726.00	236	6875.00
57	880.00	117	605.00	177	1017.50	237	6600.00
58	825.00	118	1100.00	178	1045.00	238	1540.00
59	880.00	119	742.50	179	495.00	239	3080.00
60	742.50	120	715.00	180	165.00	240	1925.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	852.50	301	9350.00	361	1870.00	421	3630.00
242	1430.00	302	2420.00	362	852.50	422	2970.00
243	1430.00	303	2640.00	363	412.50	423	93.50
244	1100.00	304	2090.00	364	506.00	424	1375.00
245	3850.00	305	1100.00	365	220.00	425	1100.00
246	935.00	306	1595.00	366	10450.00	426	1320.00
247	1980.00	307	825.00	367	3025.00	427	495.00
248	302.50	308	825.00	368	770.00	428	632.50
249	715.00	309	4675.00	369	522.50	429	495.00
250	907.50	310	1760.00	370	3575.00	430	715.00
251	825.00	311	825.00	371	6050.00	431	4400.00
252	198.00	312	797.50	372	357.50	432	1540.00
253	715.00	313	2750.00	373	385.00	433	1320.00
254	550.00	314	1760.00	374	357.50	434	1540.00
255	2145.00	315	1100.00	375	2750.00	435	715.00
256	632.50	316	8250.00	376	440.00	436	1072.50
257	467.50	317	6600.00	377	165.00	437	852.50
258	495.00	318	682.00	378	132.00	438	1100.00
259	412.50	319	1485.00	379	1430.00	439	962.50
260	1430.00	320	3575.00	380	302.50	440	1045.00
261	253.00	321	1100.00	381	715.00	441	2200.00
262	220.00	322	1650.00	382	907.50	442	1870.00
263	220.00	323	3025.00	383	132.00	443	1815.00
264	797.50	324	825.00	384	154.00	444	2090.00
265	1980.00	325	6985.00	385	247.50	445	7150.00
266	2530.00	326	4950.00	386	407.00	446	176.00
267	4125.00	327	1705.00	387	357.50	447	852.50
268	660.00	328	2310.00	388	88.00	448	2970.00
269	577.50	329	6325.00	389	357.50	449	176.00
270	412.50	330	1980.00	390	550.00	450	154.00
271	1760.00	331	660.00	391	198.00	451	143.00
272	3025.00	332	2420.00	392	121.00	452	715.00
273	1430.00	333	907.50	393	1320.00	453	495.00
274	1265.00	334	7975.00	394	605.00	454	1430.00
275	550.00	335	715.00	395	962.50	455	1980.00
276	2530.00	336	2420.00	396	440.00	456	1320.00
277	935.00	337	577.50	397	176.00	457	742.50
278	1375.00	338	1980.00	398	687.50	458	495.00
279	1457.50	339	3245.00	399	1870.00	459	825.00
280	1650.00	340	357.50	400	4730.00	460	825.00
281	1650.00	341	385.00	401	946.00	461	1540.00
282	935.00	342	495.00	402	2310.00	462	825.00
283	1540.00	343	357.50	403	3740.00	463	715.00
284	3575.00	344	605.00	404	1072.50	464	742.50
285	495.00	345	132.00	405	2200.00	465	715.00
286	2750.00	346	165.00	406	1595.00	466	1210.00
287	2750.00	347	198.00	407	1210.00	467	2200.00
288	3300.00	348	1650.00	408	1980.00	468	880.00
289	1210.00	349	412.50	409	1650.00	469	577.50
290	286.00	350	687.50	410	440.00	470	3520.00
291	2310.00	351	495.00	411	1320.00	471	990.00
292	2090.00	352	687.50	412	1595.00	472	467.50
293	3025.00	353	1100.00	413	2530.00	473	1017.50
294	1760.00	354	742.50	414	1980.00	474	1430.00
295	880.00	355	1210.00	415	1815.00	475	1540.00
296	880.00	356	1265.00	416	2750.00	476	2310.00
297	3025.00	357	522.50	417	990.00	477	742.50
298	1980.00	358	495.00	418	935.00	478	550.00
299	660.00	359	1320.00	419	1375.00	479	1980.00
300	522.50	360	990.00	420	99.00	480	2145.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	1072.50	541	2310.00	601	660.00	661	1210.00
482	1265.00	542	1430.00	602	825.00	662	2860.00
483	1210.00	543	990.00	603	4950.00	663	825.00
484	1045.00	544	1430.00	604	7040.00	664	1100.00
485	962.50	545	WITHDRAWN	605	1100.00	665	550.00
486	687.50	546	880.00	606	1870.00	666	495.00
487	440.00	547	1402.50	607	660.00	667	357.50
488	2200.00	548	3300.00	608	660.00	668	385.00
489	99.00	549	4675.00	609	1430.00	669	440.00
490	9900.00	550	5500.00	610	231.00	670	275.00
491	7700.00	551	3300.00	611	198.00	671	1430.00
492	632.50	552	2750.00	612	1870.00	672	660.00
493	770.00	553	2420.00	613	962.50	673	577.50
494	770.00	554	495.00	614	440.00	674	770.00
495	2640.00	555	687.50	615	302.50	675	550.00
496	1045.00	556	605.00	616	1017.50	676	165.00
497	605.00	557	2530.00	617	132.00	677	253.00
498	1650.00	558	1100.00	618	1100.00	678	357.50
499	660.00	559	770.00	619	2750.00	679	198.00
500	2200.00	560	412.50	620	231.00	680	60.50
501	1650.00	561	715.00	621	132.00	681	1210.00
502	2640.00	562	275.00	622	231.00	682	220.00
503	1760.00	563	1485.00	623	132.00	683	4510.00
504	935.00	564	2200.00	624	121.00	684	132.00
505	440.00	565	1650.00	625	330.00	685	165.00
506	550.00	566	2200.00	626	264.00	686	1155.00
507	4290.00	567	1430.00	627	550.00	687	275.00
508	3080.00	568	2640.00	628	495.00	688	66.00
509	2750.00	569	440.00	629	121.00	689	209.00
510	990.00	570	1760.00	630	1430.00	690	66.00
511	770.00	571	660.00	631	264.00	691	115.50
512	605.00	572	1760.00	632	302.50	692	242.00
513	550.00	573	3960.00	633	1540.00	693	165.00
514	577.50	574	2420.00	634	231.00	694	126.50
515	550.00	575	2420.00	635	715.00	695	385.00
516	660.00	576	2420.00	636	154.00	696	550.00
517	275.00	577	3300.00	637	132.00	697	1072.50
518	275.00	578	1540.00	638	412.50	698	176.00
519	330.00	579	1650.00	639	187.00	699	71.50
520	1485.00	580	1100.00	640	99.00	700	385.00
521	WITHDRAWN	581	1045.00	641	121.00	701	357.50
522	440.00	582	770.00	642	275.00	702	209.00
523	3630.00	583	1870.00	643	143.00	703	209.00
524	176.00	584	440.00	644	396.00	704	55.00
525	990.00	585	385.00	645	231.00	705	286.00
526	209.00	586	143.00	646	93.50	706	330.00
527	5775.00	587	82.50	647	132.00	707	187.00
528	2970.00	588	1017.50	648	577.50	708	66.00
529	1952.50	589	1760.00	649	605.00	709	1320.00
530	1650.00	590	2750.00	650	110.00	710	198.00
531	2200.00	591	2200.00	651	880.00	711	242.00
532	1265.00	592	605.00	652	187.00	712	220.00
533	935.00	593	308.00	653	632.50	713	440.00
534	715.00	594	154.00	654	880.00	714	302.50
535	577.50	595	165.00	655	104.50	715	1072.50
536	1540.00	596	1320.00	656	1540.00	716	825.00
537	1760.00	597	1375.00	657	440.00	717	550.00
538	1430.00	598	1540.00	658	440.00	718	1017.50
539	1485.00	599	2090.00	659	3300.00	719	632.50
540	1870.00	600	440.00	660	1265.00	720	297.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	330.00	781	231.00	841	143.00	901	209.00
722	1760.00	782	231.00	842	330.00	902	71.50
723	1155.00	783	880.00	843	330.00	903	374.00
724	625.00	784	440.00	844	275.00	904	38.50
725	770.00	785	440.00	845	143.00	905	264.00
726	880.00	786	440.00	846	66.00	906	231.00
727	935.00	787	412.50	847	55.00	907	143.00
728	495.00	788	330.00	848	55.00	908	286.00
729	935.00	789	363.00	849	935.00	909	66.00
730	1072.50	790	522.50	850	797.50	910	176.00
731	1155.00	791	412.50	851	412.50	911	148.50
732	990.00	792	891.00	852	137.50	912	55.00
733	2970.00	793	522.50	853	275.00	913	154.00
734	385.00	794	1045.00	854	55.00	914	110.00
735	275.00	795	385.00	855	335.50	915	77.00
736	275.00	796	990.00	856	220.00	916	38.50
737	990.00	797	385.00	857	577.50	917	44.00
738	770.00	798	2145.00	658	308.00	918	33.00
739	1045.00	799	1155.00	859	1155.00	919	110.00
740	1980.00	800	715.00	660	231.00	920	44.00
741	1210.00	801	1430.00	861	990.00	921	176.00
742	605.00	802	577.50	862	192.50	922	77.00
743	242.00	803	770.00	863	1540.00	923	154.00
744	880.00	804	412.50	864	1485.00	924	176.00
745	1430.00	805	231.00	865	88.00	925	60.50
746	231.00	806	242.00	866	77.00	926	44.00
747	577.50	807	187.00	867	77.00	927	88.00
748	165.00	808	220.00	868	77.00	928	275.00
749	1430.00	809	176.00	869	220.00	929	110.00
750	357.50	810	352.00	870	990.00	930	60.50
751	1650.00	811	522.50	871	330.00	931	49.50
752	550.00	812	198.00	872	121.00	932	82.50
753	550.00	813	2090.00	873	77.00	933	38.50
754	165.00	814	121.00	874	77.00	934	181.50
755	770.00	815	715.00	875	77.00	935	198.00
756	632.50	816	143.00	876	77.00	936	44.00
757	632.50	817	1650.00	877	71.50	937	110.00
758	660.00	818	2860.00	878	132.00	938	467.50
759	143.00	819	2970.00	879	154.00	939	220.00
760	187.00	820	550.00	880	71.50	940	302.50
761	374.00	821	577.50	881	385.00	941	302.50
762	880.00	822	742.50	882	77.00	942	687.50
763	440.00	823	308.00	883	220.00	943	825.00
764	990.00	824	495.00	884	231.00	944	38.50
765	275.00	825	27.50	885	176.00	945	82.50
766	110.00	826	5775.00	886	115.50	946	110.00
767	110.00	827	1980.00	887	968.00	947	66.00
768	132.00	828	1650.00	888	121.00	948	49.50
769	825.00	829	385.00	889	99.00	949	165.00
770	187.00	830	247.50	890	143.00	950	220.00
771	187.00	831	60.50	891	77.00	951	110.00
772	220.00	832	412.50	892	71.50	952	22.00
773	132.00	833	495.00	893	77.00	953	467.50
774	632.50	834	770.00	894	330.00	954	110.00
775	330.00	835	302.50	895	1430.00	955	44.00
776	3300.00	836	176.00	896	132.00	956	71.50
777	176.00	837	143.00	897	132.00	957	561.00
778	308.00	838	143.00	898	121.00	958	770.00
779	110.00	839	467.50	899	143.00	959	1485.00
780	165.00	840	165.00	900	467.50	960	1320.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	522.50	1021	3080.00	1081	154.00	1141	297.00
962	522.50	1022	275.00	1082	550.00	1142	396.00
963	110.00	1023	242.00	1083	357.50	1143	1375.00
964	1485.00	1024	357.50	1084	203.50	1144	2640.00
965	1100.00	1025	1210.00	1085	176.00	1145	605.00
966	137.50	1026	715.00	1086	880.00	1146	385.00
967	132.00	1027	352.00	1087	357.50	1147	330.00
968	1595.00	1028	275.00	1088	143.00	1148	330.00
969	275.00	1029	330.00	1089	418.00	1149	110.00
970	550.00	1030	357.50	1090	110.00	1150	187.00
971	495.00	1031	440.00	1091	220.00	1151	467.50
972	715.00	1032	495.00	1092	385.00	1152	137.50
973	440.00	1033	467.50	1093	797.50	1153	330.00
974	93.50	1034	110.00	1094	110.00	1154	22.00
975	440.00	1035	110.00	1095	605.00	1155	264.00
976	24200.00	1036	187.00	1096	209.00	1156	330.00
977	660.00	1037	110.00	1097	220.00	1157	55.00
978	165.00	1038	165.00	1098	330.00	1158	660.00
979	825.00	1039	374.00	1099	495.00	1159	110.00
980	198.00	1040	302.50	1100	308.00	1160	302.50
981	220.00	1041	440.00	1101	165.00	1161	770.00
982	770.00	1042	99.00	1102	308.00	1162	143.00
983	605.00	1043	550.00	1103	104.50	1163	165.00
984	385.00	1044	330.00	1104	209.00	1164	467.50
985	495.00	1045	209.00	1105	467.50	1165	632.50
986	1540.00	1046	577.50	1106	198.00	1166	165.00
987	352.00	1047	242.00	1107	137.50	1167	176.00
988	165.00	1048	440.00	1108	143.00	1168	132.00
989	110.00	1049	165.00	1109	220.00	1169	467.50
990	302.50	1050	418.00	1110	660.00	1170	1870.00
991	176.00	1051	495.00	1111	132.00	1171	1045.00
992	852.50	1052	143.00	1112	165.00	1172	99.00
993	1210.00	1053	264.00	1113	198.00	1173	1760.00
994	1320.00	1054	687.50	1114	286.00	1174	660.00
995	605.00	1055	770.00	1115	176.00	1175	2090.00
996	1320.00	1056	121.00	1116	88.00	1176	880.00
997	825.00	1057	297.00	1117	209.00	1177	176.00
998	412.50	1058	209.00	1118	121.00	1178	121.00
999	1650.00	1059	302.50	1119	WITHDRAWN	1179	687.50
1000	1430.00	1060	308.00	1120	1980.00	1180	121.00
1001	3080.00	1061	176.00	1121	1430.00	1181	82.50
1002	1265.00	1062	176.00	1122	374.00	1182	302.50
1003	1375.00	1063	308.00	1123	231.00	1183	275.00
1004	1430.00	1064	330.00	1124	1210.00	1184	385.00
1005	1870.00	1065	308.00	1125	330.00	1185	WITHDRAWN
1006	2475.00	1066	302.50	1126	495.00	1186	522.50
1007	132.00	1067	429.00	1127	14850.00	1187	220.00
1008	319.00	1068	143.00	1128	137.50	1188	5775.00
1009	1045.00	1069	132.00	1129	467.50	1189	220.00
1010	3245.00	1070	110.00	1130	3960.00	1190	220.00
1011	2090.00	1071	165.00	1131	907.50	1191	60.50
1012	1210.00	1072	242.00	1132	132.00	1192	242.00
1013	242.00	1073	176.00	1133	275.00	1193	104.50
1014	3300.00	1074	275.00	1134	550.00	1194	352.00
1015	4290.00	1075	467.50	1135	440.00	1195	209.00
1016	2475.00	1076	577.50	1136	385.00	1196	687.50
1017	1650.00	1077	1265.00	1137	467.50	1197	176.00
1018	220.00	1078	121.00	1138	907.50	1198	522.50
1019	3190.00	1079	104.50	1139	176.00	1199	115.50
1020	132.00	1080	385.00	1140	440.00	1200	330.00

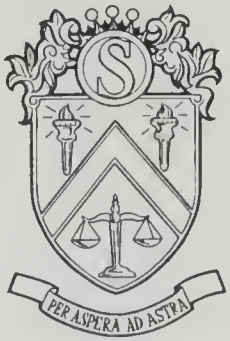
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	66.00	1261	330.00	1321	1430.00	1381	660.00
1202	110.00	1262	341.00	1322	522.50	1382	264.00
1203	192.50	1263	550.00	1323	165.00	1383	550.00
1204	99.00	1264	440.00	1324	1980.00	1384	467.50
1205	71.50	1265	2200.00	1325	4180.00	1385	154.00
1206	121.00	1266	88.00	1326	1045.00	1386	1870.00
1207	88.00	1267	88.00	1327	3960.00	1387	467.50
1208	121.00	1268	440.00	1328	2640.00	1388	60.50
1209	115.50	1269	242.00	1329	412.50	1389	187.00
1210	55.00	1270	319.00	1330	357.50	1390	275.00
1211	93.50	1271	198.00	1331	990.00	1391	198.00
1212	132.00	1272	165.00	1332	495.00	1392	357.50
1213	297.00	1273	71.50	1333	308.00	1393	143.00
1214	5280.00	1274	660.00	1334	374.00	1394	2090.00
1215	440.00	1275	357.50	1335	2420.00	1395	4400.00
1216	330.00	1276	330.00	1336	55.00	1396	825.00
1217	715.00	1277	88.00	1337	121.00	1397	935.00
1218	742.50	1278	1430.00	1338	253.00	1398	2860.00
1219	852.50	1279	357.50	1339	880.00	1399	2860.00
1220	572.00	1280	990.00	1340	412.50	1400	522.50
1221	357.50	1281	99.00	1341	231.00	1401	742.50
1222	1210.00	1282	825.00	1342	797.50	1402	15950.00
1223	88.00	1283	880.00	1343	577.50	1403	2090.00
1224	88.00	1284	231.00	1344	132.00	1404	962.50
1225	165.00	1285	1210.00	1345	198.00	1405	9900.00
1226	110.00	1286	137.50	1346	121.00	1406	990.00
1227	71.50	1287	231.00	1347	198.00	1407	11000.00
1228	1320.00	1288	220.00	1348	742.50	1408	15400.00
1229	1980.00	1289	319.00	1349	1100.00	1409	14850.00
1230	275.00	1290	187.00	1350	440.00	1410	5775.00
1231	2310.00	1291	231.00	1351	357.50	1411	13200.00
1232	2860.00	1292	522.50	1352	412.50	1412	13750.00
1233	825.00	1293	330.00	1353	60.50	1413	8250.00
1234	2860.00	1294	231.00	1354	1540.00	1414	5775.00
1235	1100.00	1295	935.00	1355	3300.00	1415	23100.00
1236	825.00	1296	1430.00	1356	880.00	1416	13200.00
1237	330.00	1297	88.00	1357	825.00	1417	15400.00
1238	154.00	1298	275.00	1358	302.50	1418	3190.00
1239	577.50	1299	176.00	1359	330.00	1419	4400.00
1240	49.50	1300	154.00	1360	880.00	1420	935.00
1241	742.50	1301	71.50	1361	2310.00	1421	247.50
1242	1375.00	1302	220.00	1362	17600.00	1422	770.00
1243	3960.00	1303	1100.00	1363	852.50	1423	1100.00
1244	990.00	1304	143.00	1364	2310.00	1424	880.00
1245	242.00	1305	143.00	1365	71.50	1425	330.00
1246	121.00	1306	121.00	1366	11000.00	1426	330.00
1247	1540.00	1307	385.00	1367	374.00	1427	4400.00
1248	110.00	1308	115.50	1368	9900.00	1428	1210.00
1249	286.00	1309	308.00	1369	632.50	1429	577.50
1250	4125.00	1310	330.00	1370	990.00	1430	990.00
1251	1375.00	1311	577.50	1371	1155.00	1431	935.00
1252	2200.00	1312	1320.00	1372	990.00	1432	11000.00
1253	357.50	1313	2942.50	1373	1375.00	1433	5280.00
1254	2860.00	1314	12100.00	1374	165.00	1434	3960.00
1255	1100.00	1315	2420.00	1375	825.00	1435	165.00
1256	1980.00	1316	1980.00	1376	550.00	1436	660.00
1257	3520.00	1317	1210.00	1377	687.50	1437	220.00
1258	1210.00	1318	7150.00	1378	2310.00	1438	165.00
1259	1100.00	1319	1760.00	1379	1320.00	1439	935.00
1260	385.00	1320	396.00	1380	2970.00	1440	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	467.50	1501	198.00	1561	577.50	1621	2530.00
1442	165.00	1502	143.00	1562	605.00	1622	3960.00
1443	WITHDRAWN	1503	742.50	1563	357.50	1623	10450.00
1444	110.00	1504	330.00	1564	302.50	1624	4840.00
1445	187.00	1505	1100.00	1565	121.00	1625	2090.00
1446	176.00	1506	1182.50	1566	192.50	1626	467.50
1447	2860.00	1507	275.00	1567	198.00	1627	13200.00
1448	231.00	1508	121.00	1568	231.00	1628	1760.00
1449	550.00	1509	220.00	1569	1760.00	1629	5775.00
1450	495.00	1510	137.50	1570	5775.00	1630	231.00
1451	467.50	1511	110.00	1571	522.50	1631	4070.00
1452	797.50	1512	286.00	1572	286.00	1632	715.00
1453	1430.00	1513	198.00	1573	396.00	1633	1320.00
1454	467.50	1514	93.50	1574	286.00	1634	3960.00
1455	412.50	1515	88.00	1575	1622.50	1635	385.00
1456	352.00	1516	440.00	1576	4620.00	1636	462.00
1457	18700.00	1517	330.00	1577	385.00	1637	231.00
1458	605.00	1518	495.00	1578	7425.00	1638	286.00
1459	3520.00	1519	660.00	1579	19800.00	1639	495.00
1460	330.00	1520	143.00	1580	6325.00	1640	473.00
1461	4675.00	1521	605.00	1581	5775.00	1641	264.00
1462	330.00	1522	660.00	1582	5060.00	1642	231.00
1463	5500.00	1523	2090.00	1583	605.00	1643	374.00
1464	187.00	1524	880.00	1584	264.00	1644	5060.00
1465	110.00	1525	660.00	1585	1870.00	1645	330.00
1466	176.00	1526	1650.00	1586	247.50	1646	231.00
1467	143.00	1527	1760.00	1587	7700.00	1647	242.00
1468	825.00	1528	5775.00	1588	286.00	1648	3190.00
1469	66.00	1529	6325.00	1589	352.00	1649	1650.00
1470	467.50	1530	528.00	1590	247.50	1650	880.00
1471	247.50	1531	467.50	1591	319.00	1651	1210.00
1472	1485.00	1532	3190.00	1592	1100.00	1652	154.00
1473	121.00	1533	6325.00	1593	522.50	1653	275.00
1474	187.00	1534	7425.00	1594	275.00	1654	253.00
1475	1320.00	1535	4620.00	1595	330.00	1655	2420.00
1476	1045.00	1536	440.00	1596	231.00	1656	1155.00
1477	198.00	1537	1155.00	1597	522.50	1657	1210.00
1478	302.50	1538	6600.00	1598	154.00	1658	1155.00
1479	302.50	1539	5500.00	1599	797.50	1659	1210.00
1480	825.00	1540	2420.00	1600	209.00	1660	797.50
1481	330.00	1541	1650.00	1601	687.50	1661	935.00
1482	330.00	1542	2750.00	1602	220.00	1662	797.50
1483	1045.00	1543	6050.00	1603	198.00	1663	1045.00
1484	357.50	1544	11000.00	1604	1430.00	1664	440.00
1485	407.00	1545	1045.00	1605	825.00	1665	357.50
1486	165.00	1546	1540.00	1606	962.50	1666	154.00
1487	154.00	1547	3960.00	1607	1155.00	1667	605.00
1488	1210.00	1548	4950.00	1608	253.00	1668	319.00
1489	1870.00	1549	9350.00	1609	253.00	1669	297.00
1490	990.00	1550	1430.00	1610	1100.00	1670	1430.00
1491	687.50	1551	1540.00	1611	1100.00	1671	242.00
1492	99.00	1552	2970.00	1612	1045.00	1672	374.00
1493	121.00	1553	2970.00	1613	1155.00	1673	330.00
1494	209.00	1554	4620.00	1614	352.00	1674	220.00
1495	385.00	1555	3190.00	1615	1375.00	1675	319.00
1496	1045.00	1556	1980.00	1616	715.00	1676	550.00
1497	495.00	1557	770.00	1617	1622.50	1677	5500.00
1498	1430.00	1558	852.50	1618	616.00	1678	302.50
1499	176.00	1559	715.00	1619	1485.00	1679	2640.00
1500	154.00	1560	660.00	1620	687.50	1680	2310.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	396.00	1711	742.50	1741	495.00	1771	1650.00
1682	412.50	1712	577.50	1742	506.00	1772	880.00
1683	297.00	1713	522.50	1743	495.00	1773	852.50
1684	396.00	1714	1100.00	1744	715.00	1774	852.50
1685	308.00	1715	1045.00	1745	742.50	1775	907.50
1686	412.50	1716	1017.50	1746	687.50	1776	852.50
1687	632.50	1717	1017.50	1747	577.50	1777	907.50
1688	1540.00	1718	577.50	1748	660.00	1778	852.50
1689	852.50	1719	1045.00	1749	1100.00	1779	1870.00
1690	1155.00	1720	632.50	1750	506.00	1780	1265.00
1691	660.00	1721	550.00	1751	517.00	1781	5060.00
1692	935.00	1722	1072.50	1752	484.00	1782	3740.00
1693	440.00	1723	825.00	1753	539.00	1783	907.50
1694	660.00	1724	577.50	1754	495.00	1784	687.50
1695	797.50	1725	935.00	1755	2090.00	1785	1045.00
1696	770.00	1726	522.50	1756	4400.00	1786	1760.00
1697	2035.00	1727	550.00	1757	1072.50	1787	1980.00
1698	671.00	1728	539.00	1758	962.50	1788	4400.00
1699	1375.00	1729	522.50	1759	1210.00	1789	522.50
1700	1320.00	1730	517.00	1760	577.50	1790	880.00
1701	1540.00	1731	687.50	1761	687.50	1791	660.00
1702	5775.00	1732	649.00	1762	852.50	1792	770.00
1703	1155.00	1733	632.50	1763	572.00	1793	319.00
1704	550.00	1734	990.00	1764	9900.00	1794	247.50
1705	907.50	1735	1045.00	1765	1650.00	1795	137.50
1706	1980.00	1736	1045.00	1766	1155.00	1796	247.50
1707	660.00	1737	484.00	1767	907.50	1797	550.00
1708	962.50	1738	687.50	1768	1045.00	1798	1430.00
1709	770.00	1739	660.00	1769	797.50	1799	605.00
1710	632.50	1740	522.50	1770	1320.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.



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ANCIENT, FOREIGN AND UNITED STATES COINS and WORLD PAPER MONEY

featuring Selections from the Collections of Dr. Alfred R. Globus and Gerald B. Shulman

DECEMBER 2, 3, 1998

DURING THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

SESSION ONE
ANCIENT AND FOREIGN COINS,
WORLD PAPER MONEY
Wednesday Evening, December 2, 1998
6:30 P.M. Sharp
Lots 1-1118

SESSION TWO
UNITED STATES COINS
IN GOLD, SILVER AND COPPER
Thursday Evening, December 3, 1998
6:30 P.M. Sharp
Lots 1119-1799

Lot Viewing

November 23, 1998	10:30 A.M. to 4:30 P.M.	December 1, 1998	10:30 A.M. to 4:30 P.M.
November 24, 1998	10:30 A.M. to 4:30 P.M.	December 2, 1998	10:30 A.M. to 4:30 P.M.
November 25, 1998	10:30 A.M. to 4:30 P.M.	December 3, 1998	10:30 A.M. to 4:30 P.M.
November 30, 1998	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel

Please note that our offices are closed November 26 and 27 for the Thanksgiving Holiday

Public Auction Sale

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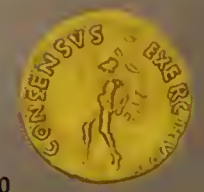
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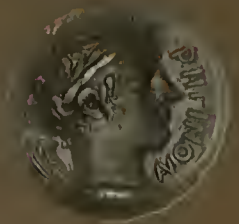
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All coins on this page are shown enlarged.

126

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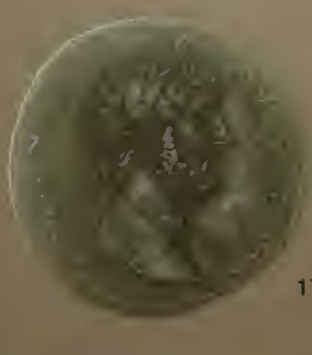

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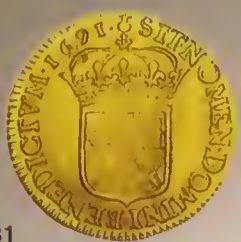

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245

All coins on this page are shown enlarged.

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All coins on this page are shown enlarged.

All coins on this page are shown enlarged.

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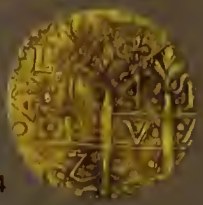

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All coins on this page are shown enlarged.

1001

1006

1010

1014

All notes on this page are shown reduced.

1015

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1067

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1095

All notes on this page are shown reduced.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S; as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21 STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, DECEMBER 2, 1998

6:30 P.M. SHARP

LOTS 1 - 1118

To be held in the Manhattan Skyline Suite of the PARK CENTRAL HOTEL
Seventh Avenue at 56th Street, New York City

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

ATTRACTIVE DISTATER OF ALEXANDER THE GREAT

Lot No. 1
(Enlarged)

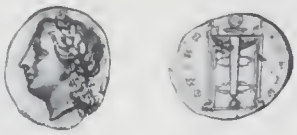
1 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Distater, 330-323 B.C. Amphipolis. Head of Athena r., wearing crested helmet decorated with serpent. Rv. Nike standing l, holding wreath and ship's mast, thunderbolt in front. 17.16 grams. Price 163. Nicely centered on a full flan. Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-6,000)

SCARCE ALEXANDER STATER

Lot No. 2

2 **MACEDON. Alexander the Great**. Stater, 325-320 B.C. Citium, Cyprus. Helmeted head of Athena r. with curly hair. Rv. Nike standing l. holding wreath and stylus, city monogram at left. 8.54 grams. Price 3104b. **Scarce**. Nice Very Fine or a bit better. (1,250-1,500)

ATTRACTIVE ELECTRUM FROM SYRACUSE



Lot No. 3

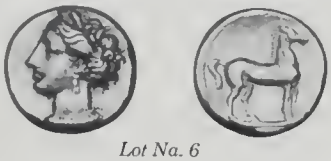
3 **SYRACUSE. Sicily. Agathokles, 310-290 B.C.** Electrum 25 Litrae. Laureate head of Apollo l., symbol, probably pilos, behind. Rv. Tripod lebes, ethnic around. 3.58 grams. Jenkins O13 (R16). An old dig on the reverse. An attractive little coin, exhibiting a sharp strike with abundant detail. Choice Extremely Fine. (1,250-1,500)

Prices in ( ) are Estimates Only

4 **Agathokles.** Electrum 25 Litrae. Date and types as above, but symbol lamp behind. 3.54 grams. Jenkins O12 (R16). Attractive gold tone, deeper in the fields. Fine. (200-300)

Lot No. 5

5 **KINGDOM OF LYDIA. Before Croesus, ca.600-561 B.C.** Electrum ⅓ Stater. Lion's head r., globular cruciform protruberance on forehead. Rv. Rectangular incuse punch. 4.71 grams. Weidauer 62. Very Fine. (800-1,000)



Lot No. 6

6 **CARTHAGE. Zeugitana. 310-290 B.C.** Electrum Stater. Head of Tanit l. Rv. Horse standing r. 7.86 grams. J-L, Group V, 245. A somewhat compact flan, but attractive. Choice Very Fine. (1,250-1,500)

ROMAN REPUBLIC

TWO IMPORTANT JULIUS CAESAR AUREI

Lot No. 7
(Enlarged)

7 **Julius Caesar.** Aureus, 44 B.C. Moneyer A. Hirtius. Veiled female head r.; C. CAESAR COS. ITER. Rv. Priestly implements of jug, ax, and lituus. 8.05 grams. Craw.466/1. Well struck and finely styled. The reverse slightly off center. Nevertheless, this desirable example offers rich golden toning and an unimprovable state of preservation. **F.D.C.** ***(SEE COLOR PLATE)*** (4,000-5,000)

Lot No. 8
(Enlarged)

8 **Julius Caesar.** Aureus, 44 B.C. Moneyer A. Hirtius. Types as last. 8.10 grams. Craw.466/1. Well centered on a full flan. Choice Extremely Fine and most attractive. ***(SEE COLOR PLATE)*** (3,500-4,000)

ROMAN EMPIRE

CHOICE TIBERIUS AUREUS

Lot No. 9
(Enlarged)

9 **Tiberius, 14-37 A.D.** Aureus, 36-37 A.D. Lugdunum. Laureate head r. Rv. Livia as Pax, seated on chair r., holding inverted spear and branch; PONTIF MAXIM. 7.78 grams. RIC 27, Giard 147/1a, BMC 39. Perfectly centered. Lovely orange gold satiny lustre. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-6,000)

RARE AUREUS OF VITELLIUS

Lot No. 10
(Enlarged)

10 **Vitellius, January - June 69 A.D.** Aureus. Mint of Spain (Tarraco). Laureate head l., globe at point of bust. Rv. Mars helmeted and naked but for a cloak, holding spear, aquila and vexillum; CONSENSVS EXERCITVVM. 7.25 grams. RIC 4 (**R4**). Choice Extremely Fine. ***(SEE COLOR PLATE)*** (10,000-12,000)

Ex Jahn Whitney Walter Callectian, (Stack's November 1990, lat 32).

ATTRACTIVE VITELLIUS AUREUS

Lot No. 11
(Enlarged)

11 **Vitellius.** Aureus. Mint of Spain (Tarraco). Laureate head l. Rv. Libertas draped and standing r., holding pileus and long rod; LIBERTAS RESTITVTA. 7.33 grams. RIC 9, BMC 88. A single graffito, the letter "N," in the right reverse field. **Lovely Boscoreale toning.** Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-6,000)

A SUPERB BOSCOREALE AUREUS

Lot No. 12
(Enlarged)

12 **Vespasian, 69-79 A.D.** Aureus, 69-71 A.D. Rome. Laureate head r. Rv. Pax seated l. holding branch; COS ITER TR POT. 7.31 grams. RIC 109. Wonderful portrait, boldly struck in high relief. Prooflike surfaces toned a rich orange-red, indicating that the piece is from the famous Boscoreale Hoard. **F.D.C.** A truly amazing specimen that exemplifies the very best in Roman coinage. ***(SEE COLOR PLATE)*** (12,500-15,000)

DESIRABLE VESPASIAN AUREUS

Lot No. 13
(Enlarged)

13 **Vespasian.** Aureus, 69-71 A.D. Rome. Laureate head r. Rv. Mars advancing r. 7.29 grams. RIC 6. Some very light pin pricks on the neck. Otherwise excellently styled and very boldly struck. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (6,500-7,500)

Ex Stack's, April 8, 1989, lot 30.

DESIRABLE TITUS AUREUS

Lot No. 14
(Enlarged)

14 **Titus, Caesar, 69-79 A.D.** Aureus, 74 A.D. Rome. Laureate head r. Rv. Fortuna standing l. on cippus, holding rudder and cornucopiae; PONTIF TR POT. 7.29 grams. RIC 177a. A few light scrapes in the field in front of Titus and on his cheek. Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

A SECOND SPLENDID TITUS AUREUS

Lot No. 15
(Enlarged)

15 **Titus, Caesar.** Aureus, 75-79 A.D. Laureate, slightly bearded head r.; T. CAESAR IMP. VESPASIAN. Rv. Pax seated l. holding branch and scepter. 7.30 grams. RIC 212. Broad flan, excellent portrait. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-6,000)

Ex Stack's, March 1988, lot 1718.

LOVELY AUREUS OF DOMITIAN

Lot No. 16
(Enlarged)

16 **Domitian, Caesar, 69-81 A.D.** Aureus, 74-75 A.D. Rome. Laureate head r. Rv. Spes advancing l., holding flower and raising globe; PRINCEPS IVVENTVT. 7.26 grams. RIC 233. About Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

VERY RARE HADRIAN AUREUS

Lot No. 17
(Enlarged)

17 **Hadrian, 117-138 A.D.** Aureus, 120 A.D. Rome. Laureate draped and cuirassed bust r. Rv. Hercules holding club and apple, standing between two women in distyle shrine of Hercules; PM TRP COS III; in exergue, flight of steps leading downwards and flanked by prow of river-boat to l. and head of Father Tiber r. wearing crown of reeds to r. 7.24 grams. RIC 60. **Very rare** and interesting. Sharply struck in high relief. Nearly Extremely Fine. ***(SEE COLOR PLATE)*** (8,000-10,000)

Ex Steinberg Collection, (Numismatica Ars Classica, November 16, 1994, lot 392).

Prices in ( ) are Estimates Only

A RARE SOLIDUS OF CONSTANTIUS II

Lot No. 18

18 **Constantius II, 337-361 A.D.** Solidus, 357 A.D. Rome, officina B. Diademed bust l. in consular robes and holding globe and scepter; FL. IVL. CONSTANTIVS PERP. AVG. Rv. Roma and Constantinopolis enthroned supporting between them shield inscribed VOT/XXXV/MVLT/XXXX; FELICITAS ROMANORVM, RSMB-palm in exergue. 4.47 grams. RIC 298 (R-2). Choice Extremely Fine with lustrous surfaces. **Rare.** (2,000-3,000)

Ex Stack's, May 1984, lot 1330.

Lot No. 19

19 **Theodosius II, 402-450 A.D.** Solidus, 441-450 A.D. Helmeted and cuirassed bust ¾ to r., holding spear and shield. Rv. Roma seated l., holding cross on globe and scepter, IMP.XXXXII.COS.XVII.P.P., CONOB in ex.. RIC 315f, S.4288. Rich gold tone and evenly struck. Choice Extremely Fine. (500-600)

BYZANTINE EMPIRE

20 **Constans II, 641-668 A.D.** Solidus. Facing crowned bust wearing chlamys and holding globus cruciger. Rv. Cross potent on three steps. 4.35 grams. S.938; **Constantine VII, 913-959 A.D., and Romanus I, 920-944 A.D.** Solidus. Nimbate Christ enthroned. Rv. Facing busts of Constantine VII and Romanus I. 4.32 grams. S.1751. Both ex-jewelry with solder marks and small chink or cut on edge. Very Fine. **2** pieces. (150-200)

21 **Leo IV, the Khazar, 775-780 A.D.** Solidus. Facing crowned busts of Leo IV and Constantine VI, both wearing chlamys, pellet between heads and cross in field; legend ends with θ. Rv. Facing crowned busts of Leo III and Constantine V wearing loros, pellet between and cross in field. 4.4 grams. S.1583. Ex-jewelry with solder marks. About Very Fine. (100-150)

VISIGOTHIC SPAIN

Lot No. 22

22 **Swinthila, 621-631 A.D.** Tremissis. Barbi in Andulucia. Facing busts both sides. 1.39 grams. Canyon-Caston 213. **F.D.C.** (600-800)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

Lot No. 23

23 **NEAPOLIS. Campania. Ca.300-276 B.C.** Didrachm. Head of nymph r., 3 dolphins around. Rv. Nike flying r., crowning man-headed bull. 7.32 grams. SNG ANS 331, Ludwig 48. Somewhat rough surfaces and some reverse corrosion. Struck on full flan. Medium gray toning. Very Fine. (700-900)

*24 **TARENTUM. Calabria. 334-302 B.C.** Didrachm. Helmeted ephebus on horseback r., spearing downward, shield and 2 spare spears behind, ΔΑΙ below. Rv. Taras astride dolphin holding trident and shield emblazoned with sea serpent. ΦΙ to l., murex below, ΤΑΡΑΣ to r. 7.82 grams. Vlasto 595. Well centered nice Very Fine. (400-500)

*25 **TARENTUM. 281-272 B.C.** Didrachm. Helmeted horseman riding l., holding 2 spears and shield with 8-ray star. Iς above spear ends, ΑΓΟΛΛΩ below. Rv. Dolphin rider l., holding bunch of grapes and distaff; ΤΑΡΑΣ below, ΑΝθ to r. 6.44 grams. Dewing 240. Well centered with nice old cabinet toning and attractive pale turquoise hues in field. Extremely Fine and quite nice for the type. (600-800)

26 **TARENTUM. 235-228 B.C.** Didrachm. Cuirassed horseman riding r., brandishing spear, wreath to l., ΟΛΥΜΠΙΣ below. Rv. Dolphin rider l. with cantharus and cornucopiae, tripod in r. field. 6.19 grams. Vlasto 942. Soft gray toning with hints of cobalt blue. Very Fine. (300-400)

27 **TARENTUM. Occupation by Hannibal. 212-209 B.C.** Didrachm. Horseman r. wearing helmet and cuirass and holding palm; ΣΩΚΑΝΝΑΣ below. Rv. Taras on dolphin l. holding trident and kantharos, owl to r. 3.50 grams. Vlasto 984ff. Pale gray toning. Extremely Fine. (900-1,250)

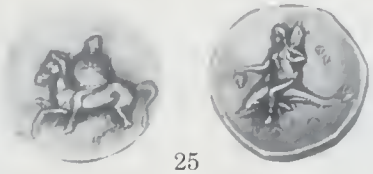
*28 **METAPONTUM. Lucania. 400-340 B.C.** Stater. Bust of Demeter r. Rv. Ear of barley; [M]ΕΤΑ. 8.03 grams. Noe 461. Well centered Choice Very Fine. (500-600)

*29 **SYBARIS. Lucania. Ca.520 B.C.** Stater. Bull l., head reverted, YM in ex.; all in beaded circle. Rv. Same incuse. 7.65 grams. Dewing 406. Somewhat irregular edge as is common. About Very Fine. (500-600)

30 **THOURIOI. Lucania. Ca.400 B.C.** Distater. Head of Athena r., with long aquiline nose, wearing Attic helmet adorned with Scylla. Rv. Bull butting r., fish in exergue. 15.75 grams. SNG ANS 970. Small natural edge flaw at 5:30 does not affect design. Heavy patination at left rim. Very Fine. (300-400)

*31 **THOURIOI. Ca.380-360 B.C.** Stater. Head of Athena r. wearing Attic helmet surmounted by Scylla. Rv. Bull butting r., fish in exergue, bird beneath bull's bent front leg. 7.81 grams. SNG ANS 1049. Well centered About Extremely Fine. (300-400)

24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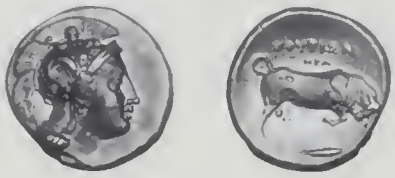
A SUPERB THOURIOI STATER

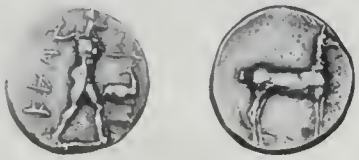


Lot No. 32

32 **THOURIOI. Ca.410-330 B.C.** Stater. Designs as above, but ΣIM over bull, and no device beneath bull. 7.82 grams. SNG ANS 1090. Pale silver, with frosty highlights and hints of pale amber. Choice Extremely Fine and nearly As Struck. (1,000-1,250)

*33 **VELIA. Lucania. Early Third Century B.C.** Stater. Head of Athena l. wearing Attic helmet surmounted by Pegasos; A above visor, IE in square behind neck. Rv. Lion attacking stag l.; YEΛHTΩN. 7.51 grams. Cf.SNG ANS 1398-1407. Good Very Fine. (500-700)

ATTRACTIVE STATER OF KAULONIA



Lot No. 34

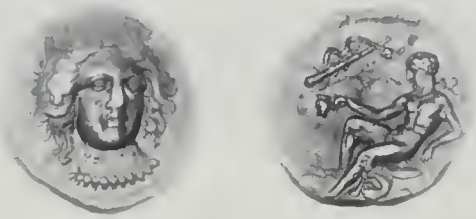
34 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. Dewing 487. Well centered on a compact flan with numerous die breaks. Medium gray. Very Fine. (1,000-1,500)

ARCHAIC STATER OF KROTON

Lot No. 35

35 **KROTON. Bruttium. 510-480 B.C.** Stater. Tripod-lebes, lion's paw feet; stork standing to r. Rv. Tripod incuse. 7.69 grams. BMC 15. Reverse flatly struck on one edge. Pleasing medium gray tone. Very Fine. (800-1,000)

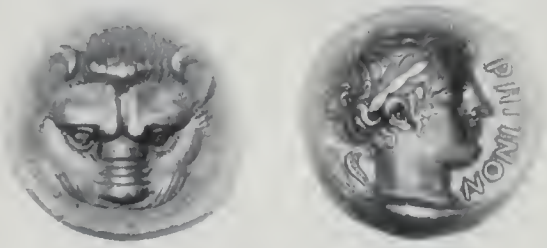
RARE HERA FACING STATER OF KROTON



Lot No. 36
(Enlarged)

36 **KROTON. 390-380 B.C.** Stater. Bust of Hera ¾ r. Rv. Naked Herakles seated l. on rock covered with lion's skin, holding cup and club; entwined bow and club above. 6.58 grams. SNG ANS 378. **Rare**. Toned dark gray with aquamarine and amber hues. Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-3,500)

EXTRAORDINARY RHEGION TETRADRACHM



Lot No. 37
(Enlarged)

37 **RHEGION. Bruttium. Ca.410-400 B.C.** Tetradrachm. Lion head facing. Rv. Laureate head of Apollo r., olive sprig behind. 17.17 grams. Herz.86. Beautiful, well-struck high relief design toned a medium-dark mauve-gray. Minor corrosion on the edge from 9:00 to 10:00 and about the left ear. Nevertheless, an exceptional specimen of the type, exemplifying one of the finer designs of the celator's art. Extremely Fine. ***(SEE COLOR PLATE)*** (20,000-25,000)

*38 **TERINA. Bruttium. Ca.300 B.C.** ⅓ Stater. Head of nymph r., triskelion behind. Rv. Nike seated l. on cippus, holding antlered stag; TE monogram in l. field. 2.32 grams. Cf.SNG ANS 855-868. **Rare variety**, not in SNG ANS or Dewing. Normally Nike holds a bird, less frequently a caduceus or staff. Just beginning to tone pale gray. Very Fine. (400-600)

The triskelion was the personal emblem of Agathocles, tyrant of Syracuse, and its usage on the coin may in some way be connected to his presence at nearby Hipponium, ca. 296 B.C.

SICILY

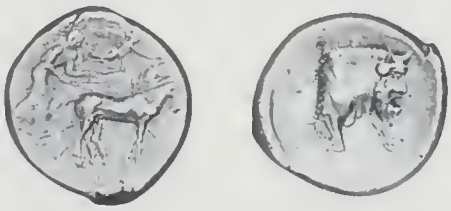
VERY RARE AKRAGAS TETRADRACHM

Lot No. 39
(Enlarged)

39 **AKRAGAS. Ca.413-406 B.C.** Tetradrachm. Quadriga r. with Nike flying above to l., crowning the driver; sea-serpent in ex. Rv. Two eagles standing r. on dead hare, one with head back screaming, the second with head lowered, about to tear its prey. 17.10 grams. Rizzo Pl.2.4 (same dies), Gulbenkian 167. Well struck on a slightly elongated flan. Pleasing medium gray. Nice Very Fine. An excellent example of this innovative and interesting type. ***(SEE COLOR PLATE)*** (12,500-15,000)

Ex Münzen und Medaillen Sale 61 (October 1982, lot 34).

ATTRACTIVE GELA TETRADRACHM



Lot No. 40

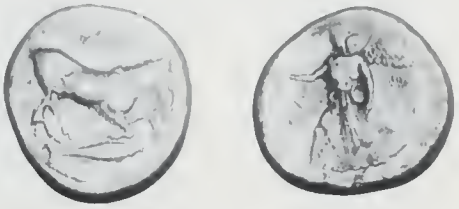
40 **GELA. 450-440 B.C.** Tetradrachm. Slow quadriga r. driven by male charioteer; Nike flying above crowning the horses, palmette in exergue. Rv. Forepart of man-headed bull r., CEΛAΣ above. 17.32 grams. Jenkins 362 (same dies, one specimen cited), SNG ANS 66. Faintest trace of double strike, lightly cleaned. A well-preserved and unusually attractive example. Choice Very Fine or nearly so. (800-1,000)

EXCELLENT TETRADRACHM OF HIMERA

Lot No. 41

41 **HIMERA. 465-415 B.C.** Tetradrachm. Charioteer in long chiton driving quadriga l., crowned by Nike flying above. Rv. Nymph standing l. pouring libation from patera over altar; satyr to r. washing below fountain. 17.29 grams. SNG Lloyd 1017f. Well centered on a compact flan resulting in the loss of some legends and top of nymph's head. Attractive pale gray toning. Choice Very Fine. (1,250-1,500)

RARE TETRADRACHM OF KATANE



Lot No. 42

42 **KATANE. 461-450 B.C.** Tetradrachm. Man-bull kneeling r., tunny below, branch above. Rv. Nike advancing l.; KATANE. 16.75 grams. BMC 1, Randazzo 55. Gray-silver patina. Slight flatness of strike on Nike's head and breast. Very Fine. **Rare.** (4,500-5,500)

Lot No. 43

43 **KATANE. Ca.425 B.C.** Tetradrachm. Charioteer holding goad and driving slow moving biga r. Rv. Laureate head of Apollo r. 16.92 grams. Kraay Pl.49.841. Retained flan lamination on the reverse. Medium mauve-gray toning. Choice Very Fine. (1,250-1,500)

Lot No. 44

44 **MESSANA. 480-460 B.C.** Tetradrachm. Biga of mules walking r., leaf below. Rv. Hare bounding r.; MESSENION around. 17.09 grams. SNG ANS 318. Slightly rough surfaces on the reverse. White-silver lustre. Choice Very Fine. (1,250-1,500)

Lot No. 45

45 **MESSANA. 480-460 B.C.** Tetradrachm. Biga of mules driven by seated bearded charioteer, bay leaf in exergue. Rv. Hare bounding r. 17.24 grams. Randazzo 118 (this coin). Pale gray. Choice Very Fine. (800-1,000)

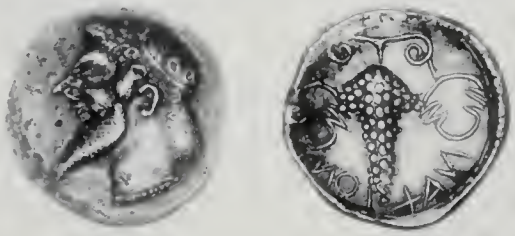
CHOICE MESSANA TETRADRACHM

Lot No. 46
(Enlarged)

46 **MESSANA. 450-435 B.C.** Tetradrachm. Biga of mules standing or walking r., driven by nymph Messana; ΜΕΣΣΑΝΑ above and in front. Rv. Hare running r., dolphin below; ΜΕΣΣΑΝΙΟΝ around. 17.24 grams. BMFA 291. Attractive dark gray toning. An especially well-struck reverse. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (6,000-8,000)

*47 **MESSANA. 450-435 B.C.** Tetradrachm. Biga of mules driven r. by standing charioteer, Nike above crowning the mules. Rv. Hare bounding r., crescent below. 17.38 grams. Reverse die of SNG Cop.395. Slightly elongated horizontally. Pale gray and golden. Choice Very Fine/Very Fine. (1,000-1,250)

PEDIGREED ARCHAIC NAXOS DRACHM



Lot No. 48
(Enlarged)

48 **NAXOS. 540-530 B.C.** Drachm. Head of Dionysos l. with cross-hatched beard, wearing ivy wreath. Rv. Cluster of grapes hanging from vine with two leaves rendered in outline form, retrograde ethnic below. 5.46 grams. Pozzi 1136 (this coin), cf. Cahn 5 (two specimens cited, this coin used to illustrate reverse die R4; obverse die unpublished), Ludwig 382, Rizzo Pl. XXVIII, 2, Kraay 755, SNG Cop.485. Some dark patination principally on the obverse. A **very rare** and important piece from the earliest coinage of Naxos. From an unpublished obverse die, and **possibly unique thus**. The obverse with a thin patination. Choice Very Fine, the reverse better. ***(SEE COLOR PLATE)*** (15,000-20,000)

Ex Pozzi Collection (Naville I, Geneva, April 4, 1921, lot 50 = Boutin cat. 1135); Feuardent VI, 1906, lot 482.

Despite its appearance in the Pozzi sale of 1921 (and the use of this coin to illustrate the reverse die), it is not surprising that Cahn failed to recognize this obverse die as different from others he published, as it was obscured by a thick excavation patina. At some point thereafter the patination was professionally removed to reveal the nuances of the die. Thus we can add a new die to the known corpus, with the distinctive characteristics being Dionysos' 'disjointed' nose, small nostril and crosshatched beard.

Lot No. 49

49 **SYRACUSE. Ca.480-475 B.C.** Tetradrachm. Slow moving quadriga r. driven by charioteer holding goad, Nike above flying r. crowning horses. Rv. Head of Artemis Arethusa r., four dolphins around. 17.34 grams. Boeh.216, Group III; Randazzo 376. Lustrous. Choice Very Fine. (1,500-2,000)

*50 **SYRACUSE. Ca.478-472 B.C.** Tetradrachm. Quadriga r., Nike flying above r. to crown horses. Rv. Head of Arethusa r., 4 dolphins around. 17.1 grams. Boeh.268, Group III. Nice old cabinet toning. Extremely Fine. (800-1,000)

*51 **SYRACUSE. Ca.450 B.C.** Tetradrachm. Quadriga r. with charioteer, Nike flying r. to crown horses; kestos r. in exergue (not clear on this example, as most of it struck off flan). Rv. Head of Artemis-Arethusa r. in severe style with 4 bobbed curls behind ear, realistic portraiture, four dolphins around. 17.06 grams. Boeh.534, Group IV. Some corrision at bottom. Choice Very Fine. (800-1,000)

*52 **SYRACUSE. Second Democracy. Ca.430-420 B.C.** Tetradrachm. Transitional type. Quadriga r., Nike flying r. above to crown horses. Rv. Head of Arethusa r. in severe style, realistic portraiture, four dolphins around. 17.17 grams. Boeh.670, Group V. Edge flattening as struck does not affect design. Typically weak obverse. Light gray toning. Very Fine. (700-900)

*53 **SYRACUSE. Ca.405 B.C.** Tetradrachm. Quadriga l., Nike flying r. with wreath to crown charioteer. Rv. Head of Arethusa l., four dolphins around, one of which is emerging from truncation. 16.97 grams. Cf.SNG ANS 287, but their specimen has name below head. Well centered, pleasing Very Fine. (700-900)

54 **SYRACUSE. Agathocles, 317-289 B.C.** Tetradrachm, Period 2, ca.305 B.C. Head of Arethusa l. in pseudo-Euainetos style, three dolphins around. Rv. Quadriga l. drawn by charioteer holding kentron; trisceles above, monogram in ex. 16.61 grams. Dewing 943. Light reverse corrosion and horn silver does not affect design. Very Fine. (400-600)

*55 **SYRACUSE. Hieron II, 269-215 B.C.** 16 Litrae. Veiled head of Hieron's wife Philistis l., barley stalk behind; all in beaded border. Rv. Quadriga r. driven by Nike; ΚΙΣ to r. of horses, crescent above, barley stalk below horses hooves. ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ. 13.55 grams. As Dewey 956 but different obverse mark. Light corrosion at rim. Well-struck on full flan. Toned steel gray. Extremely Fine. (800-1,000)

Lot No. 56

56 **CARTHAGINIAN SICILY. Ca. 340 B.C.** Tetradrachm. **Rsmlqrt issue.** Fast quadriga r., the driver being crowned by flying Nike; Punic inscription in ex. Rv. Female head r. wreathed in grain and wearing triple-drop earring, surrounded by dolphins. 17.10 grams. Jenkins, SNR 50, 47 (same dies), SNG Basel 558. The types in bold, high relief, the surfaces with old cabinet toning. Choice Very Fine. (1,000-1,250)

*57 **CARTHAGINIAN SICILY. Ca. 310 B.C.** Tetradrachm. **"Panormos."** Quadriga l. driven by auriga, Nike flying r. to crown; double exergual lines, two dolphins and Punic letters *SYS* (mostly off flan) below. Rv. Agathoclean-style head of Persephone l., four dolphins around. 17.14 grams. Dewing 969. Choice Very Fine. (1,000-1,250)

*58 **CARTHAGINIAN SICILY. Ca.300-290 B.C. Mechasbim ("Questors").** Tetradrachm. Head of young Melkarth-Herakles r. wearing lion's skin. Rv. Horse head l. and palm tree; Punic letters *MHSBM* below, astragalus in l. field. 16.85 grams. Jenkins Part 4, Series 5b, 351. Slightly polished. Choice Very Fine. (700-900)

MAINLAND GREECE

A QUINTET OF SUPERB PHILIP II TETRADRACHMS

Lot No. 59

59 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youth on horseback r. holding palm branch, aplustre and Π with pellet to r. 14.23 grams. le Rider Pl.46.18. Magnificent, sharp strike on a compact flan. Choice Extremely Fine. (1,000-1,250)

*60 **MACEDON. Philip II.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Types and symbols as last. 14.29 grams. le Rider Pl 46, 18. Well centered Choice Very Fine. (800-1,000)

*61 **MACEDON. Philip II.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Types as above, but symbol laurel crown below and Π with pellet to r. 14.21 grams. Cf.le Rider Pl 46, 14. Lovely strike and well centered. Choice Extremely Fine. (1,000-1,250)

*62 **MACEDON. Philip II.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Types as last, but symbol dolphin below, Π and dot before the horse. 14.39 grams. le Rider Pl.46.19. Excellent surfaces, toned a dark, slightly iridescent gray. Sharply struck. Choice Extremely Fine. An outstanding specimen. (1,000-1,250)

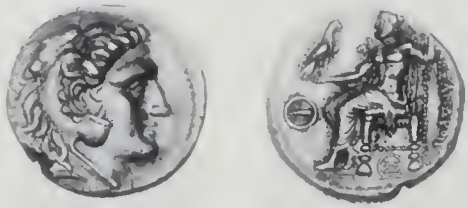
*63 **MACEDON. Philip II.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Types and symbols as above. 14.34 grams. le Rider Pl.46.19. Choice Extremely Fine. (1,000-1,250)

Lot No. 64

64 **MACEDON. Alexander III the Great, 336-323 B.C.** Tetradrachm, 317-311 B.C. **Babylon.** Bust of Herakles r. in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter; MAP monogram in wreath to l., H between throne legs. 17.06 grams. Price 3704. Sharp strike, reverse details especially pleasing. Choice Extremely Fine. (500-600)

*65 **MACEDON. Alexander the Great.** Tetradrachm, 333-328 B.C. **Sidon.** Types as above, Σ below throne on reverse. 17.22 grams. Price 3474c. Quite decent for issue. About Extremely Fine. (400-500)

SUPERB TYRE MINT TETRADRACHM



Lot No. 66

66 **MACEDON. Alexander the Great.** Tetradrachm, 305-290 B.C. **Tyre.** Usual Herakles/Zeus types but club in circle to l. and monogram in circle below the throne. 17.17 grams. Price 3541, Newell 12. Obverse slightly off center. Reverse struck in magnificent high relief. Extremely Fine. (1,000-1,250)

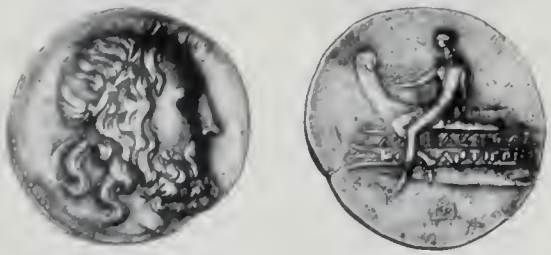
Ex Stack's Sale (March 1983, lot 31).

Lot No. 67

67 **MACEDON. Demetrios Poliorketes, 294-288 B.C.** Tetradrachm. Amphipolis. Diademed and horned head r. of young Demetrios in beaded circle. Rv. Nude Poseidon standing l. holding trident and resting foot on rock; monograms to far l. and r. 17.28 grams. Cf.Newell, "Coinages of Demetrius Poliorcetes," Plate XIII, 5. Nice high relief. Attractive gray toning with muted russet highlights. Extremely Fine. (1,250-1,750)

*68 **MACEDON. Antigonas Gonatas, 277-239 B.C.** Tetradrachm. Macedonian shield, in center head of which short-horned Pan l. with pedum over shoulder. Rv. Archaistic helmeted Athena standing l. holding shield and hurling thunderbolt; Macedonian helmet to l., monogram to r. 17.04 grams. Dewing 1203 var. Shallow test cut under chin. Choice Very Fine. (400-600)

AN ATTRACTIVE POSEIDON/ APOLLO ON THE PROW TETRADRACHM



Lot No. 69

69 **MACEDON. Antigonus Doson, 227-221 B.C.** Tetradrachm. Laureate bust of Poseidon r. Rv. Apollo seated on inscribed prow, monogram below. 17.13 grams. Cf.Dewing 1206-8. Pleasing depiction of Poseidon. Lightly toned About Extremely Fine. (1,500-2,000)

A SECOND POSEIDON/APOLLO TETRADRACHM

Lot No. 70

70 **MACEDON. Antigonus Doson.** Tetradrachm. Another as above. 17.14 grams. Equally pleasing depiction of Poseidon. About Extremely Fine. (1,500-2,000)

*71 **MACEDON. Perseus, 178-168 B.C.** Tetradrachm. Head of Perseus r., bearded and diademed. Rv. Eagle r. on thunderbolt within oak wreath, I with 'chevron' monogram above and r., 'double-chevron' monogram below. 16.75 grams. Dewing 1211 var. Light exfoliation at edge. Lightly toned with russet highlights. Extremely Fine. (500-600)

HANDSOME LYSIMACHAN TETRADRACHMS

Lot No. 72

72 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, ca.297-281 or later. Uncertain mint. Deified bust r. of Alexander the Great. Rv. Athena Nikephoros seated l., head tilted down, filleted torch on far l. and monogram. 16.93 grams. Cf.SNG Cop 1111. Attractive light toning with russet highlights. Nice Extremely Fine. (1,000-1,500)

Lot No. 73

73 **THRACE. Lysimachos.** Tetradrachm, ca.287-282 B.C. or later. Probably mint of Pergamon. Deified head of Alexander the Great r. with horns of Ammon. Rv. Athena Nikephoros seated l., head facing straight, herm to l., no monograms. 16.98 grams. Cf.Th.215-224. Very attractive high-relief portrait. Extremely Fine. (1,000-1,500)

Although this coin lacks any monograms, stylistically it appears to be an emission of Pergamon. Interestingly it is similar to some types of the Thracian dynast Seostoces, but lacks his name in the exergue.

74 **ABDERA. Thrace. 375-365 B.C.** Drachm. Griffin l.; magistrate [Π]ΑΥΣΑΝΙ[Ω]. Rv. Head of Apollo r. in linear square. 2.69 grams. May 491-3. Well centered Very Fine. (150-200)

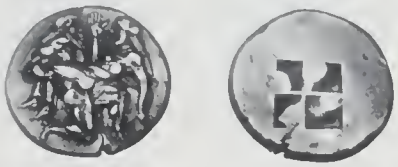
RARE AINOS HERMES/GOAT TETRADRACHM

Lot No. 75

75 **AINOS. Thrace. Ca.374-372 B.C.** Tetradrachm. Facing bust of Hermes slightly l., wearing wide-brimmed petasos. Rv. Goat standing r., vestage of wreath r., AINION; all in incuse square. 14.46 grams. Dewing 1273 var. **Rare**. Toned purple-gray. Very Fine. (800-1,000)

*76 **ISTROS. THRACE. 400-350 B.C.** Drachm. Two male facing heads (purported to be the river gods), one head inverted. Rv. Sea eagle on dolphin l.; ΙΣΤΡΙΗ above, T below, K to r. 5.87 grams. Cf.SNG Cop.191-7. Sharp and well centered strike, with excellent detail especially on eagle and dolphin. Extremely Fine. **Scarce** in this quality. (300-400)

SPLENDID THASOS STATER



Lot No. 77

77 **THASOS. 510-490 B.C.** Stater. Satyr r. carrying struggling nymph. Rv. Quadripartite incuse square. 8.83 grams. Hirmer Pl.141.4135, SNG ANS Dewing 1323. Broad flan, sharply struck, with excellent detail, unusually choice for this issue. Medium gray. Choice Very Fine. (3,000-4,000)

Ex Stack's, June 1996, lot 196.

78 **THESSALIAN LEAGUE. 196 - Early First Century B.C.** Double Victoriatus. Head of Zeus r. wearing oak wreath. Rv. Athena Itonia advancing r., brandishing spear and shield dividing magistrate's name, ΑΛΕΞΑΝΔΡΟΥ. 6.34 grams. Dewing 1367 var. Well centered Choice Extremely Fine. (300-350)

*79 **EPIDAMNOS-DYRRHACHIUM. Illyria. Ca.450-350 B.C.** Stater. Cow standing r., looking back, suckling calf; vestige of legend above, Λ—. Rv. ΔΥΡ (the last letter reversed) and club around square containing double-stellate pattern. 10.96 grams. Cf.SNG Cop.422, 423. Attractive medium steel-gray toning with amber highlights. Choice Very Fine. (300-400)

*80 **DYRRHACHIUM. Illyria. Corinthian Colony. Ca. 350-300 B.C.** Stater. Pegasos with pointed wings flying r. Rv. Head of Athena r. wearing Corinthian helmet over leather cap; ΔΥΡΡΑΧΙΝΩΝ before, club and inverted Σ behind. 8.65 grams. SNG Cop.429. Nicely toned medium steel-gray with amber and turquoise highlights. Extremely Fine. (400-500)

*81 **THEBES. Boeotia. Ca. 371-338 B.C.** Stater. Boeotian shield. Rv. Kantharos dividing magistrate's name ΑΑΜΩ, ivy branch on handle l. 12.2 grams. BMC 6, 129. Nice old cabinet toning, medium gray. About Extremely Fine. (400-500)

82 **HISTIAIA. Euboia. Ca.196-146 B.C.** Tetrobol. Head of Maenad r., wearing vine wreath. Rv. Nymph Histiaea seated r. on ship's stern, holding mast with stylis, trident below and Π. 2.25 grams. Cf.SNG Cop.535. About Extremely Fine. (100-150)

*83 **ATHENS. Attica. Periclean Period after 449 B.C.** Tetradrachm. Helmeted head of Athena r., with anachronistic front eye. Rv. Owl standing r., olive spray and crescent behind, AθE to right; all in incuse square. 17.10 grams. Starr p.xxii, 6 and 7. Struck on slightly elongated flan. About Extremely Fine. (600-800)

Lot No. 84

84 **ATHENS. Ca.420-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl r., olive spray and crescent behind, AθE to r.; all in incuse square. 17.16 grams. Dewing 1612. Some light abrasions and edge scrape. Full profile and great owl. Choice Extremely Fine. (800-1,000)

85 **AEGINA. Ca. 510-485 B.C.** Stater. Sea turtle with thin collar countermarked with rabbit in oval. Rv. Incuse "mill-sail" pattern. 11.92 grams. SNG Delepierre 1509. About Very Fine. (200-300)

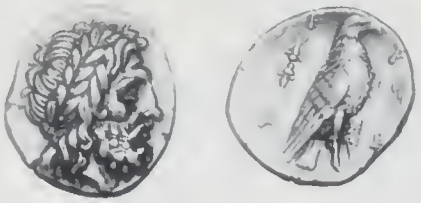
*86 **CORINTH. 400-350 B.C.** Stater. Pegasos r., archaic *koppa* beneath belly resembles fish as the result of minor die break. Rv. Head of Athena r. wearing crestless Corinthian helmet with neckflap; tripod tilted l. behind, EY over helmet. 8.57 grams. Cammann 130. Very Fine or a bit better. (300-400)

87 **CORINTH. 350-306 B.C.** Stater. Pegasos l. Rv. Head of Athena l. wearing wreathed Corinthian helmet with neckflap, AP below. Breaking die distorts symbol to r., but it is likely an aegis with gorgoneion. 8.55 grams. Dewing 1750. About Extremely Fine. (250-300)

88 **HERMIONE. Argolis. Ca.350-322 B.C.** Triobol. Demeter l. with corn wreath. Rv. Monogram in corn wreath. 2.74 grams. Cf.SNG Cop.137. Light gray. Nice Extremely Fine. (150-200)

*89 **SIKYON. Ca.400-323 B.C.** Hemidrachm. Chimaera l. ΣΙ above. Rv. Dove flying l., Σ behind. 2.81 grams. BMC 119. Nice Very Fine. (150-200)

ATTRACTIVE OLYMPIAN TEMPLE STATER



Lot No. 90

90 **ELIS. Peloponnesos. Ca.323-271 B.C.** Stater. Laureate bust of bearded Zeus r. in high-relief, berries between leaves of laurel. Rv. Eagle standing r., wings folded, thunderbolts with flames l. and olive wreath r.; in fields F-A, A-PI. 12.11 grams. Group J. Seltman 228. Struck on oblong flan as is common with this issue. Attractive steel-gray toning. Choice Extremely Fine. (2,500-3,000)

ASIA AND AFRICA

RARE BILLON QUARTER STATER OF LESBOS

91 **LESBOS. 500-450 B.C.** Billon ¼ Stater. Two boars' heads facing one another. Rv. Incuse square. 2.27 grams. ANS Rosen 541. Perfectly centered. Medium gray. Very Fine and **rare.** (800-1,000)

92 **HERAKLEIA ad LATMON. Ionia. Ca.160 B.C.** Octobol. Head of Athena r. in crested Corinthian helmet. Rv. Club in laurel wreath. 5.01 grams. SNG Dewing 2283f. (Hemilitron and Tetradrachm). Pleasing pale gray and golden. Choice Very Fine. (600-800)

93 **SAMOS. Islands off Ionia. Ca.205-129 B.C.** Trihemidrachm. Lion's scalp facing within dot border. Rv. Forepart of ox r., olive spray before, krater and trident below. 4.45 grams. SNG Cop.1710. Small die break at rim. Nice old cabinet toning. Extremely Fine. (300-400)

94 **KNIDOS. Caria. Ca.465-449 B.C.** Drachm. Forepart of lion r. Rv. Archaic bust of Aphrodite r., hair bound with taenia, and tresses falling behind head. 6.07 grams. SNG Cop.240. Light soft gray toning with tungsten blue hues. About Extremely Fine. (300-400)

*95 **RHODES. Ca.394-304 B.C.** Didrachm. Bust of Helios ¾ r. Rv. Rose with bud on stem, one-handled jug and EY to l.; POΔION above. 6.78 grams. SNG Cop.730. Bold strike and well centered. About Extremely Fine. (300-400)

96 **RHODES. Ca.394-304 B.C.** Drachm. Head of Helios ¾ r. Rv. Rose in bloom with two buds off stem, ethnic above, A to r.; all in incuse square. 3.59 grams. BMC 39 var., SNG Cop.739 var. **Rare and seldom offered.** Lightly grainy, toned. Choice Very Fine. (300-400)

Lot No. 97

97 **RHODES. Ca.88-43 B.C.** Cistophoric Trihemidrachm. Bust of Helios ¾ r. Rv. Rose as viewed from above, palm branches around; all in beaded circle. 4.02 grams. SNG von Aulock 2838. **Searee**. Choice Extremely Fine. (400-600)

98 **RHODES. Ca.88-43 B.C.** Drachm. Bust of Helios ¾ r. Rv. Rose as viewed from above, P O with magistrate's name EKATΩN and tripod symbol; all in beaded circle. 3.40 grams. Cf.BMC 335-41. Light residue on reverse (likely removable). Well centered Very Fine. (150-200)

99 **SATRAPS OF CARIA. Maussollos, 377-353 B.C.** Tetradrachm. Bust of Apollo facing slightly r. Rv. Zeus Labrandeus standing r., holding double axe and scepter. 14.57 grams. SNG Cop.590. Some corrosion in r. obverse and l. reverse fields. Very Fine. (300-400)

100 **LYCIAN LEAGUE. Cragus. Ca.48-42 B.C.** Hemidrachm. Laureate head of Apollo r. with curly locks. Rv. Cithara in shallow incuse square; K-P. 1.64 grams. Dewing 2453. Small natural rim cleft. Lightly toned with russet hues. Well centered About Extremely Fine. (100-150)

101 **LYCIAN LEAGUE. Masieytes. Ca.48-42 B.C.** Hemidrachm. Laureate head of Apollo r. with braided locks, below Λ-Y. Rv. Cithara in shallow incuse square, M-A, sprig and Λ at bottom l. 1.57 grams. Cf.Dewing 2458. Nice light gray toning with russet highlights. About Extremely Fine. (100-150)

102 **ASPENDOS. Pamphylia. Late 4th-3rd Century B.C.** Double Sigloi (Stater). Two wrestlers grappling, LT between. Rv. Slinger r., ΕΣΤΓΕΔΙΥ l., triskeles and club r. 10.22 grams. Dewing 2463. Peripheral die cracks. Medium gray toned. About Very Fine. (200-300)

103 **TARSOS. Cilicia. Datames, 378-372 B.C.** Stater. Facing female bust, slightly l., wearing necklace. Rv. Ares bust l. in crested Athenian helmet, chlamys fastened at neck; Aramaic *Tadanmu* before. 10.13 grams. BMC 19, 30. Granular surface with some deposits. Well centered strong Very Fine. (200-300)

Lot No. 104

104 **TARSOS. Mazaeus, 361-334 B.C.** Stater. Facing Baaltars enthroned, holding eagle, bunch of grapes, ear of grain and scepter; Aramaic letters *B'LTRZ* to r., throne, Aramaic letters *resh* and *tav* to l., *mem* beneath. Rv. Lion attacking bull l.; *MZDI* above, monogram below. 10.82 grams. Cf.BMC 19, 37-47 (the monogram on this coin is not in BMC, SNG Cop. or von Aulock). Choice Extremely Fine. (700-900)

*105 **TARSOS. Mazaeus**. Stater. Baaltars enthroned holding smaller eagle, and lion attacking larger bull; Aramaic letter *resh* with closed loop to l. of throne and *mem* beneath. Rv. Lion attacking larger bull, Aramaic letter *pe* beneath. 10.85 grams. Cf.BMC 19, 37-47. A few light test scratches in upper reverse field. Nice Extremely Fine. (600-800)

106 **KINGS OF SYRIA. Antiochos I Soter, 280-261 B.C.** Tetradrachm. Antioch. Diademed head of Antiochos r., in beaded border. Rv. Naked Apollo seated l. on omphalos, holding arrow and bow, monogram below and HP to l. 16.57 grams. Cf.BMC 22, 6. Crown of head in very high relief. About Very Fine. (150-200)

SUPERB DEMETRIOS II TETRADRACHM

Lot No. 107

107 **SYRIA. Demetrios II. Second Reign, 129-125 B.C.** Tetradrachm, 129/8 B.C. Presumably Damascus mint. Diademed, bearded head of Demetrios r. Rv. Zeus seated l. on throne, holding Nike and scepter; NΔ between throne legs, date ΔΠΡ in ex. 16.36 grams. BMC 22, 12; cf.SNG Cop.350 for same monogram, but different position (below Nike). Choice Extremely Fine, virtually As Struck. (1,000-1,500)

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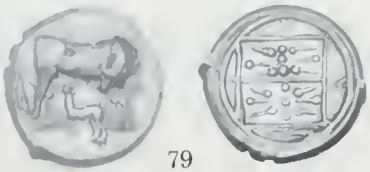
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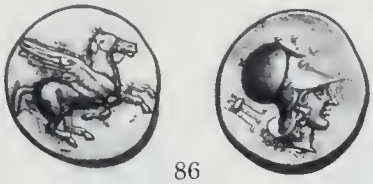
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*108 **SYRIA. Antiochos VIII, Grypus. First Reign, 121-114 B.C.** Tetradrachm, 119/8 B.C. Damascus. Diademed bust r. in laurel wreath border. Rv. Zeus standing l., crescent above head, holding star and scepter; two monograms in l. field, date in ex. 15.8 grams. Dewing 2637. Lightly toned with russet hues. Nice Extremely Fine. (400-500)

*109 **SYRIA. Antiochos VIII. Fourth Reign, 101-96 B.C.** Tetradrachm. Antioch. Diademed bust r., in fillet border. Rv. Zeus enthroned l., holding Nike and scepter, in laurel wreath border; monograms in far l. field and beneath throne. 16.19 grams. Houghton 346 var. Nicely toned with amber highlights. Very Fine or a bit better. (300-400)

110 **SYRIA. Antiochus VIII. Fourth reign, 101-96 B.C.** Tetradrachm. Antioch. Designs similar to above, but monogram beneath reverse throne different. 15.88 grams. Newell SMA 405. Very light residue (likely removable). Lovely old toning, rich purple-gray with amber highlights. Extremely Fine. (400-500)

CHOICE TETRADRACHM OF EUTHYDEMOS I

Lot No. 111

111 **INDO-GREEK KINGDOMS. Euthydemos I, 230-190 B.C.** Tetradrachm. Balkh Mint. Diademed head r. Rv. Herakles seated l. on rock holding club set on pile of stones. 17.14 grams. Mitch.85e. Slightly granular, white surfaces. Excellent detail. Choice Very Fine. (1,500-2,000)

ATTRACTIVE TETRADRACHM OF EUKRATIDES

Lot No. 112

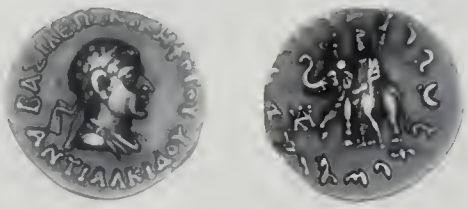
112 **INDO-GREEK KINGDOMS. Eukratides, 171-135 B.C.** Tetradrachm. Merv mint. Diademed and draped bust r. Rv. Dioskouroi on horseback r., each holding spear and palm. 17.02 grams. Mitch.168a. Good metal surfaces, just beginning to tone pale gray and golden. Extremely Fine. (1,000-1,500)

A SECOND TETRADRACHM OF EUKRATIDES

Lot No. 113

113 **INDO-GREEK KINGDOMS. Eukratides.** Tetradrachm. Merv mint. Helmeted, draped and cuirassed bust r. Rv. Dioskouroi as last. 16.85 grams. Mitch.177a. Good metal surfaces just beginning to tone pale gray with a golden halo. Extremely Fine. (1,000-1,500)

RARE TETRADRACHM OF ANTIALKIDAS



Lot No. 114

114 **INDO-GREEK KINGDOMS. Antialkidas, 145-135 B.C.** Tetradrachm. Diademed and draped bust r. Rv. Crowned and robed rider upon elephant walking l., carrying Nike and scepter. 9.76 grams. Mitch.273a. Dark toning on both sides. Extremely Fine and **very rare.** (3,000-4,000)

Lot No. 115

115 **ARADOS. Phoenicia.** Drachm, 174/3 B.C. Bee flanked by monograms representing date. Rv. Stag standing r., palm tree behind. 4.17 grams. BMC 23, 147. Well centered. About Extremely Fine. (200-300)

116 **SIDON. Phoenicia. Tennes, ca.354-348 B.C.** Trishekel, Regnal Year 3. War galley l., zigzag waves in 4 lines beneath, regnal year above. Rv. King in horse-drawn cart l., driver before, attendant behind holding vase and scepter; Phoenician letter *te* in upper l. field. 24.39 grams. BMC 26, p.150, 64. Typical planchet flaw on galley oars. Corrosion and horn silver upper obverse and reverse. About Extremely Fine. (500-600)

A SPECIAL OFFERING OF SHEKELS OF TYRE

The following Shekels of Tyre are exceptional in terms of boldness of strike, flan size, and overall desirability. These coins have been made famous by the Biblical account in which Judas Iscariot betrays Jesus for the sum of thirty pieces of silver. Shekels of Tyre were most likely the monetary form of payment used. These examples are about as close to perfect as possible for the type.

117 **TYRE. Phoenicia. 107/6 B.C.** Tetradrachm or Shekel. Year 20. Laureate bust of Melkarth r. Rv. Eagle standing l. on prow, LK and club to l., monogram to r., Phoenician letter between legs. 14.33 grams. BMC 23, page 239, 97. Struck on somewhat oblong flan. Fine style. Lovely purple-gray toning. Choice Extremely Fine, virtually As Struck. (800-900)

Lot No. 118

118 **TYRE. 92/1 B.C.** Tetradrachm. Year 35. Types as last, but date EΛ to l., Δ to r. 14.38 grams. BMC 126. Sharply struck. Extremely Fine and choice. (800-900)

119 **TYRE. 92/1 B.C.** Shekel. Year 35. Types as last, Δ to r. 14.33 grams. BMC 126. Bold strike on a somewhat elongated flan. Choice Extremely Fine. (800-900)

120 **TYRE. 92/1 B.C.** Shekel. Year 35. Types as last, but M to r. 14.36 grams. BMC-. Light gray with a hint of clear rose-gold toning. Choice Extremely Fine. (800-900)

*121 **TYRE. 90/89 B.C.** Shekel. Year 37. Same types, but ZΛ to l., monogram to r. 14.41 grams. BMC 128. Perfectly centered. Another exceptional example. Choice Extremely Fine. (800-900)

122 **TYRE. 90/89 B.C.** Shekel. Year 37. Types, date and monogram as last. 14.37 grams. BMC 128. Lovely, somewhat lustrous surfaces with a hint of clear gold toning. Full legends. Choice Extremely Fine. (800-900)

*123 **TYRE. 89/88 B.C.** Shekel. Year 38. Same types, but HΛ to l. and monogram to r. 14.37 grams. BMC 132. Stunning high relief portrait of Melkarth. Silver-gray with a hint of golden obverse toning in the fields. **F.D.C.** (800-900)

124 **TYRE. 89/88 B.C.** Shekel. Year 38. Types, date and monogram as last. 14.41 grams. BMC 132. Sharply struck on a broad flan. Choice Extremely Fine. (800-900)

125 **TYRE. 89/88 B.C.** Shekel. Year 38. Same types, date and monogram as last. 14.36 grams. BMC 132. Complete legends. Struck on a broad flan which reveals more than the usual beaded border. Choice Extremely Fine. (800-900)

RARE AND EXCEPTIONAL EGYPTIAN PENTEKAIDEKADRACHM

Lot No. 126

126 **EGYPT. Ptolemy III, 246-221 B.C.** Pentekaidekadrachm of the Ptolemaic-Phoenician standard. Alexandria. Struck in the name of Berenike II. Veiled head and draped bust of Berenike II r. Rv. Cornucopiae, bound with fillet, flanked by wreathed pilei of the Dioskouroi; ΒΕΡΕΝΙΚΗΣ ΒΑΣΙΛΙΣΣΗΣ. 52.66 grams. Svor.988. Thin striking crack in flan, as usual, from 7:00 to near the center of the coin. Lovely surfaces exhibit light gray-silver toning. A stunning example of the largest-denomination Greek silver coin. **F.D.C.** and **rare.** ***(SEE COLOR PLATE)*** (12,500-15,000)

Traditionally known as Dodekadrachms (12 Drachms) struck to the Attic standard, these massive silver coins have been reattributed as Pentekaidekadrachms (15 Drachms) struck to the lighter Ptolemaic (Phoenician) weight standard (see the **Journal of the Society of Ancient Numismatics, vol. XX, no. 1).** *The re-attribution is based on the weight of the coins, which typically ranges from 51.75 grams to slightly more than 53 grams, with the average coin weighing in at about 52.70 grams. Even the lightest specimens in this range are too heavy to be Attic Dodekadrachms of the mid-to late-3rd Century B.C. It also makes the attribution to the mint of Alexandria more likely, as that was the standard employed there. Thus we have a new denomination for Greek coinage, which, at an impressive 15 Drachms, happens to be the largest of all Greek silver coins.*

127 **EGYPT. Ptolemy III.** Tetradrachm. Alexandria. Diademed bust of Ptolemy r. in dotted border. Rv. Eagle l. on thunderbolt, cornucopiae in l. field. 13.82 grams. SNG Cop.168. Very Fine; **Ptolemy VIII Euergetes II, 145-116 B.C.** Tetradrachm, Year 31 (140/39 B.C.). Citium, Cyprus. Similar designs, but date in l. field, KI in r. 14.06 grams. SNG Cop.596. About Extremely Fine (slightly elongated, compact flan). **2** pieces. (200-300)

128 **CARTHAGE. Zeugitania. Early 3rd Century B.C.** Shekel. Head of Tanit l. Rv. Horse standing r., looking back. 7.01 grams. SNG Cop.141. Slightly rough surfaces toned a pleasing medium gray. Sharp with excellent detail. Extremely Fine. (800-1,000)

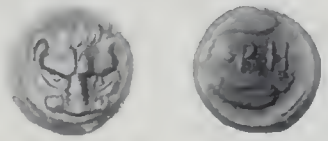
ANCIENT GREEK BRONZE COINS

129 **THE BRUTTII. Bruttium. Ca.282-203 B.C.** Æ 23. Zeus bust r., thunderbolt behind. Rv. Eagle l., thunderbolt before. SNG Cop.1665 var. Lovely medium green patina. Choice Very Fine. (100-150)

130 **LOCRI EPIZEPHYRII. Bruttium. Ca.300-268 B.C.** Æ 23.5x21. Head of Athena l. wearing Corinthian helmet. Rv. Pegasos l., monogram between legs, ΛΟΚΡΩΝ below. SNG ANS 578. Deep-green patina with flecks of reddish-brown. Very Fine; **METAPONTUM. Lucania. Hanniballic Period**. Æ 13. Male head r. with ram's horn. Rv. Ear of corn, META. Weber 803. Light pitting. Choice Very Fine. **2** pieces. (100-125)

131 **PETELIA. Bruttium. 204-89 B.C.** Æ Uncia. Bearded helmeted bust of Ares r. Rv. Nike standing l. SNG Cop.921. Nike's head a bit weak. Deep green patina. Decent Extremely Fine. (100-125)

ATTRACTIVE RHEGION BRONZE



Lot No. 132

132 **RHEGION. Bruttium. Before 387 B.C.** Æ 17. Facing lion's scalp. Rv. PH in olive spray with berries. SNG Cop.1939. Well centered. Glossy medium green patina. Extremely Fine. (200-300)

133 **AKRAGAS. Sicily. 5th Century B.C.** Æ Tetras. Cast. Eagle r. Rv. Crab. Underside: four pellets. SNG Cop.61. Designs hard to discern, as typical. Fine; **Reign of the Tyrant Phintias, 287-279 B.C.** Æ 15. Laureate head of Apollo l., traces of legend before. Rv. Eagle standing r., looking back, wings closed, ΦΙ. SNG Cop.98. Deep green. Choice Very Fine. **2** pieces. (100-150)

134 **ENTELLA. Sicily. Ca.340 B.C.** Æ 16. Helmet. Rv. Pegasos r. Overstruck on earlier coin. **Rare**. SNG Cop.237. Light verdigris on edge. Very Fine. (100-150)

135 **GELA. Sicily. 420-405 B.C.** Æ Trias. Bust of river god r., corn ear behind. Rv. Bull butting l., ΓΕΛΑ above, 3 pellets in ex. Jenkins 499. Nice green patina (interrupted before bust). Very Fine. (100-150)

136 **HIMERA. Sicily. 413-408 B.C.** Æ Hemilitron. Head of nymph Himera l., 3 pellets before. Rv. 6 pellets in laurel wreath. Gabrici pl.II, 14. Glossy mottled green patina. About Extremely Fine. (100-150)

137 **KAMERINA. Sicily. 413-405 B.C.** Æ Trias and Onkia. Gorgon's head facing (on smaller coin with writhing locks). Rv. Owl standing r. holding lizard with talon, Γ in r. field; 3 pellets in ex. on larger coin, 1 pellet on smaller. Grose 2157, 2162. Nice green and chocolate patinas. About Extremely Fine. **2** pieces. (150-200)

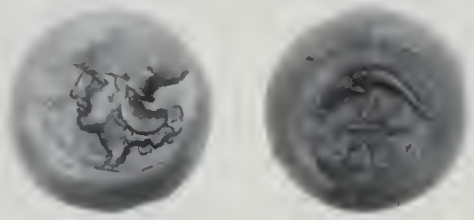
138 **KATANE. Sicily. 413-404 B.C.** Æ 12.5x14. Head of river god Amenanos l. Rv. Winged thunderbolt dividing small K-A. Gabrici Pl. 2.7. Medium green patina. Very Fine; **LEONTINI. 430-422 B.C.** Æ Trias. Laureate Apollo r. Rv. Tripod between 2 corn ears. SNG Cop.360. Light verdigris on edge. Very Fine. **2** pieces. (100-150)

139 **SYRACUSE. Sicily. Ca.425 B.C.** Æ Trias. Female head r., dolphin either side. Rv. Octopus with three pellets in round incuse. SNG ANS 380. Even green patina. Choice Very Fine; **SEGESTA. 4th Century B.C.** Æ 15. Bust of Herakles r. Rv. Bow and quiver, ΣΕ. **Scarce**. Gabrici pl.II, 32. Trivial pitting. Very Fine. **2** pieces. (100-150)

140 **SYRACUSE. Ca.405 B.C.** Hemilitron. Bust of Arethusa l. in linear border. Rv. ΣΥΡΑ and 2 dolphins in four-spoked wheel. SNG ANS 403. Milk chocolate brown. Well centered About Extremely Fine. Attractive bust of Arethusa. (150-200)

141 **SYRACUSE. End of Second Democracy and Dionysius I. End of Fifth Century B.C.** Æ Litra. Bust of Athena l. in Corinthian helmet with laurel wreath. Rv. Bridled hippocamp l. SNG ANS 441. Green and brown. Choice Very Fine. Nice hippocamp. (100-150)

PLEASING DOLPHINS AND STAR Æ DRACHM

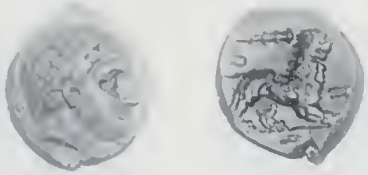


Lot No. 142

142 **SYRACUSE. Period of Dionysios I. Beginning of Fourth Century B.C.** Æ Drachm. Head of Athena l. in Corinthian helmet, small W before. Rv. Star between 2 dolphins. SNG ANS 468. Even medium green patina. Choice Very Fine. (300-400)

143 **SYRACUSE. Before Timoleon, 367-344 B.C.** Æ Hemidrachm. Bust of Zeus Eleutherios r. with short hair. Rv. Thunderbolt, eagle to r. SNG ANS 483. Glossy mottled green patina. Very Fine. (100-150)

144 **SYRACUSE. Agathocles. Third Period, 305-295 B.C.** Æ 23. Bust of Artemis r., quiver over shoulder. ΣΩΤΕΙΡΑ before. Rv. ΑΓΑΘΟΚΛΕΟΣ - ΒΑΣΙΛΕΟΣ above and below winged thuderbolt. SNG ANS 712. Irregular edge. Lovely blue-green patina. Attractive Extremely Fine. (200-300)



Lot No. 145

145 **SYRACUSE. Agathocles. Fourth Period, 295-289 B.C.** Æ 22. Male bust r. Rv. Lion r. on ground line, club above, racing torch in exergue. As SNG ANS 732, but this with torch. Lovely even green patina. Extremely Fine. (200-300)

146 **SYRACUSE. Hieron II, 274-216 B.C.** Æ 28. Diademed bust of Hieron l. Rv. Horseman r. with spear; ΙΕΡΩΝΟΣ in ex. SNG ANS 924. Nice even medium green patina. Choice Very Fine. (100-150)

ANCIENT JUDAEAN SILVER COINS

ATTRACTIVE YEAR 2 FIRST REVOLT SHEKEL

Lot No. 147

147 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 2. Chalice with pearled rim; "Shekel of Israel." Rv. Branch with three pomegranates, "Jerusalem the Holy." 13.58 grams. Hendin 659. Extremely Fine. (1,000-1,500)

TETRADRACHM OF THE SECOND REVOLT

Lot No. 148

148 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Year 2. Façade of the Temple in Jerusalem with ark and scrolls viewed from end in center, cross above; "Jerusalem" around in Hebrew. Rv. Lulav with etrog at l. "Year two of the freedom of Israel." 14.23 grams. Hendin 688. Extremely Fine, or nearly so. (1,500-2,000)

ROMAN IMPERIAL COINS

HISTORICALLY IMPORTANT AEGYPTO CAPTA DENARIUS

Lot No. 149 (Enlarged)

149 **Augustus, 27 B.C.-14 A.D.** Denarius, 28 B.C. Bare head r., CAESAR DIVI F COS VI. Rv. AEGVPTO CAPTA in two lines above and below crocodile r. RIC 545 (**R-3**), BMC 653, Coh.4. Medium russet-gray toning. Absolutely wonderful. Choice Extremely Fine. **Rare.** ***(SEE COLOR PLATE)*** (2,500-3,000)

COMET DENARIUS OF AUGUSTUS

Lot No. 150 (Enlarged)

150 **Augustus.** Denarius, 27 B.C. Spain. Augustus head r. wearing oak wreath. Rv. DIVVS-IVLIVS to l. and r. of comet with tail upwards. RIC 37a. Lovely old cabinet toning. A striking portrait of Augustus. Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

HANDSOME AUGUSTUS DENARIUS

Lot No. 151

151 **Augustus.** Denarius, 19 B.C. Spain. Bare head l. Rv. SIGNIS above, RECEPTIS below aquila and standard, SPQR arranged around shield inscribed CL V. RIC 86b. Stunning visual appeal caused by desirable light cabinet toning and sharpness of strike. Extremely Fine. (1,000-1,500)

Prices in ( ) are Estimates Only

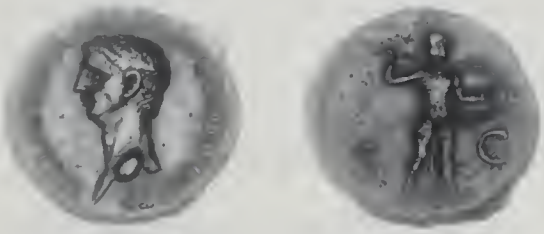
TRIUMPHAL CHARIOT DENARIUS OF AUGUSTUS

Lot No. 152

152 **Augustus.** Denarius, 18 B.C. Laureate head r. Rv. Triumphal chariot within tetrastyle temple, SPQR below. BMC 389, Coh.280. Pleasing medium gray toning. Extremely Fine. (1,500-1,750)

*153 **Augustus**. Denarius, 14-12 B.C. Lugdunum. Bare bust r. Rv. Bull butting r., IMP.X in exergue. RIC 327. Trivial dirt upper reverse. Choice Extremely Fine. (1,000-1,250)

CHOICE CLAUDIAN PORTRAIT

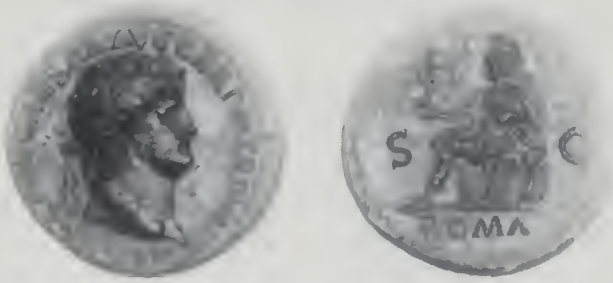


Lot No. 154

154 **Claudius, 41-54 A.D.** As, 50-54 A.D. Bare head l. Rv. Minerva standing r. with shield and javelin. RIC 116. Pleasing dark brown-olive patina. Extremely Fine with a choice portrait. (1,000-1,250)

*155 **Nero, as Caesar, 51-54 AD**. Denarius. Young bareheaded and draped bust of Nero l. Rv. Simpulum, tripod, patera and lituus; SACERD. COOPT. IN. OMN. CONL. SVPRANVM. EX S.C. RIC *Claudius* 98. Light gray. About Extremely Fine. (700-900)

CHOICE SESTERTIUS OF NERO



Lot No. 156

156 **Nero, as Emperor, 54-68 A.D.** Sestertius, ca.65 A.D. Laureate head r. Rv. Roma seated l., holding Victory and parazonium between S - C., ROMA in ex. RIC 273. Exquisite jade green patina. Slightly rough surfaces. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

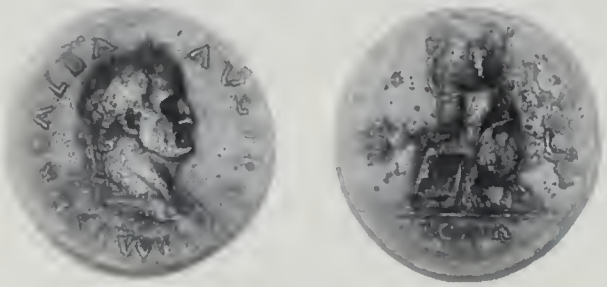
SUPERB NERO DUPONDIUS

Lot No. 157

157 **Nero.** Dupondius, ca.65 A.D. Rome. Radiate bust r. Rv. Roma seated l. RIC 293. Lovely dark green patina, untooled and slightly rough. Great eye appeal. Extremely Fine. (1,000-1,250)

158 **Nero and Divus Claudius.** Didrachm of **CAESAREA in Cappadocia,** 63-68 A.D. Laureate head of Nero r.; GERMA title. Rv. Laureate head of Divus Claudius r. 7.19 grams. RPC 3647. Slightly off center, affecting the titles. A few scrapes in the reverse field, masked by an old purple-gray toning. Excellent portraits. Close to Extremely Fine. (400-600)

RARE GALBA SESTERTIUS



Lot No. 159

159 **Galba, 68-69 A.D.** Sestertius. Rome. Draped and laureate bust r. Rv. Roma seated l. RIC 243. Olive and brown patina with rough surfaces. Very Fine. (1,000-1,250)

JUDAEA CAPTA DENARIUS

160 **Vespasian, 69-79 A.D.** Denarius, 71 A.D. Rome. Laureate head r. Rv. Judaea seated r. on ground, mourning, trophy behind her; IVDAEA. RIC 15. Minor edge split affects the head of the trophy. Choice Very Fine. (500-600)

161 **Vespasian.** Denarius, 75 A.D. Rome. Laureate head r. Rv. Pax seated l., holding branch. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (400-500)

ATTRACTIVE DENARIUS FROM ANTIOCH

162 **Vespasian.** Denarius, 72-73 A.D. Antioch. Laureate head r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 758. Unusually good metal for this issue, with only slight pitting. Attractive pale gray and golden toning. High relief portrait. Close to Extremely Fine. (600-800)

IMPORTANT JUDAEA CAPTA SESTERTIUS

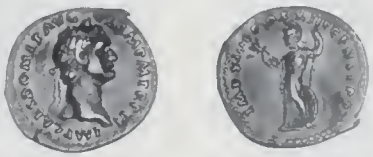
Lot No. 163

163 **Vespasian.** Sestertius, 71 A.D. Rome. Laureate bust r. Rv. Jewess seated r., beneath palm tree, mourning; behind palm, standing Jew r. with his hands tied behind his back, arms in l. and r. fields; IVDAEA CAPTA S.C. RIC 424. Close examination shows that the coin has been very carefully tooled. Deep chocolate patina with attractive green highlights. Choice Very Fine. (1,500-2,000)

164 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck by Titus. Laureate head r. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC 63. Medium gray toning. Extremely Fine. (600-800)

165 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rome. Laureate head l. Rv. Wreath on two curule chairs. RIC 25b. Good metal surfaces toned a dark gray. Excellent portrait struck on a compact flan. Choice Very Fine. (600-800)

OUTSTANDING DENARIUS OF DOMITIAN

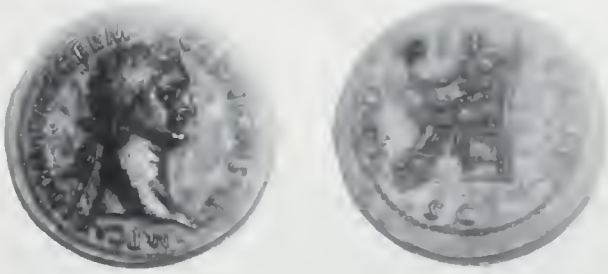


Lot No. 166

166 **Domitian, 81-96 A.D.** Denarius, 87 A.D. Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Close to Extremely Fine. (800-1,000)

167 **Domitian.** Didrachm of **CAESAREA in Cappadocia**. Didrachm. Laureate bust r. Rv. Athena standing r. holding owl and spear. Syd.124; also 3 Roman Denarii: **Republic. M. Servilius C.f. Ca.100 B.C.** Head of Roma r./Roman and barbarian soldier fighting on foot. Servilia 13; **Faustina Jr.** Rv. Draped throne with two baby boys, SAECVLI FELICIT. RSC 190; **Geta as Augustus**. Rv. Genius standing l., holding patera over altar and two corn ears. RSC 129. Coins grade About Very Fine to Very Fine. **4** pieces. (200-250)

DOMITIAN SESTERTIUS



Lot No. 168

168 **Domitian.** Sestertius, 92-94 A.D. Laureate head r. Rv. Jupiter seated l., holding Victory and scepter. RIC 401. Dark brown patina. Choice Very Fine. (1,000-1,250)

OUTSTANDING SESTERTIUS OF TRAJAN

Lot No. 169

169 **Trajan, 98-117 A.D.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma standing l. holding Victory and spear; Dacian at her feet pleading. RIC 486. Dark green patina, lightly smoothed. Splendid heroic portrait. Extremely Fine. (1,500-2,000)

OUTSTANDING HADRIAN PORTRAIT

Lot No. 170

170 **Hadrian, 117-138 A.D.** Sestertius, 125-128 A.D. Laureate bust r. Rv. Roma seated l. on cuirass, r. foot on helmet, holding Victory and cornucopiae, shield behind; COS III, SC below. RIC 636. Olive green and dark brown patina. Choice Extremely Fine. (1,250-1,750)

Prices in ( ) are Estimates Only

ATTRACTIVE HADRIAN SESTERTIUS

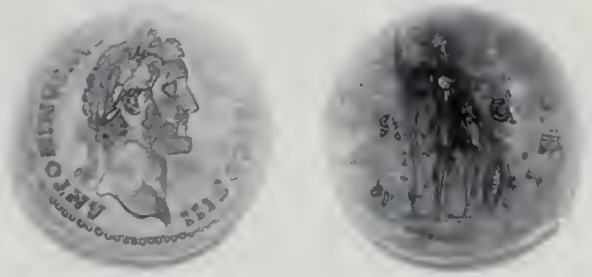
Lot No. 171

171 **Hadrian.** Sestertius, 134-138 A.D. Laureate bust r. Rv. Aequitas standing l., holding scales and long rod. RIC 743, BMC 1481. Slate-brown-gray patina. Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

172 **Sabina, wife of Hadrian.** Denarius. Diademed and draped bust r. with hair in long plait. Rv. Concordia seated l. holding patera and resting arm on figure of Spes. RIC 398. Nice dark toning with a tiny pit on the cheek. Extremely Fine. (300-400)

*173 **Aelius, Caesar, 136-138 A.D.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Glossy dark olive and red-brown patina, lightly smoothed. Outstanding portrait. Close to Extremely Fine. (500-700)

CHARMING SESTERTIUS OF ANTONINUS PIUS



Lot No. 174

174 **Antoninus Pius, 138-161 A.D.** Sestertius, 140-144 A.D. Laureate head r. Rv. Mars standing r., holding inverted spear and shield. RIC 609. Medium gray-green obverse, brown and green reverse. Excellent portrait details. Extremely Fine. (1,250-1,500)

RARE DYNASTIC DENARIUS

*175 **Julia Domna, wife of Septimius Severus.** Denarius, ca.201 A.D. Draped bust r. Rv. Confronted busts of **Septimius Severus** and **Caracalla**, both laureate and draped; AETERNIT IMPERI. RIC 639 (**R3**). Hairline flan crack. Granular surfaces toned a medium gray. Very Fine and **very rare.** (500-750)

RARE DYNASTIC DENARIUS OF GETA

Lot No. 176

176 **Geta, Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Bare-headed, draped and cuirassed bust of Geta r. Rv. Confronted busts of **Septimius Severus** and **Caracalla**, both laureate and draped; AETERNIT IMPERI. RIC 5 (**R3**). Nice Very Fine/About Very Fine and **very rare.** (600-800)

Ex Knobloch Sale (Stack's, May 1980, lot 984).

SCARCE PUPIENUS SESTERTIUS

Lot No. 177

177 **Pupienus, 238 A.D.** Sestertius. Laureate and draped bust r. Rv. Concordia seated l., holding patera and cornucopiae. RIC 20. Chestnut brown patina with a few brick red highlights. Very Fine, and nearly choice. (1,250-1,500)

IMPRESSIVE DOUBLE SESTERTIUS

Lot No. 178

178 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate and cuirassed bust r. Rv. Felicitas standing l., holding caduceus and cornucopiae. RIC 115. Dark olive-brown patina. Choice Very Fine. (1,250-1,500)

179 **Diocletian, 284-305 A.D.** Argenteus, ca.295-297 A.D. Roma, officina Δ. Laureate bust r. Rv. Four princes sacrificing over tripod by gate in 6-turretted enclosure; VIRTVS-MILITVM. 3.19 grams. RIC 40a. Die break at 6:00 through neck. Medium gray toning with russet highlights. Choice Extremely Fine. (600-800)

180 **Constantius I, as Caesar, 293-305 A.D.** Silvered Æ Follis, ca.304-5 A.D. Alexandria. Laureate bust r. Rv. Hercules standing l. leaning on club and holding apple; HERCVLI VICTORI, S-P, officina letter B to r. RIC 40. Light green residue. Nearly full silvering. As Struck. (200-300)

MODERN COINS OF THE WORLD

WORLD GOLD COINS

EUROPE

RARE ZOG WEDDING COMMEMORATIVE

Lot No. 181

181 **ALBANIA. Zog I, 1928-1939.** 100 Franga Ar, 1926 R. Rome. Two stars below bust. KM 11.3. Lustrous, with a touch of rose toning. Surfaces show only light hairlines and scattered contact marks. Choice About Uncirculated. (1,000-1,250)

*182 100 Franga Ar, 1938 R. Rome. King Zog's Wedding. Bust r. Rv. Arms. KM 23. *500 pieces minted.* **Rare.** Choice About Uncirculated. PCGS AU55. (1,000-1,250)

AUSTRIA-H.R.E.

APPEALING FERDINAND III DOUBLE DUCAT

Lot No. 183

183 **Ferdinand III, 1627-1657.** Double Ducat, 1641 MI. Breslau, mm. Swan (Georg Reichart). Crowned bust in circle r. Rv. Large shield on Imperial Eagle, tiny swan below in oval. KM unlisted. Extremely Fine and **rare.** (3,500-4,000)

Lot No. 184

184 **Franz Josef I, 1848-1916.** ½ Krone, 1859 A. Young laureate head r. Rv. Value in oak. KM 2251, Fr.413. **Brilliant Uncirculated.** (1,250-1,500)

Ex Coin Galleries August 1986 Sale, lot 536.

The short-lived Gald Krane and the Silver Vereinstaler were units of the final German manetary canventian based an the Zallpfund, a metric paund af 500 grams. Austrian Gald Kronen were struck in anly seven dates between 1858 and 1866.

RARE OLMUTZ FIVE DUCATS

Lot No. 185

185 **AUSTRIAN STATES. Olmutz. Archbishop Karl II von Liechtenstein und Castelcorn, 1664-1695.** 5 Ducats, 1678. Ornate robed bust r. Rv. Archepiscopal Arms. Fr.60, KM 78. Struck from the Taler dies on a broad, thin planchet. Very lightly creased and straightened, otherwise Choice Very Fine. (5,000-6,000)

*186 **Salzberg. Johann Jakob Khuen v. Belasi, 1560-1586.** 2 Ducats, 1583. St. Rupert mantling shield. Rv. Crowned double-headed Eagle. Fr.531. Lustrous About Uncirculated. (1,250-1,500)

*187 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** 2 Souverain d'Or, 1779 B. Brussels Mint. Mature bust r. Rv. Crowned Arms. Fr.275, Del.216. Attractive prooflike surfaces with some minor adjustment marks on both sides. Bold Extremely Fine or slightly better. (1,250-1,500)

*188 **BOHEMIA. Ferdinand II, 1619-1637.** 2 Ducats, 1633. Crowned and armored emperor standing r. with scepter and cruciger, Arms flanking him. Rv. Crowned double-headed Eagle with Arms on breast. Fr.39. Somewhat weak strike. Very Fine. (700-900)

BELGIUM

AN ATTRACTIVE PETER D'OR OF FLANDERS

Lot No. 189

189 **FLANDERS. Joan and Wenceslas, 1355-1383.** Peter d'or, n.d. Haloed St. Peter facing, holding book and key, over Arms. Rv. Cross fleury in fancy enclosure. Fr.21. Choice About as Struck. A handsome Gothic coin. ***(SEE COLOR PLATE)*** (1,250-1,500)

RARE LION HEAUME OF LOUIS DE MALE

Lot No. 190

190 **FLANDERS. Louis de Male, 1346-1384**. Lion Heaume, n.d. Crowned lion standing l., in front of embrasure, FLANDRES below. Rv. Cross fleury in treasure with initials. Fr.101. **Rare**. Choice About as Struck. ***(SEE COLOR PLATE)*** (2,750-3,000)

*191 Chaise d'or, n.d. Enthroned facing king with sword. Rv. Cross tressure in quadrilobe. Fr.96, De Mey 816. **As Struck with lustre.** (1,250-1,500)

A LOVELY FRANC A PIED

Lot No. 192

192 Franc à pied, n.d. Crowned king standing facing with sword before embrasure, other hand resting on shield; FLANDRES below. Rv. Lion in circle at center of quadrilobe with initials. Fr.100. **As Struck with lustre**. ***(SEE COLOR PLATE)*** (2,250-2,750)

193 **KINGDOM. Leopold II, 1865-1909.** 20 Francs, 1882. Head r. Rv. Arms on mantle. KM 37. **Gem Brilliant Uncirculated.** (100-150)

CZECHOSLOVAKIA

Lot No. 194

194 **REPUBLIC.** 10 Dukatu, 1929. Duke Wenceslas. KM 14. An extremely attractive example of this scarce issue. *A mere 1,564 were struck.* (1,750-2,000)

195 5 Dukatu, 1933. Duke Wenceslas. KM 13. A gorgeous lustrous example. *Mintage of 1,752 pieces.* **Choice Brilliant Uncirculated.** (750-850)

*196 4 Dukaten, 1928. 10th Anniversary of Republic. *Original Issue.* KM M3. Lovely color and surfaces. **Choice Brilliant Uncirculated.** (450-550)

DENMARK

*197 **Frederik V, 1746-1766.** 12 Mark (Ducat Courant), 1757 VH. Helmeted bust r. Rv. Crown over XII. Cr.27. Choice Extremely Fine. (600-700)

198 12 Mark (Ducat Courant), 1761 K. Head r. in peruke. Rv. Crown over XII. Cr.29.5. Rich lustre. **Brilliant Uncirculated.** (200-250)

SCARCE CHRISTIAN D'OR OF 1775

Lot No. 199

199 **Christian VII, 1766-1808**. Christian d'or, 1775. Bust r. Rv. Three crowned double C7 monograms around radiant triangle. Fr.279, Cr.86. *One-year type.* A few pinscratches on bust. **Uncirculated.** (2,500-3,000)

A SUPERB DANISH DUCAT COURANT

Lot No. 200
(Enlarged)

200 12 Mark (Ducat Courant), 1782. Bust r. Rv. Crowned XII.M. Cr.84.1. **Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (1,750-2,250)

*201 **Frederik VI, 1808-1839**. 2 Frederiks d'or, 1835 FF. Large bust l. dividing legend. Rv. Crowned Arms dividing value, date below. Planchet defect at date and evidence of rusty die at truncation. Surface marks. Very Fine. (1,000-1,500)

Lot No. 202

202 Frederik d'or, 1828 FF. Bust l., undivided legend. Rv. Crowned Arms dividing value, date below. KM 699. **Very scarce**. Some friction lines and surface marks. Bright Extremely Fine. (1,750-2,250)

182AU

186AU

187AU

188AU

191AU

196AU

197AU

201AU

203AU

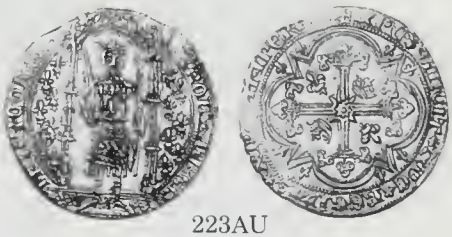
207AU

211AU

218AU

221AU

222AU


223AU

224AU

225AU

227AU

228AU

229AU

230AU

*203 **DENMARK. Frederik VI.** Frederik d'or. 1831 FF. Larger bust l. dividing legend. KM 701. Surface marks. Extremely Fine. (1,400-1,800)

SPLENDID DOUBLE CHRISTIANS D'OR

Lot No. 204

204 **Christian VIII, 1839-1848.** 2 Christians d'or, 1847 FF. Altona. Bare head r. Rv. Crowned, mantled and supported Arms. KM 722.2. Choice About Uncirculated and prooflike. (2,500-3,000)

SPLENDID DOUBLE FREDERIK D'OR

Lot No. 205

205 **Frederik VII, 1848-1863.** 2 Frederiks d'or, 1853 FF. Altona. Bust r. Rv. Crowned and draped Arms with the Order of Elephant, supported by wildmen. KM 750.2. **Uncirculated** with lustre, muted on reverse. (2,500-3,000)

A PAIR OF ELUSIVE 1869 CHRISTIANS D'OR

Lot No. 206

206 **Christian IX, 1863-1906.** Christian d'or, 1869 CS. Kobenhavn. Bust r. Rv. Crowned and mantled Arms with the Order of the Elephant, supported by wildmen. Fr.294, KM 778. **Very rare** one-year issue, *only 539 pieces struck* before decimalization. Sharply struck, magnification reveals light hairlines in fields. **Brilliant Uncirculated.** (2,500-3,000)

*207 Christian d'or, 1869 CS. KM 778. A second example of this **very rare** one-year type. A few hairlines and light stacking marks. **Uncirculated** with lustre. (2,250-2,500)

208 20 Kroner, 1873 CS. Bust r. Rv. Dania seated l., dolphin at her feet. KM 791.1. Light bagmarks. Lustrous **Uncirculated.** (125-175)

209 20 Kroner, 1873 CS. Another as above. Bagmarks. **Uncirculated** with lustre. (125-175)

210 20 Kroner, 1873 CS. A pair, types as above. Bagmarks. Both **Uncirculated** with lustre. **2** pieces. (225-300)

*211 10 Kroner, 1898 VPB. Types as last. Fr.296, KM 790.2. Deeply mirrored fields show some hairlines. **Choice Brilliant Proof.** (500-600)

212 **Frederik VIII, 1906-1912.** 20 Kronor, 1908 VBP. Bust l. Rv. Crowned and mantled Arms. KM 810. Light stacking marks. **Brilliant Uncirculated.** (100-150)

213 20 Kroner, 1908 VBP. Another as above. Some bagmarks. **Uncirculated** with lustre. (100-150)

214 20 Kroner, 1908 VBP. A pair, types as above. Bagmarks and a few tiny rim nicks. Lustrous **Uncirculated. 2** pieces. (200-250)

215 **Christian X, 1912-1947.** 10 Kroner, 1913 VBP. Bust r. Rv. Crowned and mantled Arms. KM 816. Some bagmarks. **Brilliant Uncirculated.** (75-100)

216 10 Kroner, 1913 VBP. A pair, types as above. Bagmarks. **Brilliant Uncirculated. 2** pieces. (125-175)

217 10 Kroner, 1917 VBP. Types as above. Friction lines. **Brilliant Uncirculated.** (90-120)

*218 **FINLAND. Republic.** 200 Markkaa, 1926 S. Lion l. with sword over shoulder. KM 29. *A one year type coin.* Reflective surfaces. Nice About Uncirculated. (800-1,000)

FRANCE

Lot No. 219

219 **Philip VI, le Bel, 1328-1350.** Ecu d'or, n.d. King with sword and shield seated on gothic throne. Rv. Floriate cross in quadrilobe. Fr.270. Sharply struck. Choice Very Fine. (1,000-1,500)

Lot No. 220

220 **Jean II le Bon, 1350-1364.** Royal d'or, n.d. Standing king facing with scepter beneath Gothic dais. Rv. Cross fleury in fancy frame. Fr.278. Extremely Fine. (1,200-1,600)

*221 **Jean II le Bon.** Franc à cheval, n.d. Crowned armored king on warhorse galloping l., sword raised. Rv. Floriated cross in quadrilobe. Fr.279. Slight weakness of strike in lower obverse margin. About Extremely Fine. (1,000-1,500)

*222 **Charles V, 1364-1380.** Franc à pied, n.d. Crowned armored standing king facing with sword and scepter, beneath Gothic dais. Rv. Floriated cross with fleurs-de-lys and crowns in angles in quadrilobe with raised angles. Fr.284. Nearly a fully round specimen with the area from 5:00 to 6:00 being less than perfect. Choice Extremely Fine. (800-1,000)

*223 Franc à pied, n.d. Types as last. Fr.284. Somewhat irregular edge. About Extremely Fine. (600-800)

*224 **Charles VI, 1380-1422.** Écu d'or à la couronne, n.d. Crowned French Arms. Rv. Cross fleury in quadrilobe, crowns in angles. Stops xx in obverse legend, 5-pointed stars in reverse legend. Fr.291. Choice Extremely Fine. (500-600)

*225 Ecu d'or à couronne, n.d. Types as last. Fr.291. Slight weakness of strike on crown. Extremely Fine. (400-500)

ROYAL D'OR OF CHARLES VII DE VALOIS

Lot No. 226

226 **Charles VII de Valois, 1422-1461**. Royal d'or, n.d. Standing king facing, with two scepters, against tapestry of fleurs-de-lys. Rv. Floriated cross in quadrilobe with beaded double border, crosses in angles. Fr.303. Soft strike with some weak areas in margins. About as Struck. (1,500-2,000)

*227 Écu d'or neuf à la couronne, n.d. Second half of reign, second issue. Crowned shield flanked by crowned lys. Rv. Cross in quadrilobe, quatrefoil at center. Ciani type 633, Lafaurie 679. Choice Extremely Fine. (500-600)

*228 **Louis XII, 1498-1515.** Écu d'or au porcépic, n.d. Crowned Arms flanked by porcupines. Rv. Trefoil cross with porcupines, L's in angles. Type Ciani 909. A splendid example of a colorful type, slightly wavy planchet. Extremely Fine. (600-700)

*229 **Francis I, 1515-1547.** Ecu d'or du Dauphiné, n.d. Arms of France and Dauphiné. Rv. Floriate cross. Fr.354. Faint hairlines scratches on reverse. Nice Very Fine. (500-600)

*230 Écu d'or du Dauphiné, n.d. Generally similar, but two dolphins in angles of cross. Fr.359. Lustrous and appealing About Uncirculated. (900-1,100)

*231 Écu d'or au soleil, n.d. B, Rouen. Crowned Arms, tiny star under C of FRANCISCVS. Rv. Cross fleury, F's and lis in angles. Type Ciani 1073. Choice Very Fine. (400-500)

RARE DEMI ÉCU D'OR

Lot No. 232

232 **Louis XIII, 1610-1643**. Demi Écu d'or, 1615 B. Rouen. Crowned Arms. Rv. Lobed floriate cross, mintmark at center. Gad.53. **Rare**. Extremely Fine. (1,200-1,500)

CHOICE LOUIS D'OR OF 1641

Lot No. 233

233 Louis d'or, 1641 A. Paris. Laureate head r., heavy lock before neck. Rv. Cruciform double L's. Fr.410, Gad.58. Lustrous and exceptionally choice. Choice About Uncirculated. (2,000-2,500)

Lot No. 234

234 **Louis XIV, 1643-1715**. Louis d'or à la mèche longue, 1646 A. Paris. Laureate tall boyish bust r. Rv. Crowned cruciform double L's, fleurs de lys in quadrants. Gad.245. Choice About Uncirculated with lustre. (1,250-1,500)

SPLENDID LOUIS D'OR OF 1668

Lot No. 235

235 Louis d'or juvénile à la tête nue, 1668 A. Bare juvenile bust r., radiant face above. Rv. Crowned cruciform double L's, mintmark at center, fleurs de lys in angles. Gad.247. A few small nicks on bust, trivial planchet flaws and small die break. About Uncirculated. (1,500-2,000)

TWO LEGENDARY LOUIS D'OR A L'ÉCU DU BÉARN

Lot No. 236
(Enlarged)

236 **Louis XIV.** Louis d'or à l'écu du Bearn, 1691/0 *. Pau. *Différents* Sun, Orb. Mature laureate head r., star below indicates a *Réformation,* striking over an existing coin. Rv. Trifold Arms of France, Bearn and Navarre. Engraved by Joseph Röettiers, this two-year type was officially tariffed at 12 Livres 12 Sols. Gad.251, Fr.431. Unlisted as an overdate, the late Victor Gadoury listed *only four auction appearances for the 1691 issue, all between 1901 and 1908.* Face is a trifle weak but the complex shield is fully detailed, a couple of diagonal reverse pin scratches can be seen. **Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (8,000-10,000)

Lot No. 237
(Enlarged)

237 Louis d'or à l'écu du Bearn, 1691. Types as above. but normal date without trace of a 0. Full lustre, a criss-cross of adjustment marks on face, shield shows a some striking weakness. Another historic rarity in delightfully high grade. **Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (8,000-10,000)

APPEALING 1701 W LOUIS D'OR AUX HUIT L

Lot No. 238

238 Louis d'or aux huit L, 1701 W. Lille. Laureate mature head r. Rv. Cruciform double L's, scepters in angles. Gad.253, KM 334.21. Appealing lustre complements a sharp strike. **Brilliant Uncirculated** or virtually so. (1,250-1,500)

VERY RARE DOUBLE LOUIS D'OR DE NOAILLES

Lot No. 239

239 **Louis XV, 1715-1774.** 2 Louis d'or de noailles, 1717 A. Crowned boyish bust l. Rv. Crowned cruciform Arms, fleurs de lys in angles. Gad.344. **Very rare.** Lightly toned with some orange hues. Extremely Fine. (2,500-3,000)

RARE DOUBLE LOUIS D'OR

Lot No. 240

240 2 Louis d'or au bandeau, 1744 B. Laureate bust l. Rv. Crown over two shields. Fr.463. **Rare,** *only 1000 struck.* Choice About Uncirculated. (2,250-2,750)

Lot No. 241

241 2 Louis d'or au bandeau, 1753 AA. Metz. Bust l. Rv. Crown over two oval shields. Gad.346. Tiny die break at obverse rim 2:00. Extremely Fine with some lustre. (900-1,200)

231AU

244AU

246AU

248AU

249AU

250AU

253AU

256AU

257AU

258AU

264AU

268AU

269AU

270AU

271AU

277AU

282AU

285AU

295AU

296AU

300AU

CHOICE LOUIS D'OR MIRLITON

Lot No. 242

242 **Louis XV.** Louis d'or Mirliton, 1723 W. Lille. Young bust r. Rv. Crowned monogram, short palm around. Gad.338, Cr.62.18. Light streaking on obverse. Choice About Uncirculated. (1,500-1,750)

Lot No. 243

243 Louis d'or Mirliton avec grandes palmes du Béarn, 1724, mm cow. Pau. Young bust r. Crowned cipher double L in long palms. Gad.339a. **Very rare**. Trivial haymarking. Extremely Fine. (1,000-1,250)

*244 Louis d'or Mirliton, grandes palmes, 1725 H. La Rochelle. Types as last. Gad.339. Minor indications of rusty die. Extremely Fine. (1,000-1,250)

HISTORIC 1723 GRENOBLE LOUIS D'OR

Lot No. 245
(Enlarged)

245 Louis d'or aux 2 L, 1723 Z. Grenoble. *Différent* Twin Fish. Laureate boy's bust r. Rv. Crowned double 'L.' Gad.337, this Mint KM unlisted, Fr.202. Reverse shows faint surface striae. **Brilliant Uncirculated** or virtually so. ***(SEE COLOR PLATE)*** (5,000-7,500)

*246 Louis d'or aux lunettes, 1734 A. Paris. Bust l. Rv. Crowned conjoined oval Arms. Streaking spots on obverse. **Brilliant Uncirculated.** (1,000-1,250)

CHOICE RENNES LOUIS D'OR AUX LUNETTES

Lot No. 247

247 Louis d'or aux lunettes, 1738 9. Rennes. Draped boy's bust l. Rv. Twin oval shields or *lunettes*. Delightful light gold mint frost. Gad.340, KM 489.26. **Choice Brilliant Uncirculated.** (2,000-2,500)

*248 ½ Louis d'or aux lunettes, 1726 A. Types as above. Gad.329, KM 488.1, Fr.262. Much lustre. About Uncirculated. (500-600)

*249 ½ Louis d'or au bandeau, 1752 S. Reims. Bust l. Rv. Crown over two oval shields. Gad.330. **Rare** *with a mintage of 2,810.* Some surface marks. Light adjustment marks at reverse rim from 10 to 11:00. About Uncirculated. (750-900)

*250 **Louis XVI, 1774-1793.** 2 Louis d'or au buste nu, 1786 K. Bordeaux. Bust l. Rv. Crowned conjoined shields. Gad.363. Light adjustment marks on bust. Choice About Uncirculated. (1,000-1,250)

Lot No. 251

251 Louis d'or au buste nu, 1785 A. Similar types. Gad.361, Fr.475. Exceptionally nice. **Choice Brilliant Uncirculated.** (1,250-1,500)

252 **FIRST REPUBLIC. Bonaparte, First Consul, 1799-1804.** 40 Francs, An 11 A. Rugged head l. Rv. Value in wreath. KM 652. Extremely Fine. (350-400)

*253 40 Francs, An 12 A. Types as last. Slightly hairlined fields are somewhat reflective. The right edge shows a few light adjustment marks and die deterioration at the dentils. **Brilliant Uncirculated.** (900-1,100)

254 **FIRST EMPIRE. Napoleon I, 1804-1814.** 40 Francs, 1810 W. Laureate head l., NAPOLEON EMPEREUR. Cr.167.4. A lovely original coin, with only light friction. **Brilliant Uncirculated.** (700-800)

SUPERB IMPERIAL 20 FRANCS

Lot No. 255

255 **Napoleon I.** 20 Francs, An 12 A. Bare head l., NAPOLEON EMPEREUR. Cr.156. Sharply struck. Here is a delightful example of this scarce design. Abundant bright mint frost, with the fields having only light scattered hairlines. **Brilliant Uncirculated.** (1,750-2,000)

*256 **Charles X, 1824-1830.** 40 Francs, 1830 A. Bare head r. Rv. Crowned Arms. KM 721.1. A few minute adjustment marks on rim, very minor hairlines on face. Choice lustrous About Uncirculated. (600-800)

*257 **Louis Philippe I, 1830-1848.** 40 Francs, 1834 A. Bust l. Y.207.1. Full mint lustre. Choice About Uncirculated. (650-750)

*258 20 Francs, 1848 A. Oak-crowned head l. Rv. Value in laurel, olive. KM 750.1. Last year of the reign. **Choice Brilliant Uncirculated.** (550-650)

259 **SECOND REPUBLIC, 1848-1852.** 20 Francs, 1849 A. Liberty head r. Y. 10. Excellent color and surfaces. **Brilliant Uncirculated,** and nearly Choice. (500-600)

Lot No. 260

260 **SECOND EMPIRE. Napoleon III, 1852-1870.** 100 Francs, 1865 A. Laureated bust r. Rv. Crowned, draped arms. Y.B40.1. Fields are somewhat reflective. Scarce, *with a mintage of 1,517.* Choice About Uncirculated. (1,000-1,250)

261 50 Francs, 1855 A. Bare head r. Rv. Arms on mantle. KM 785.1. **Brilliant Uncirculated.** (500-600)

262 50 Francs, 1855 A. Another. Light rubbing. There are two tiny obverse rim tics at 7:00. Extremely Fine. (250-30)

263 50 Francs, 1857 A. Types as above. Attractive surfaces. Extremely Fine, or nearly so. (250-300)

*264 **THIRD REPUBLIC, 1871-1940.** 100 Francs, 1882 A. Genius and Constitution. Rv. Value in oak wreath. Y.57.1. Pleasing surfaces, with attractive rose iridescence. It is a lovely example of this classic issue. **Choice Brilliant Uncirculated.** (800-1,000)

VERY RARE 1899 PIÉFORT ESSAI 20 FRANCS

Lot No. 265

265 **Piéfort Essai 20 Francs, 1899**. Capped Liberty bust r. with large garland. Rv. Rooster l. (Designs of KM 847.) Edge: ESSAI OR. KM P250. **Very rare**. Some friction lines. **Choice lustrous Proof**. (2,000-2,500)

Lot No. 266

266 **Essai 25 Centimes in Gold, 1913**. By Grégoire. At right, laureate female facing, her elbow bent over coin's central hole, fasces and value left of hole. Rv. radiant star above, leaf l., wheat stalk r., anvil below. Gad. 372. **Very rare. Proof** with somewhat subdued lustre. (1,500-2,000)

ONE OF TWO KNOWN BAZOR 1935 ESSAI 100 FRANCS

Lot No. 267
(Enlarged)

267 **Essai 100 Francs, 1935**. By L. Bazor. Liberty bust l. with winged cap. Rv. Value over rays, wheat stalk below, leaves right and left. Designs as accepted design (KM 880), except for ESSAI at bottom l. of bust. **Extremely rare with only two known**. A few friction lines, a small scratch and a tiny shallow flan defect. **Choice Brilliant Proof.** ***(SEE COLOR PLATE)*** (6,000-8,000)

This attractive but ill-fated cain design was accepted in 1929, but minted anly in lilliputian amounts, between 10 ta 300 per year, until 1935. Only 1935 and 1936 had a reasonably large mintage, but the pieces were demanctized an 26 September 1936, having never truly entered into circulation. It is uncertain why an essai wauld have been made far 1935, but perhaps as it wauld be the first year with a "narmal" mintage, afficials may have felt anather essai was needed.

*268 **THIRD REPUBLIC.** 100 Francs, 1935. Winged Liberty l. Rv. Value and wheat ear within oak and laurel wreath. Y.88. Bold mint frost. **Choice Brilliant Uncirculated.** (800-900)

*269 **PROVENCE. Jeanne de Naples, 1343-1352.** Franc à pied, n.d. Crowned standing count facing in tapestry of fleurs-de-lys. Rv. Floriate cross, with crowns and fleurs de lys in angles in quadrilobe with raised angles. Fr.208, Poey d'Avant 404. Very Fine. (600-800)

GERMANY AND GERMAN STATES

*270 **BRUNSWICK-LÜNEBURG. Georg II, 1727-1760.** ½ Goldgulden, 1750 S. Laureate head l. as King of Great Britain, Duke of Brunswick. Rv. Titles around value, *½/ GOLD/ GULDEN/ 1 THAL./N.D.R.F.*, After the Reich Standard. Fr.612, KM 324. Choice Extremely Fine. (650-750)

*271 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** 10 Taler, 1748 EK. Armored bust r. Rv. White horse. Fr.713, KM 917. Extremely Fine with hints of attractive underlying prooflike lustre. (1,000-1,250)

GRACEFUL EQUINE 10 TALER

Lot No. 272

272 10 Taler, 1777 IDB. Bust r. Rv. Leaping horse l. KM 987.2. Light surface marks. Very light adjustment marks on bust and horse. Choice About Uncirculated. (2,000-2,500)

Lot No. 273

273 5 Taler, 1763 IDB. Similar types. Fr.714, KM 915. **Brilliant Uncirculated.** (1,250-1,500)

SUPERB FRANKFURT DUCAT

Lot No. 274

274 **FRANKFURT. Freie Stadt.** Ducat, 1658. Eagle. Rv. 5-line legend in cartouche. Fr.976. Superb **Brilliant Uncirculated.** (1,250-1,500)

275 **HAMBURG. Freie und Hansestadt.** 5 Mark, 1877 J. City Arms. Rv. 1. KM 291. A significant one-year type. **Gem Brilliant Uncirculated.** NGC MS65. (450-550)

RARE 1809 NASSAU DUCAT

Lot No. 276

276 **NASSAU. Friedrich August, 1803-1816.** Ducat, 1809. Eagle. Rv. Denomination and date on tablet. Cr.8. **Rare** gold coinage of the tempestuous Napoleonic era. Reddish brown toning marks. **Gem Brilliant Uncirculated.** NGC MS65. (2,500-3,000)

*277 **NÜRNBERG. Freie Reichsstadt.** Goldgulden, 1613. St. Lawrence standing r. dividing date. Rv. Haloed eagle, head l., N on breast. Fr.1807. About as Struck. (900-1,100)

Lot No. 278

278 **Under Swedish Occupation. Gustaf II Adolphus, 1631-1632.** Ducat, 1632. Laureate bust of Swedish king r. Rv. Crowned Arms. Fr.1924. **Scarce.** About Extremely Fine. (900-1,200)

Lot No. 279

279 **Freie Reichsstadt.** Ducat, 1648. Angel over twin shields. Rv. Single-headed Eagle. Fr.1828. Scratch in field, otherwise **Brilliant Uncirculated.** (1,500-2,000)

SUPERB PRUSSIAN FRIEDRICH D'OR

Lot No. 280

280 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Friedrich d'or, 1797 A. Young uniformed bust l. Rv. Prussian Eagle with laurel, palm and scepter. Fr.2425, KM 369. Splendid cartwheel lustre. **Brilliant Uncirculated.** (1,500-2,000)

Lot No. 281

281 **PRUSSIA. Friedrich Wilhelm III.** Friedrich d'or, 1825 A. Mature head r. Rv. Eagle on cannon, minute *15. Septt* engraved below date. Fr.2265, KM 415. A wealth of bright gold lustre joins a bold strike. **Brilliant Uncirculated.** (1,500-2,000)

*282 **SAXONY. Johann Georg I, 1611-1656.** Ducat, 1617. Reformation Centenary. Half-length Duke-elector. Rv. Elector Friedrich III, SECVLVM LVTHERANVM. Fr.2663. Meticulous detail testifies to boldest strike. Choice Extremely Fine. (800-1,000)

RARE SAXON DUCAT

Lot No. 283

283 **Friedrich August III, 1763-1806.** Ducat, 1794 IEC. Armored bust r. Rv. Crowned Arms over spray. Cr.145. Friction lines and scratch in fields. **Brilliant Uncirculated.** (1,500-1,750)

VERY RARE JEROME NAPOLEON 10 TALER

Lot No. 284
(Enlarged)

284 **WESTPHALIA. Jerome Napoleon, 1807-1813.** 10 Taler, 1812 B. Brunswick. Laureate bust l. Rv. Value and date between 2 small spokes. Cr.16a. **Very rare.** Very light surface marks. Die break across top of obverse and light adjustment marks on value. **Choice lustrous Uncirculated.** A superb example. ***(SEE COLOR PLATE)*** (3,500-4,000)

*285 20 Franken, 1809 J, mm horsehead. Paris. Laureate bust l. Rv. Value in wreath. Cr.33. A few tiny rim nicks. Extremely Fine. (550-700)

STATELY WÜRTTEMBERGER CAROLIN

Lot No. 286
(Enlarged)

286 **WÜRTTEMBERG. Charles Alexander, 1733-1737.** Carolin, 1735 S. Armored bust r. Rv. Crowned and draped oval Arms in Order. Fr.3589. **Brilliant Uncirculated.** A pleasing coin. ***(SEE COLOR PLATE)*** (2,500-3,000)

A SUPERB COLLECTION OF BRITISH GOLD COINS

MAGNIFICENT EDWARD III GOLD NOBLE

Lot No. 287

287 **Edward III, 1327-1377.** Noble, n.d. Treaty period. London. King on ship with sword and shield, Annulet before EDWARD. Rv. Cross in Gothic frame, crowns in angles. S.1503, N.1232. A sumptuous coin, virtually fully round, a trifle off center, affecting only the lower legend. **Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (3,500-4,000)

A SECOND EXCEPTIONAL NOBLE

Lot No. 288

288 Noble, n.d. Treaty period. King holds sword and shield on ship. Rv. Cross in 8 lobed Gothic frame. S.1502. Extremely Fine. (3,000-4,000)

ATTRACTIVE HALF NOBLE

Lot No. 289

289 Half Noble, n.d. King holds sword and shield on ship. Rv. Cross in 8 lobed frame. S.1500. Extremely Fine. (1,500-2,000)

290 Quarter Noble, n.d. Mm. Cross 2. Arms on Gothic frame. Rv. Cross, lions in angles in lobate frame. S.1510, N.1243. Very Fine, or nearly so. (250-300)

PLEASING RICHARD II NOBLE

Lot No. 291

291 **Richard II, 1377-1399.** Noble, n.d. London. Mm. Cross Pattée. King holds sword and shield on ship, typically dumpy lettering. Rv. Cross in 8 lobed Gothic frame. S.1658, N.1304. Frosty gold, slightly off-round but boldly struck with marvelous detail. **Choice Brilliant Uncirculated.** (2,250-2,750)

SHARPLY STRUCK HENRY V NOBLE

Lot No. 292

292 **Henry V, 1413-1422.** Noble, n.d. London. Mm. Pierced Cross. King with sword and shield on ship, broken annulet on hull. Rv. Cross in Gothic frame. S.1742, N.1371. **Brilliant Uncirculated.** Scarce in any grade and a boldly struck deep yellow-gold example of exceptional beauty. (2,250-2,500)

IMPOSING HENRY VI FIRST REIGN NOBLE

Lot No. 293

293 **Henry VI. First Reign, 1422-1461.** Noble, n.d. London. Mm. Annulet. King on ship with sword and shield, annulet near sword arm. Rv. Cross fleury, crowns and lions in angles in Gothic frame with a single annulet. S.1799, N.1414. Nearly fully round with splendid strike and dotted border forming a raised reverse rim. **Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (3,000-3,500)

APPEALING EDWARD IV RYAL

Lot No. 294

294 **Edward IV. First Reign 1461-1470**. Ryal, n.d. London. Mm. Sun. King on ship, rose below giving alternate name Rose Noble to this denomination. Rv. Cross fleury, with rays, crowns, and lions. S.1950, N.1549. Nearly fully round with faint planchet waviness. Choice About Uncirculated. **Very scarce.** (2,250-2,500)

*295 **Henry VII, 1485-1509**. Angel, n.d., mm crosslet (1504-5). St. Michael r. spearing dragon, one foot on dragon. Rv. Ship sailing r., Arms at center, Gothic H and rose flanking mast. S.2187. Extremely Fine. (650-800)

*296 **Henry VIII, 1509-1547.** Angel, n.d. Mm. Castle. St. Michael. Rv. Ship. S.2265. Choice Very Fine. (1,000-1,250)

FASCINATING HENRY VIII SOUTHWARK SOVEREIGN

Lot No. 297

297 **Third Coinage.** Sovereign, n.d. Southwark. Mm. S. Somewhat haggard King enthroned. Rv. Crowned Arms with supporters. S.2291, N.1825. Weakly struck on right reverse, normal wear gives feeling of the age. Fine to Very Fine. **Very rare.** (3,000-3,500)

A LATE HALF SOVEREIGN OF HENRY VIII

Lot No. 298

298 ½ Sovereign, n.d. Mm. dot in annulet (1544-7). King seated facing on high-backed throne, rose below. Rv. Crowned Arms supported by lion and dragon. S.2294. Weakness of strike on king's head. Extremely Fine. (1,500-2,000)

299 Angel, n.d. Mm. Lys. St. Michael spearing Satan. Rv. Arms on ship, cross above with H and cinquefoil. S.2300, N.1830. Fine to Very Fine. (375-425)

*300 **Henry VIII, Posthumous Coinage, 1547-1551.** Half Sovereign, 1550. Tower. Mm. Martlet. Youthful King enthroned with scepter. Rv. Crowned and supported Arms. S.2391, N.1865. Somewhat uneven strike. Choice Very Fine. (500-600)

VERY RARE SOVEREIGN OF EDWARD VI

Lot No. 301

301 **Edward VI, 1547-1553.** Sovereign, n.d. Crowned bust r. holding sword. Rv. Crowned Shield with supporters. S.2450, N.1927. **Very rare.** Choice Extremely Fine. ***(SEE COLOR PLATE)*** (5,500-6,500)

HISTORIC QUEEN MARY GOLD ANGEL

Lot No. 302

302 **Mary I, 1553-1554.** Angel, n.d. London. Mm. Pomegranate. Archangel Michael spearing Satan. Rv. Shield on ship below cross flanked by rose and M. A splendid example. S.2490, N.1958. Very Fine. (2,000-2,500)

FASCINATING ELIZABETH I ANGEL

Lot No. 303

303 **Elizabeth I, 1558-1603.** Angel, n.d. Mm. A. Types of preceding reign, reverse shows E, Rose flanking cross above ship. S.2531, N.2005. Wonderful wealth of fine detail. Extremely Fine. (1,750-2,250)

DELIGHTFUL ELIZABETH PORTRAIT HALF POUND

Lot No. 304

304 **Elizabeth I.** Half Pound, n.d. Mm. Crosslet. Young crowned bust l. in beaded circles Rv. Crowned Shield with E - R flanking. S.2520, N.1982. Here is a decidedly scarce coin combining fine style and splendid detail. Choice Extremely Fine. (2,500-3,000)

A SPLENDID GROUP OF UNITES OF JAMES I

Lot No. 305

305 **James I, 1603-1625. Second Coinage.** Unite, n.d. Mm. Tower. Fourth bust. Rv. Crowned Arms. S.2619. About Uncirculated, some weakness around the orb and by the harp on the reverse. (1,500-2,000)

Lot No. 306

306 Unite, n.d. Mm. Cinquefoil (1613-1615). Fifth bust. Rv. Crowned Arms. S.2620. Subdued lustre and some weakness around the I and R on the reverse. About Uncirculated. (2,000-2,500)

*307 Unite, n.d. Mm. Cinquefoil. Fifth bust. Another as last. Nearly fully round, full legends. S.2620. Choice Very Fine. (1,000-1,250)

*308 Unite, n.d. Mm. Cinquefoil. Crowned fifth bust as last. Rv. Crowned Arms. S.2620. Bold portrait and nearly fully found. Choice Very Fine. (1,000-1,250)

MAJESTIC JAMES I ROSE RYAL

Lot No. 309

309 **Third Coinage.** Rose Ryal, n.d. Mm. Spur Rowel. King enthroned, feet on portcullis. Rv. Quartered Shield on cross, denomination XXX above, circle of lis, lions and roses, Latin Scriptural quote, *By God has This been Done, It is Marvelous in our Eyes.* S.2632, N.2108. Here is a very satisfying example of an extraordinarily handsome design. Choice Very Fine. (3,500-4,000)

ATTRACTIVE UNITE OF CHARLES I

Lot No. 310

310 **Charles I, 1625-1649.** Unite, n.d. Mm. Castle. Second bust l. Rv. Crowned Arms. S.2690. Somewhat uneven edges, but full legends and partial saw tooth borders. Choice Very Fine. (2,000-2,500)

A SECOND PLEASING CHARLES I UNITE

Lot No. 311

311 Unite, n.d. Mm. Portcullis. Fourth crowned bust in lace collar l. Rv. Oval Shield, crowned CR at sides. S.2693, N.2152. Irregularly round and slightly convex, edge notch over O in CAROLVS. Much lustre enhances this historic coin. Extremely Fine. (1,250-1,500)

307AU

308AU

321AU

324AU

333AU

335AU

337AU

344AU

350AU

351AU

352AU

354AU

357

358

369AU

372AU

374AU

376AU

389AU

394AU

401AU

TOWER MINT UNITE OF CHARLES I

Lot No. 312

312 **Charles I.** Unite, n.d. Tower mint. Mm. Plumes (1630-31). Crown breaks inner circle. Fr.246, Brooker 61-68. Fully round and lustrous. Softly struck, but Extremely Fine and lustrous. A premium example. (900-1,200)

OXFORD MINT UNITE OF CHARLES I

Lot No. 313

313 Unite, 1643. Mm. Plume. Oxford mint. Shorter, well-proportioned crowned bust of king l., holding sword, elbow not visible. Rv. Declaration in three lines on continuous scroll, date below. S.2734. A few small flan pocks in obverse field. Nice light tawny toning on reverse. Extremely Fine. (1,800-2,300)

A SUPERB COMMONWEALTH 1653 UNITE

Lot No. 314

314 **Commonwealth, 1649-1660.** Unite, 1653. Mm. Sun. Shield of St. George in wreath. Rv. Shields of St. George and Ireland conjoined. S.3208. Fully struck on a round planchet. Exceptional orange toning. Choice Extremely Fine. (2,000-2,500)

Ex Stack's, March 1988, lot 1996.

A SECOND HANDSOME COMMONWEALTH UNITE

Lot No. 315

315 Unite, 1653. Mm. Sun. Types as last. S.3208. Appealing red-gold surfaces are somewhat wavy with light creases not affecting the natural beauty of this historic gold piece. Very Fine. (800-1,000)

SUMPTUOUS CROMWELL PORTRAIT BROAD

Lot No. 316

316 **Oliver Cromwell.** Broad, 1656. Laureate head l., Latin titles OLIVAR D.G. RP. ANG SCO. ET HIB &c. PRO., *Protector of the Republic of England, Scotland and Ireland.* Rv. Crowned quartered Arms, PAX. QVAERITVR. BELLO., *Peace is Sought by War.* S.3225. Coarsely reeded edge. Milled coinage by Pierre Blondeau, prooflike flash, faintest rub on high points. Choice Extremely Fine with claims to higher grade. ***(SEE COLOR PLATE)*** (8,500-9,500)

Once regarded as patterns, the Cromwell portrait coins are now believed to have been intended for actual circulation. To many Englishmen of the time, the title "By the Grace of God" seemed grotesque for a military dictator who took power after arranging the beheading of King Charles I in 1649. Here is a coin of the greatest historical importance, beauty and rarity.

SPLENDID FIVE GUINEAS OF CHARLES II

Lot No. 317

317 **Charles II, 1660-1685.** 5 Guineas, 1677. **Elephant and Castle.** S.3330. Extremely Fine and Choice, prooflike surfaces with pale orange toning. ***(SEE COLOR PLATE)*** (6,500-7,500)

Ex Stock's, March 1988, lot 2000.

318 Guinea, 1678. Bust r., rounded truncation. Rv. Crowned cruciform Arms. KM 440.1, S. 3344. Pleasing surfaces. Very Fine and Choice. (600-700)

BOLD CHARLES II 1680 GUINEA

Lot No. 319

319 Guinea, 1680. Fourth laureate head l. with rounded truncation. Rv. Cruciform Shields. S.3344. Prooflike reflectivity, slightly off center strike with no lower obverse rim, wide upper rim. About Uncirculated. **Rare.** (2,000-2,500)

AN EXCELLENT JAMES II FIVE GUINEAS

Lot No. 320

320 **James II, 1685-1688.** 5 Guineas, 1687. Laureate bust l. Rv. Cruciform Arms, sceptres in angles. S.3397. Choice Very Fine and an excellent specimen of this *three year type.* (4,000-5,000)

Ex Stock's December 1987 Sale, lot 3640.

*321 5 Guineas, 1688. Second bust l. Rv. Cruciform Shields. S.3397A, MCE 119. Fine. Old scratch near chin, reverse shows traces of old mounting at sides. (800-1,000)

Lot No. 322

322 Guinea, 1685. Laureate bust l., Elephant and Castle below. Rv. Crowned cruciform Arms. KM 453.2, S. 3401. Sunset and violet toning at the peripheries. Here is a wonderful example of this elusive variety, an issue that for all practical purposes is a *one-year only type.* Choice Very Fine. (1,100-1,350)

The elephant and castle below the bust designates coins struck from gold mined in Guinea, now Ghana.

APPEALING MINT STATE JAMES II GUINEA

Lot No. 323

323 Guinea, 1687. Second laureate head l. Rv. Cruciform Shields. S.3402. Rich yellow gold, die crack atop IACOBVS. A handsome coin, rare in this high grade. **Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (4,000-4,500)

*324 Half Guinea, 1688. Types as above. Weak strike on French shield. S.3404. Very Fine. (1,000-1,250)

HIGH QUALITY WILLIAM AND MARY FIVE GUINEAS

Lot No. 325

325 **William and Mary, 1688-1694.** 5 Guineas, 1691. Jugate busts r., Castle and Elephant below indicates Gold from Africa Company. Rv. Crowned 11-fold Arms with lion of Nassau at center. Edge ANNO REGNI TERTIO. S.3423. Lovely lustre and strike, a hint of red-gold toning gives added beauty. **Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (7,000-9,000)

A SECOND IMPRESSIVE FIVE GUINEAS OF WILLIAM AND MARY

Lot No. 326

326 5 Guineas, 1691. Types as last, but without Elephant and Castle. Date on edge: TERTIO. S.3422. Some surface marks and two short obverse diebreaks. **Lustrous Uncirculated.** (5,500-6,000)

SUPERB 1690 GUINEA

Lot No. 327

327 Guinea, 1690. Busts r. Rv. Crowned Arms. KM 474.1, S.3426. Reflective fields. Superb color and surfaces. Here is an especially nice example. Choice Extremely Fine. (1,750-2,250)

CHARMING WILLIAM AND MARY HALF GUINEA

Lot No. 328

328 Half Guinea, 1689. Jugate busts r. Rv. Crowned Arms. S.3429, MCE 161. Choice Extremely Fine. **Very rare.** (1,750-2,000)

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For a schedule of our Auctions for 1999, see page 149 of this catalogue.

HANDSOME WILLIAM III 1701 FIVE GUINEAS

Lot No. 329

329 **William III, alone, 1694-1702.** 5 Guineas, 1701. Second bust r., "Fine Work" type. Rv. Cruciform Shields with lion of Nassau at center. Edge inscription ANNO REGNI DECIMO TERTIO. S.3456, MCE 172. Very smooth fields make this an unusually handsome coin. Extremely Fine. ***(SEE COLOR PLATE)*** (7,000-9,000)

Ex Stack's 50h Anniversary Sale, October 1985, lot 1104.

INTRIGUING WILLIAM III GUINEA

Lot No. 330

330 Guinea, 1695. First laureate bust r. Rv. Cruciform Shields with Nassau at center. S.3458, MCE 174. Richly reflective gold lustre enhances a meticulous strike. Choice About Uncirculated. (3,250-3,750)

331 Guinea, 1698. Types as last. S. 3458. Excellent problem-free surfaces. Choice Very Fine. (550-650)

IMPRESSIVE QUEEN ANNE FIVE GUINEAS

Lot No. 332

332 **Anne, 1702-1714.** After Union. 5 Guineas, 1706. Bust l. Rv. Cruciform Shields. Edge QVINTO. S.3566. Very moderate wear, but a scattering of minute tics appear under a glass. Extremely Fine. **Scarce.** (2,500-2,750)

*333 **Anne.** Guinea, 1708. Second bust l. Rv. Crowned cruciform Arms. S.3572. Sunset toning around the rims. Another wonderful example for type. Choice Very Fine or better. (650-750)

GLORIOUS MINT STATE GEORGE I TWO GUINEAS

Lot No. 334

334 **George I, 1714-1727.** 2 Guineas, 1726. Laureate head r. Rv. Cruciform Shields with Garter Star at center. S.3627. Incredible deep-mirror prooflike reflectivity joins an amazingly full strike with breath-taking visual effect. Among the finest known and accessible pieces for today's collectors. **Very Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (7,500-8,500)

*335 Guinea, 1723. Older laureate head r. Rv. Crowned cruciform Arms. S.3633. Outstanding quality for the grade. Choice Very Fine or better. (550-650)

LOVELY GEORGE II 1739 TWO GUINEAS

Lot No. 336

336 **George II, 1727-1760.** 2 Guineas, 1739. Intermediate head l. Rv. Ornate crowned Arms. S.3668. Lovely cartwheel lustre, a few light handling hairlines. Choice About Uncirculated. **Rare in this high grade.** (2,000-2,500)

*337 Guinea, 1759. Old laureate head l. Rv. Crowned Arms. S.3680. Well struck. Surfaces show only light rubbing. Another remarkably nice example. Choice Very Fine or better. (450-550)

REFLECTIVE 1759 HALF GUINEA

Lot No. 338

338 Half Guinea, 1759. Old head l. Rv. Crowned Arms. S.3685. Flashing lustre enhances this coin's extraordinarily bold properties. **Choice Brilliant Uncirculated.** (2,000-2,500)

PATTERN SPADE GUINEA OF GEORGE III

Lot No. 339

339 **George III, 1760-1820. Pattern** Spade Guinea, 1787. Fine edge, with greater space separating it from legend. Designs as adopted issue. Laureate bust r. Rv. Crowned spade Shield. KM Pn62. Friction lines in fields. **Lustrous Proof.** ***(SEE COLOR PLATE)*** (3,250-3,750)

340 Guinea, 1788. Laureate head r. Rv. Crowned spade-shaped Shield. S.3729. Choice About Uncirculated. (375-425)

341 Guinea, 1791. Types as above. Some hairlines, short scrape on cheek. **Brilliant Uncirculated** or virtually so. (375-425)

342 Guinea, 1793. Types as above. Wonderful reflectivity, a few hairlines. **Brilliant Uncirculated.** (375-425)

343 Guinea, 1794. Types as last. Attractive surfaces, showing just light rubbing. Choice About Uncirculated. (350-400)

*344 Guinea, 1798. Types as above. Magnificent cartwheel lustre. **Choice Brilliant Uncirculated.** (400-500)

345 Third Guinea, 1806. Head with short hair by Marchand. Rv. Crown. S.3740. Choice Very Fine. (150-200)

346 Third Guinea, 1810. Types as above. Pleasing full lustre. **Brilliant Uncirculated** or virtually so. (175-225)

347 Quarter Guinea, 1762. Young bust r. Rv. Crowned Shield. S.3741. Deep red-gold, a fascinating one-year denomination. Choice Extremely Fine. (200-250)

Lot No. 348

348 Guinea, 1813. Short-haired "Military" head by Marchand. Rv. Crowned Arms in Garter. S.3730. Glittering prooflike perfection. **Choice Brilliant Uncirculated** with claims to Gem. (1,500-2,000)

349 Half Guinea, 1804. Seventh head r. with short hair. Rv. Crowned Arms in Garter. S.3737, MCE 442. Choice About Uncirculated. Prooflike. (450-550)

*350 Half Guinea, 1813. Types as above. S.3737. Gloriously prooflike, magnificent deep cartwheel lustre. **Choice Brilliant Uncirculated.** (600-800)

*351 Half Guinea, 1813. Another. S.3737. A superb early strike. Exceptionally fresh surfaces. **Choice Brilliant Uncirculated.** (600-800)

*352 Half Guinea, 1813. A third. S.3737. Slight hairlines on obverse. **Brilliant Uncirculated.** (500-600)

353 Third Guinea, 1813. Second head, short hair. Rv. Crown above date. S.3740. **Gem Brilliant Uncirculated. Very rare in this high grade.** (1,500-1,750)

*354 Third Guinea, 1813. Another. S.3740. Rich yellow gold. **Brilliant Uncirculated.** (500-600)

AN EXTRAORDINARY OFFERING OF GEORGE III PATTERN GUINEAS IN COPPER AND SILVER

UNIQUE COPPER PATTERN GEORGE III GUINEAS

Lot No. 355

355 **George III, 1760-1820.** Pattern Guinea, 1779/1781. 24.5mm Copper, 1.4mm thick. Ornate crowned quartered Shield surrounded by the royal titles. Remarkable muling of two similar but not identical reverse dies by Thomas Pingo. Differences include large well-formed hearts in 1779 Brunswick Arms, tiny hearts in the 1781 design. This coin is unique, no comparable examples appeared in such historic auctions as Spink's 1890 Murdoch Sale or Sotheby's 1974 Douglas-Morris Sale. Coin Turn, PE. Sharply struck, red-brown **Uncirculated.** (1,000-1,500)

Lot No. 356

356 Pattern Guinea, 1781/1781. 25mm Copper, 2mm thick. General types as above, two different dies. In the German dominions quarter, one side shows left border of the Holy Roman Empire escutcheon extended to the lowest fleur de lys. Coin Turn. Unique and absent from the collections cited above. Deep olive-brown **Uncirculated.** (1,000-1,500)

EXCITING EARL STANHOPE PATTERN GUINEA

*357 Proof Pattern Guinea, 1782. 24mm Copper, 4.12 grams. By Earl Stanhope. Laureate bust r. with long streaming locks, large-letter GEORGIVS III DEI GRATIA. Distinctive borders composed of crennelations with tear drops in each opening, the reverse drops extending into field. Rv. Crowned quartered Shield, royal title legend. Type Montagu 706, Murdoch 326 Douglas-Morris 1109. Reeded edge. Deep mirror brilliance, fascinating silvery sheen. **Choice Brilliant Proof.** (600-700)

STANHOPE-PINGO PATTERN GUINEA

*358 Proof Pattern Guinea, 1782. 23.5mm Copper, 3.92 grams, 1.2mm thick, Plain edge. Similar ornate borders with tear drops enclosed in arches. Small laureate George III bust by Thomas Pingo, small-letter GEORGIVS III DEI GRATIA. Rv. Type as above but different die. No pattern of this design appeared in Douglas-Morris, Montagu or Murdoch. Reflective reddish-brown. **Brilliant Proof.** (600-700)

DELIGHTFUL COPPER PATTERN SPADE GUINEA

Lot No. 359

359 Proof Pattern Guinea, 1789. Copper, 24.5mm, 7.46 grams. Plain edge. Here is a unique Copper striking of the familiar Spade Guinea. Type S.3729. Deep glossy brown, sharply struck and of the **highest rarity.** Bronzed **Proof.** (1,500-2,000)

KÜCHLER "CARTWHEEL" PATTERN GUINEAS

Lot No. 360

360 Proof Pattern Guinea, 1791. 24.3mm Silver, 6.38 grams. Plain Edge. By C.H. Küchler. Small laureate bust r., striated truncation bears three bold dots. Broad cartwheel border bears incuse GEORGIVS III DEI GRATIA, arabesque. Rv. Crowned Shield, cartwheel border with royal titles ending M. B. F. ET. H. REX. F.D. Bold mirror fields show light steely toning. Type Murdoch 141, Douglas Morris 114. **Brilliant Proof.** (1,000-1,500)

HANDSOME GARNISHED SHIELD PATTERN GUINEA

Lot No. 361

361 Proof Pattern Guinea, 1813. 24.5mm Copper bronzed, 4.06 grams, coarsely reeded edge. Marchand's "Military" head of George III r. with 'W' in field below. Rv. Crowned Shield garnished with rose, shamrock and thistle. Type Douglas-Morris 122, Montagu 534, Murdoch 150-153, Nobleman 12. Lovely deep brown surfaces are delightfully mark-free and reflective. Bronzed **Proof.** (2,250-2,750)

NEW COINAGE

Lot No. 362

362 Sovereign, 1820. Bust r., legend Type B. Rv. St. George slaying a dragon. S. 3785C. Prooflike and sharply struck. Virtually Mint State, showing only trivial handling in the fields. It is a gorgeous example. Here is a comparatively low mintage date of the George III series. Choice About Uncirculated. (700-800)

This emission introduced the beautiful St. George/dragon motif, the work of Benedetto Pistrucci, which remains virtually unchanged on Sovereigns, and other British gold issues, to this day.

363 Half Sovereign, 1817. Small laureate head r. Rv. Arms in Garter. S.3786. Splendid full golden lustre, razor-sharp strike. **Choice Brilliant Uncirculated.** (500-550)

364 Half Sovereign, 1817. A second, as last. S.3786. Prooflike fields with a minute tic or two. **Brilliant Uncirculated.** (400-500)

365 Half Sovereign, 1817. A third. Lustrous fields, devices show a hint of rub. Choice About Uncirculated. (275-325)

EXCESSIVELY RARE 1826 PATTERN FIVE POUNDS

Lot No. 366

366 **George IV, 1820-1830.** Proof 5 Pounds, 1826. Bare head of the King by William Wyon after Sir Francis Legatt Chantrey. Rv. Crowned Arms on mantle, square shield after J.B. Merlen. Relief edge inscription: DECUS ET TUTAMEN ANNO REGNI SEPTIMO. S.3797, Linecar-Stone 27. One of only *150 specimens struck.* A needle sharp specimen, highlighted by deep glowing red-gold fields. A few minute marks can be detected in the deep mirror fields and there is a darker spot of red toning to the left of the crown on the reverse. **Brilliant Proof.** Worthy of a fine collection. ***(SEE COLOR PLATE)*** (10,000-15,000)

OUTSTANDING 1826 PROOF TWO POUNDS

Lot No. 367

367 Proof 2 Pounds, 1826. Bare head l. by Merlen. Rv. Crowned Arms on mantle with deep mirror fields in the quarters. Edge SEPTIMO. S.3799. A few unobtrusive hairlines from Choice. **Brilliant Proof. Rare.** (4,500-5,000)

368 Sovereign, 1821. Bust l. Rv. St. George. S.3800. Sharply struck. There are a few obverse contact marks worthy of note. About Uncirculated. (700-800)

*369 Sovereign, 1829. Bust l. Rv. Crowned Arms. S.3801. Tiny edge ding. Stacking marks. **Brilliant Uncirculated.** (700-900)

BOLD GEORGE IV PROOF HALF SOVEREIGN

Lot No. 370

370 Proof Half Sovereign, 1821. Florid laureate head l. Rv. Garnished Shield. S.3802. Lightly frosted red-gold reliefs appear to float on deep mirror fields. **Brilliant Proof.** ***(SEE COLOR PLATE)*** (3,500-4,500)

MAJESTIC WILLIAM IV PROOF TWO POUNDS

Lot No. 371

371 **William IV, 1830-1837.** Proof 2 Pounds, 1831. Bare head r., incuse WW on truncation. Rv. Shield in Garter Collar on crowned mantle. S.3828. *One-year denomination struck only in Proof.* Plain edge with marvelously high reverse wire rim. **Brilliant Proof** and virtually Choice. (7,500-8,500)

*372 Sovereign, 1832. Head r. Rv. Crowned Arms. S.3829, MCE 490. Somewhat frosty fields, lovely strike. Choice About Uncirculated. (650-750)

373 Sovereign, 1832. Second bust r., top of ear broad and flat. Rv. Crowned Arms. S.3829B. Fields are somewhat reflective. Extremely Fine. (550-650)

*374 Sovereign, 1837. Types as last. Rv. Crowned Arms. S.3829B. Few minor surface digs. Extremely Fine. (500-700)

BEAUTIFUL PROOF SOVEREIGN OF 1839

Lot No. 375

375 **Victoria, 1837-1901.** Proof Sovereign, 1839. Young head by William Wyon. W.W. on truncation. Plain edge. As Douglas-Morris 203. S.3852, Fr.387a. Light, random hairlines and what appears to be a small "G" or "C" on the edge at 11:00. Beautiful cameo contrast. **Brilliant Proof.** ***(SEE COLOR PLATE)*** (3,000-4,000)

*376 Sovereign, 1857. Large young head l. Rv. Crowned Arms. S.3852, MCE 518. **Choice Brilliant Uncirculated.** (750-1,000)

377 Sovereign, 1872. Without reverse die number. S.3852C. Prooflike obverse. Blazing mint lustre, with a pretty rose iridescent glow. About Uncirculated. (150-200)

378 Sovereign, 1871. Young head l. Rv. St. George slaying dragon. S. 3856A. This coin represents the first year of the reinstatement of the classic St. George reverse. It is fully lustrous, with excellent eye appeal. Choice About Uncirculated. (100-150)

GLITTERING 1839 PLAIN EDGE HALF SOVEREIGN

Lot No. 379

379 Proof Half Sovereign, 1839. Young head l. Rv. Ornate crowned shield. S.3859. Plain edge, gorgeous mirror fields contrast with finely frosted devices. **Brilliant Proof** with claims to Choice. ***(SEE COLOR PLATE)*** (2,000-2,500)

380 Half Sovereign, 1855. Types as last. S.3859. Magnification reveals a faint tic or so. **Brilliant Uncirculated.** (250-300)

Lot No. 381

381 Two Pounds, 1887. **Jubilee head l.** Rv. St. George. S.3865, RMM 1984. **Choice Brilliant Uncirculated.** (1,000-1,250)

PROOF JUBILEE SOVEREIGN

Lot No. 382

382 Proof Sovereign, 1887. S.3866. Deep mirror fields with some faint hairlines. **Brilliant Proof,** close to Choice. ***(SEE COLOR PLATE)*** (700-800)

383 Sovereign, 1890. S. 3866B. Glittering original mint lustre. **Brilliant Uncirculated.** (125-175)

384 Sovereign, 1894. **Veiled head l.** S.3874. Red-gold lustre. **Brilliant Uncirculated.** (125-175)

385 Sovereign, 1898. S.3874. Pretty rose iridescence. Choice About Uncirculated; **Edward VII.** Sovereign, 1906. S. 3969. Bold mint lustre. Choice About Uncirculated. **2** pieces. (200-250)

386 **Edward VII, 1901-1910.** Matte Proof 2 Pounds, 1902. Head r. Rv. St. George. S.3968, RMM 2403. Coronation issue, *8,066 struck.* **Choice Matte Proof.** (400-500)

387 **George V, 1910-1936.** Proof Sovereign, 1911. Head l. Rv. St. George. S.3996, MCE 639. *One of 3,764 struck.* **Gem Brilliant Proof.** NGC PR65. (750-1,000)

388 Sovereign, 1915. S.3996. Blazing mint lustre. **Choice Brilliant Uncirculated.** (100-150)

*389 **George VI, 1936-1952.** 2 Pounds, 1937. Bust l. Rv. St. George slaying dragon. S.4075. Frosted device complement watery mirror-like surfaces. It is a marvelous example of this popular *one-year only design.* **Very Choice Brilliant Proof.** (700-800)

390 2 Pounds, 1937. Another. S.4075. Deeply reflective fields, with contrasting frosted devices, and a slight haze around the peripheries. The obverse shows a few scattered hairlines, while the reverse is immaculate. **Very Choice Brilliant Proof.** (700-800)

391 Proof Half Sovereign, 1937. Head l. Rv. St. George. S.4077. *One of 5,500 Proofs struck* for the Coronation sets. **Choice Brilliant Proof.** Cameo frosted devices. (350-450)

392 **Elizabeth II, 1952-.** Proof Sovereign, 1979. Machin bust. Rv. St. George. **Choice Brilliant Proof.**(125-150)

Lot No. 393

393 **ANGLO-GALLIC. Henri VI, 1422-1453 (Henry VI, King of England, 1422-1461).** Salut d'or, n.d. Mm leopard. Rouen. 26.5 mm. Madonna and Archangel Gabriel behind French and English Arms, AVE in lozenge between. Rv. Latin cross flanked by fleur de lys and leopard in polylobe. Fr.301. Choice Extremely Fine. Nice example. (1,400-1,800)

*394 Salut d'or, n.d. Mm Pascal lamb. Amiens. 27.5 mm. Designs as above, but cruder and thinner Madonna and Archangel. Elias 265b, Fr.301. Light flan defect on shields and some test scratches. Choice Very Fine. (800-1,000)

Lot No. 395

395 **HUNGARY. Johann Zapolya, 1526-1538.** Ducat, 1531. Crowned and armored St. Ladislas standing with halberd. Rv. Madonna and Child facing. Fr.24. Choice Extremely Fine. (600-800)

396 **Maria Theresa, 1740-1780.** Ducat, 1756 KB. Standing empress facing r., holding scepter and cruciger; M.THER.D.G.R.I... Rv. Radiant Madonna and Child. KM 329.2. **Choice Brilliant Uncirculated.** (400-500)

397 **ICELAND. Republic.** 500 Krónur, 1961. Jon Sigurdsson Sesquicentennial. Litterateur's head r. Rv. Arms. KM 14. **Brilliant Uncirculated.** (125-175)

ITALY AND ITALIAN STATES

Lot No. 398

398 **KINGDOM OF ITALY. Under French Rule. Napoleon I, 1804-1814.** 40 Lire, 1814 M. Bust l. Cr.12. Surfaces are smooth and attractive, showing only light obverse hairlines. **Brilliant Uncirculated** or nearly so. (500-600)

RARE DOUBLE BOLOGNINO D'ORO

Lot No. 399

399 **BOLOGNA. Giovanni Bentivoglio II, 1463-1506.** Double Bolognino d'oro, n.d. Seated St. Peter. Rv. Lion with banner. Fr.118, CNI Vol. 10, Pag.38:9. Wavy planchet, an outstanding rarity of the Renaissance era. Extremely Fine or virtually so. (2,000-2,500)

SUPERB DUCAT OF ERCOLE D'ESTE OF FERRARA

Lot No. 400

400 **FERRARA. Ercole I d'Este, 1471-1505.** Ducat, n.d. Bold portrait l. Rv. Christ. Fr.265, Mor.129.3. A superb Renaissance specimen. Well struck and lustrous Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-6,000)

*401 **GENOA. Galeazzo Maria Sforza di Milano, 1466-1476.** Ducato, n.d. Altar with serpent in fancy octagon with annulets. Rv. Cross in octagon with annulets and fleurs-de-lys. Fr.383. Extremely Fine. (1,000-1,250)

RARE 1804 96 LIRE

Lot No. 402

402 **LIGURIAN REPUBLIC, 1798-1805.** 96 Lire, 1804. Liguria seated. Rv. Fasces within wreath. C.34. Frosty, with a touch of rose iridescence. Surfaces are remarkably attractive, showing only scattered light hairlines. This coin is softly struck at the centers, characteristic of the issue, with a tiny rim bump at 12:00. **Brilliant Uncirculated.** (2,500-3,000)

PLEASING BAROQUE GONZAGA PORTRAIT DOUBLE DOPPIE

Lot No. 403

403 **MANTUA. Ferdinando Gonzaga, 1612-1626.** 2 Doppie, n.d. Bare bust r. with ruff collar. Rv. Crowned Arms in Order. Fr.560. **Rare.** Very Fine. (4,000-4,500)

ATTRACTIVE DUCAT OF MILAN

Lot No. 404

404 **MILAN. Filippo Maria Visconti, 1412-1427.** Florin or Ducat, n.d. Duke mounted, galloping r., Visconti Arms on chest and saddle cloth. Rv. Visconti Arms on shield, helm above surmounted by a winged dragon crest. Fr.681. About Extremely Fine. (1,250-1,500)

Ex Stack's April 1987 Sale, lot 1426.

SPLENDID DOPPIA OF MILAN

Lot No. 405

405 **Filippo II, 1556-1598.** Doppia, 1578. Radiate-crowned Roman style bust r. Rv. Crowned quartered Arms. Fr.716. Nicely centered and round. Virtually As Struck, **Choice About Uncirculated.** A splendid Italian gold coin! ***(SEE COLOR PLATE)*** (2,250-2,750)

HISTORIC DOPPIA OF 1588

Lot No. 406

406 Doppia, 1588. An historic year. Radiant crowned bust r. Rv. Crowned Arms. Fr.716. Choice Extremely Fine. (1,500-2,000)

This coin was struck in the year that the Spanish so-called Invincible Armada was defeated by the English navy in the Channel, then destroyed by storms off the Hebrides.

PROOFLIKE SOVRANO OF FRANCESCO II

Lot No. 407

407 **Francesco II, 1792-1835.** Sovrano, 1795 M. Bare bust r. Rv. Arms and Collar of the Order of the Golden Fleece. KM 61a. Prooflike Extremely Fine with an adjustment mark below the eye. (1,250-1,500)

CHOICE CARLOS V NEAPOLITAN DOBLA

Lot No. 408

408 **NAPLES. Carlos V, 1519-1556**. 2 Scudi d'oro (Dobla), n.d. Radiant crowned bust of emperor r., IBR in l. field; CAROLVS. V. ROMA. IMPER. Rv. Peace walking l., MAGNA OPERA DOMINI. Fr.831, variety not in Cagiati. Light adjustment marks or test scratches at reverse rim 11:30. Choice About As Struck. ***(SEE COLOR PLATE)*** (3,500-4,500)

*409 Ducato, n.d. Laureate bust r., IBR in l. field; CAROLUS. V. ROM. IM. Rv. Crowned Arms over double-headed Eagle, R.ARAG—VTRIVS. Fr.834, Cagiati 10 var. Nice bold portrait. Extremely Fine or a bit better. (1,500-2,000)

410 **NAPLES AND SICILY. Ferdinando IV. First Reign, 1759-1799**. 6 Ducati, 1776 BP CC C. Long-haired bust r. Rv. Crowned oval Arms in spray, cross below. Cr.76. Some minor flan flaws. About Uncirculated. (300-400)

*411 **Joachim Murat (Gioacchino Napoleone), 1808-1815**. 40 Lire, 1813. Bare bust l. Rv. Value in wreath. Cr.113. **Rare**. A few tiny rim ticks. Extremely Fine. (800-900)

RARE TWO SICILIES 3 DUCATI

Lot No. 412

412 **TWO SICILIES. Ferdinando IV, 1816-1825.** 3 Ducati, 1818. Bust l. Rv. Genius standing between pillar with crown and shield. Cr.127. Surfaces are smooth and satin-like. Faint adjustment mark are present at the left reverse rim. It is an outstanding example of this historic rarity. **Brilliant Uncirculated.** (2,000-2,500)

OUTSTANDING 1848 15 DUCATI

Lot No. 413

413 **KINGDOM OF NAPLES. Ferdinand II, 1830-1859**. 15 Ducati, 1848. Older head r. Rv. Winged Genius. Cr.156d. Prooflike. Lustrous, moderately hairlined fields. This date is a well known rarity in Mint State. **Brilliant Uncirculated.** (2,500-3,500)

A PAIR OF FARNESE SHE-WOLF DOUBLE DOPPIE FOR PIACENZA

Lot No. 414

414 **PARMA E PIACENZA. Ranuccio Farnese I, 1592-1622**. 2 Doppie, 1613. For Piacenza. Classic bust l. Rv. Crown over three fronds and she-wolf l. Fr.907. **Rare**. Very Fine to Extremely Fine. (2,000-2,500)

Lot No. 415

415 2 Doppie, 1618. (Bottom of last two digits struck off flan, but clearly 18.) Designs as above, but thinner and taller bust. Extremely Fine. (2,000-2,500)

A DELIGHTFUL SICILIAN SCUDO RICCIO OF CARLO II

Lot No. 416

416 **SICILY. Carlo II, 1665-1700**. Scudo Riccio (Trionfo), 1697. Palermo. Crowned Eagle, head l., with Arms on breast, R—C. Rv. Bust of king r. in ornate carouche surmounted by crown with palm fronds, on banner across: REVI VISCIT. ANNO—1697 below. Spahr 61. **Rare. Lustrous Uncirculated**. A delightful coin. (2,500-3,500)

*417 **TUSCANY. Leopold II, 1824-1848.** Ruspone, 1829. Fleur de lys. Rv. St. John the Baptist seated. Cr.77. Prooflike, and moderately hairlined, with a few well concealed light obverse scratches. Struck on a rather crudely prepared planchet, an interesting characteristic of this issue. About Uncirculated. (1,000-1,250)

*418 **VENICE. Andrea Gritti, 1523-1539.** Scudo d'or, n.d. Ornate Cross. Rv. Lion's head in Shield. Fr.1448. Sharply struck. **Brilliant Uncirculated.** (1,000-1,500)

RARE QUARTO DUCATO IN GOLD

Lot No. 419

419 **VENICE. Alvise Mocenigo IV, 1763-1778.** Quarter Ducato in **Gold,** n.d. Doge kneeling before seated St. Mark, *V*Q* in exergue. Rv. Lion of St. Mark, QUAR.DVCAT.VENET. This type is unlisted in Friedberg and KM. Vittorio Emanuele listed this coin in his *Corpus Nummorum Italicorum* and it is illustrated on Plate XXV:5. It is catalogued there as *Quarto di Ducato in oro da 2 Zecchini.* **Of great rarity** and importance. About Uncirculated. (2,000-2,500)

420 **KINGDOM OF ITALY. Vittorio Emanuele II, 1861-1878.** 20 Lire, 1863 T. Turin. Head l. Rv. Crowned Arms. KM 10.1. **Brilliant Uncirculated.** (125-175)

TWO RARE MINT STATE 1883 100 LIRE

Lot No. 421

421 **Umberto I, 1878-1900.** 100 Lire, 1883 R. Bust l. Rv. Arms. KM. 22. Prooflike, with contrasting frosted devices and a warm sunset glow. Surfaces are attractive, having only light hairlines and no outwardly apparent contact marks. Here is an elusive high denomination Italian gold coin, *with a mintage of just 1,169.* **Brilliant Uncirculated.** (4,000-5,000)

Lot No. 422

422 100 Lire, 1883 R. Types as above. KM. 22. Prooflike. Moderately hairlined, showing only a few minute surface marks. Far better than most surviving examples of this desirable Italian rarity. (3,000-4,000)

423 20 Lire, 1882 R. Head l. Rv. Crowned Arms. KM 21. **Brilliant Uncirculated.** (100-150)

Lot No. 424

424 **MALTA. Order of Malta. Emmanuel Pinto, Grand Master, 1741-1773.** 10 Scudi, 1763. Crowned Arms. Rv. St. John standing with banner, pointing to lamb standing at his feet. KM 24e. Surface marks. Lightly toned with pleasant orange hues. About Uncirculated. (1,500-2,000)

Lot No. 425

425 **Francisco Ximenes, Grand Master, 1773-1775.** 10 Scudi, 1773. Ornate bust l. in circle. Rv. Two Shields. Fr.39. The obverse is struck about 5% off center. Sharp impression in deep yellow gold. Bold Extremely Fine with attractive prooflike surfaces. *A one year type* from this short ruling Grand Master of the Order. (1,000-1,250)

*426 **Emanuel de Rohan, Grand Master, 1775-1797.** 10 Scudi, 1778. Armored bust r. Rv. Oval Shields. Cr.55. Lustrous and outstanding. About Uncirculated. (1,000-1,250)

MONACO

427 **Charles III, 1856-1889.** 100 Francs, 1884 A. Bust r. Rv. Draped Arms. KM 99. Attractive surfaces overall, with a tiny pinscratch within the letter N above Charles' head, mentioned for the sake of accuracy. Extremely Fine. (600-700)

Lot No. 428

428 100 Francs, 1886 A. Types as above. Soft mint lustre. Attractive surfaces. Scarce this nice. **Brilliant Uncirculated.** (850-950)

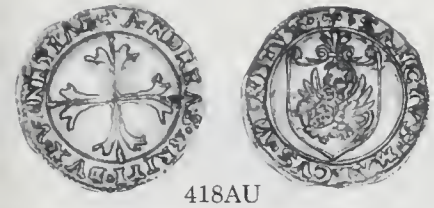
*429 20 Francs, 1879 A. Bust r. Rv. Crowned, draped and supported Arms. KM 98. **Choice Brilliant Uncirculated.** (600-700)

*430 **Albert I, 1889-1922.** 100 Francs, 1904 A. Head l. of the oceonographer-Prince. Rv. Oval, crowned Arms. KM 105. Some bagmarks, slight clouding. **Brilliant Uncirculated.** (700-900)

409AU

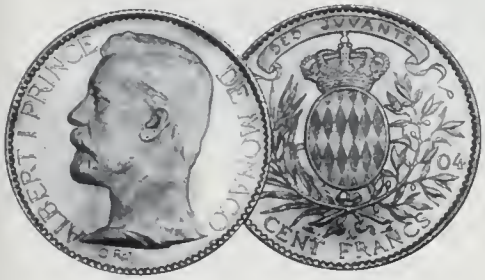
411AU

417AU


418AU

426AU

429AU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NETHERLANDS

EXTRAORDINARY FRISIAN 6½ DUCATS

Lot No. 431

431 **FRIESLAND. Heinrich Casimir, 1664-1696.** 6½ Ducats, n.d. Armored bust r. Rv. Crowned shield, Chain of Frisian shields around, hat above. Van Loon IX:229, unlisted in Friedberg. File adjustment reverse margin 9:00 (or flan flaw). **Very rare. Superb Brilliant Uncirculated** with prooflike surfaces. ***(SEE COLOR PLATE)*** (5,000-6,000)

*432 **HOLLAND. Philip the Good, 1433-1467.** Rider, n.d. Count galloping r. Rv. Arms on cross fleury. Fr.126. Very Fine to Extremely Fine. (1,500-2,000)

Lot No. 433

433 Cavalier, d'or, 1621. Charging knight over Provincial Arms. Rv. Date over United Netherlands Shield. Fr.251. Very Fine to Extremely Fine. (1,500-2,000)

Lot No. 434

434 **UTRECHT.** Rose Noble, n.d. (1600-1601). Armored King on ship. Rv. Crowns, lions around radiant sun. Fr.277. Slight waviness, wonderful strike. Extremely Fine. (1,500-2,000)

*435 Half Rose Noble, n.d (1601-1602). Armored King on ship. Rv. Crowns and lions around a radiant sun. Fr.279. Extremely Fine. (800-1,000)

*436 ½ Cavalier, 1615. Knight on warhorse r., sword raised, over Arms. Rv. Crowned Arms. Fr.287. Lightly toned with orange and deep blue peripheral hues. Choice Extremely Fine. (900-1,200)

*437 14 Gulden or Cavalier d'or, 1763. Charging knight, Provincial Shield. Rv. Crowned Arms. KM 104, Del.970. About Uncirculated. (1,000-1,250)

Ex Princeton University Collection (Stack's, March 12982, lot 299).

Lot No. 438

438 **ZEELAND.** 14 Gulden, 1761. Knight riding r. Rv. Arms. Fr.313, KM 97. Muted golden-orange tone. Nice About Uncirculated. (1,000-1,250)

PORTUGAL

*439 **Dom Sebastiao, 1557-1578.** Cruzado of 500 Reis, n.d. Crowned Arms. Rv. Short cross. Fr.41. Choice Extremely Fine. (1,000-1,250)

*440 **Joao VI, 1816-1826.** Peça (6,400 Reis), 1822. Draped and laureate bust. KM 364. **Choice Brilliant Uncirculated.** (1,250-1,500)

PROOFLIKE 1830 PEÇA

Lot No. 441

441 **Miguel, 1828-1834.** Peça (6,400 Reis), 1830. Bust r, modified design. Rv. Crowned Arms. KM 397. Prooflike. Lightly hairlined, with no discernible contact marks. *One of a mere 2,274 struck,* and quite elusive. **Choice Brilliant Uncirculated,** or nearly so. (2,000-2,500)

ROMANIA

Lot No. 442

442 **Carol I (as Prince), 1866-1881.** 20 Lei, 1870 C. Bust l., heavy beard. Rv. Denomination and date, within wreath. KM 7. Frosty and attractive. A scarce one-year only type, *just 5,000 were struck.* **Brilliant Uncirculated.** (2,000-2,500)

RARE CAROL I 100 LEI

*443 **ROMANIA. Carol I (as King), 1881-1914.** 100 Lei, 1906. 40th Anniversary of reign. Bust l., heavy beard. Rv. Young head l., light beard. KM 40. Pretty rose iridescent toning. It is nearly Mint State, showing only scattered light hairlines. *A mintage of only 3,000 pieces.* Choice About Uncirculated. (2,000-2,500)

VERY RARE CORONATION 100 LEI

Lot No. 444

444 **Ferdinand I, 1914-1927.** 100 Lei, 1922. Coronation of Ferdinand and Marie, by Marcel Dammann of the Paris Mint. Laureate bust of King alone l. Rv. Crowned and supported Arms in modern style. KM M9. **Very rare. Brilliant Uncirculated.** PCGS MS62. (2,000-3,000)

RUSSIA

IMPRESSIVE 1830 PLATINUM 12 RUBLES

Lot No. 445

445 **Nicholas I, 1825-1855.** Platinum 12 Rubles, 1830 СПб. Imperial Eagle. Rv. Statement of weight surrounds value **12*/ RUBLES/ IN SILVER.* Cr.179. *One of 119 pieces struck* in this first date of world Platinum coinage. Lightly circulated with some dark toning outlining the devices. Choice About Uncirculated. NGC AU55. (5,000-7,500)

446 5 Rubles, 1841. Imperial Eagle. Rv. Date and denomination. KM 175.1. Well struck. Bright and lustrous. Nary a mark worthy of mention of this lovely example. **Choice Brilliant Uncirculated.** NGC MS63. (150-250)

447 **Nicholas I.** 5 Ruhles, 1841 A Ch, 1842 A Ch. Old style die work. Y.A26; **Alexander II.** 5 Rubles, 1865 C Zh, 1866 NI, 1872 NI, 1873 NI. Y.B26. All St. Petersburg Mint. Lustrous examples of real beauty. About Uncirculated to **Brilliant Uncirculated. 6** pieces. (1,000-1,250)

SUPERB PLATINUM 1828 3 RUBLES

Lot No. 448

448 **Nicholas I.** Platinum 3 Rubles, 1828. Imperial Eagle. Rv. Weight value. KM 177. Prooflike. Surfaces are virtual perfect. This issue is rarely encounted this nice. Bold mint lustre serves to accent the razor-sharp frosted features. Eye appeal is exceptional. (2,000-3,000)

449 **Alexander II, 1855-1881.** 5 Rubles, 1863 MI. Types as above. Lovely golden lustre. **Very Choice Brilliant Uncirculated.** NGC MS64. (225-275)

450 5 Rubles, 1874 NI. Types as above. A coin displaying the same high quality. **Very Choice Brilliant Uncirculated.** NGC MS64. (225-275)

451 **Nicholas II, 1894-1917.** 5 Rubles, 1904. Head l. Rv. Imperial Eagle. KM 62. Satin-like orange-gold surfaces. It is a beautiful example of this popular Russian gold denomination. **Gem Brilliant Uncirculated.** NGC MS66. (100-125)

452 Gold Type Set: 15 Rubles, 1897; 10 Rubles, 1904; 7½ Rubles, 1897; 5 Rubles, 1902. Bust l. In lucite case. Light surface marks. The scarcer 7½ and 15 Rubles are About Uncirculated, the other two are **Uncirculated. 4** pieces. (600-700)

*453 **Gold Prize Medal for Academic Achievement. Ca.1870.** 33 mm, 25.78 grams. Crowned Imperial Eagle. Rv. Standing Muse with garland; owl, globe and scroll bucket at her feet. Smirnov 479b. Surface marks. Extremely Fine or a bit better. (600-800)

SPAIN

*454 **CASTILLA Y LEON. Juan II, 1406-1454.** Dobla de la Banda, n.d. S. Sevilla. Beaded shield emblazoned with two lion heads joined by bar from their maws. Rv. Quartered Arms, mm. above and below cross of margin legend. Cayon y Castan 1461. Uneven strike with weakness on shield. About Extremely Fine. (1,000-1,500)

Lot No. 455

455 **Fernando V and Isabel I, 1476-1516.** Double Excelente, n.d. Seville. Crowned busts vis à vis, mint mark S between them. Rv. Arms of the combined crowns of Aragon and Castile. Fr.129. Choice About Uncirculated with superb portrait details. (2,000-3,000)

Lot No. 456

456 **SPAIN. Carlos III, 1759-1788.** 8 Escudos, 1788 SC. Seville. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.55.3a. Thin, shallow die break upper obverse legend from forehead to rim above of I of HISP. Reddish orange hues. Very Fine. (1,500-1,750)

*457 4 Escudos, 1774 CF. Seville. Types similar to last. Cr.54.2. Extremely Fine. (800-1,000)

458 4 Escudos, 1775 PJ. Madrid. Cr.54.1. Attractive surfaces, and nicely toned within the protected areas around the devices. Choice Very Fine. (600-700)

*459 4 Escudos, 1782 PJ. Madrid. Types as above. Cr.54.1. Lovely surfaces. Beautiful deep rose toning around the peripheries. It is a wonderful representative of this type. Choice About Uncirculated. (1,000-1,250)

*460 4 Escudos, 1786 DV. Madrid. Types as above. Cr.54.1. A pleasing example with rich lustre. Choice About Uncirculated. (900-1,100)

Lot No. 461

461 4 Escudos, 1788 M. Madrid. Types as last. Cr.54.1a. Few light lines on bust. Nice lustre. About Uncirculated. (1,500-2,000)

*462 **Carlos IV, 1788-1808.** 4 Escudos, 1796 MF. Types as above. Cr.75.1. Prooflike, and well struck. There are a few trivial obverse adjustment marks which do not detract from the beauty or desirability of this skillfully executed design. Choice About Uncirculated. (1,000-1,250)

*463 **Fernando VII, 1808-1833.** 4 Escudos, 1820 GJ. Laureate head r. Cr.144. Prooflike. The obverse is moderately hairlined, while the reverse surface is Choice. Scarce in this state of preservation. **Brilliant Uncirculated.** (800-1,000)

*464 2 Escudos, 1824 AJ. Types as above. Cr.143f.3. Pleasing mint lustre. It has an excellent "look." Quite scarce this nice. **Choice Brilliant Uncirculated.** (800-1,000)

*465 **Isabella II, 1833-1868.** 100 Reales, 1855 (8-pointed star). Bust l. Rv. Crowned Arms. Y.B23.1. Semi-reflective fields, contrasting frosted devices. It is a lovely borderline Choice. **Brilliant Uncirculated.** (800-1,000)

Lot No. 466

466 **Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 SG-V. Bust r. Rv. Arms, between pillars. Y.90. Lightly toned. Scattered obverse contact marks. (1,250-1,500)

CHOICE FILIPPO IV BRUXELLES DOUBLE SOUVERAIN D'OR

Lot No. 467

467 **SPANISH NETHERLANDS. Brabant. Filippo IV, 1621-1665.** Double Souverain d'or, 1646, mm. angel's head. Bruxelles. Crowned bust r., with flat collar. Rv. Crowned Arms in Order of the Golden Fleece. Fr.85a, Del. 177. Nicely struck and Choice Extremely Fine. **Rare** thus. ***(SEE COLOR PLATE)*** (2,500-3,000)

*468 Double Souverain d'or, 1647, mm. hand. Antwerp. Types as above. A few light test scratches in field. Extremely Fine. (1,250-1,500)

*469 **Flanders. Filippo II, 1556-1598.** ½ Real d'or, n.d., mm. lys. Bare bust r. Rv. Crowned Arms. Fr.139. Lightly toned with pale orange hues. Extremely Fine. (600-800)

REGAL FLANDERS FILIPPO IV DOUBLE SOUVERAIN D'OR

Lot No. 470

470 **Filippo IV, 1621-1665.** Double Souverain d'or, 1639, mm. lys. Crowned bust r., with flat collar. Rv. Crowned Arms in Order of Golden Fleece. Fr.143a. **Rare.** Minor die break at lower obverse rim. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (3,500-4,500)

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472AU

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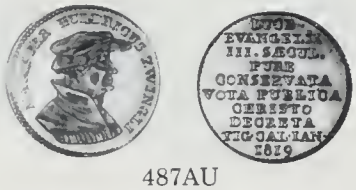
484AU

492AU



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ENGLISH TITLE GELDERS REAL D'OR

Lot No. 471

471 **Gelderland. Filips II (Filippo), 1555-1576**. Real d'or, n.d. Crowned bust r., *England* in title. Rv. Crowned Arms in Order of Golden Fleece. Fr.75. About Extremely Fine. (1,500-2,000)

*472 ½ Real d'or, n.d. Bare bust r., DOMINVS. MICHI. ADIVTOR. Rv. Crowned Arms. Fr.76. Very Fine. (500-600)

Lot No. 473

473 **SWEDEN. Charles XV, 1859-1872.** Ducat, 1865 ST (smaller date and mintmark). Bust r. Rv. Crowned Arms, draped. KM 494. Prooflike, with frosted devices and blazing mint lustre. Bent planchet. **Brilliant Uncirculated**. (1,000-1,250)

SWITZERLAND

ATTRACTIVE DUPLONE OF BASEL

Lot No. 474

474 **BASEL.** Duplone, 1795. Cantonal Arms. Rv. Four line legend in wreath. Fr.71, KM 188. Brilliant, reflective surfaces. Choice About Uncirculated. (1,500-2,000)

EXCEPTIONAL BASEL GOLDGULDEN

Lot No. 475

475 Goldgulden, n.d. (1790). Cantonal Arms. Rv. Free Hat on pole, sprays. KM 182. A rare **one year** type of exceptional beauty. **Brilliant Uncirculated** with prooflike surfaces. (2,000-3,000)

EXCEPTIONAL 1697 BERN DUCAT

Lot No. 476
(Enlarged)

476 **BERN.** Ducat, 1697. Cantonal Arms with bear. Rv. Legend in drapery being unfolded by seminude male and female. Fr.139. **Very rare** type. Exquisite details and beautiful prooflike surfaces. Choice About Uncirculated. ***(SEE COLOR PLATE)*** (2,500-3,000)

*477 2 Duplone, 1793. Crowned oval Arms draped with laurels. Rv. DEVS PROVIDEBIT and date in wreath. KM 144. Once lightly polished. Bright Extremely Fine. (800-1,200)

*478 2 Duplone, 1795. Types as above. Extremely Fine. (1,000-1,250)

HANDSOME STANDING KNIGHT DOUBLE DUPLONE

Lot No. 479

479 2 Duplone, 1794. Crowned triangular Shield with flared top on spray. Rv. Knight standing r., with pike and fasces. KM 147. A few small surface marks. **Lustrous Uncirculated**. (1,500-2,000)

VERY RARE 1796 BERN DOUBLE DUCAT

Lot No. 480

480 2 Ducat, 1796. Crowned Arms on spade Shield over spray. Rv. Value and date in wreath. KM 154. **Very rare**. Choice lustrous About Uncirculated. (2,500-3,000)

*Illustrated on Page 63

Prices in ( ) are Estimates Only

LOVELY 1794 BERN DUCAT

Lot No. 481

481 Ducat, 1794. Crowned Arms on triangular Shield. Rv. Value in circlet wreath. KM 148. Some light friction marks. Shallow die break upper reverse legend from 12:30 to 5:30. Prooflike fields. **Brilliant Uncirculated**. (1,250-1,500)

THREE ATTRACTIVE ST. URSUS DUPLONES

Lot No. 482

482 **SOLOTHURN.** Duplone, 1787. Crowned Arms. Rv. Armored St. Ursus standing with banner, date at end of legend. KM 53. Choice About Uncirculated. (1,500-1,750)

*483 Duplone, 1787. Another. Rich and lightly toned with pale peripheral orange. Choice Extremely Fine. (1,250-1,500)

*484 Duplone, 1797. Similar to above, but date in exergue. KM 60. Choice Extremely Fine. (1,000-1,250)

CHOICE ZÜRICH DUCAT OF 1775

Lot No. 485

485 **ZÜRICH**. Ducat, 1775. Lion, brandishing sword, holding up Arms. Rv. IUSTITIA ET CONCORDIA and date in wreath. Fr.486, KM 161. Light stacking marks. Lustrous and attractive **Uncirculated**. (1,000-1,250)

*486 ¼ Ducat, 1767. Lion holds sword and Arms. Rv. Date in cartouche. KM 138. **Gem Brilliant Uncirculated.** NGC MS65. (750-900)

*487 Ducat, 1819. Reformation Jubilee. Master Ulrich Zwingli bust r. Rv. 10-line tribute to the Pure Light of the Gospels. Fr.490, KM M2. **Brilliant Uncirculated.** (450-550)

RARE HELVETIAN REPUBLIC 16 FRANKEN

Lot No. 488

488 **HELVETIAN REPUBLIC.** 16 Franken, 1800 B. Swiss warrior standing with flag. Rv. Date and denomination in wreath. Fr.282, KM 12. **Rare**. Choice About Uncirculated. (2,000-3,000)

489 **CONFEDERATION.** 20 Francs, 1896 B. Helvetia head l. Rv. Arms. KM 31.3. **Brilliant Uncirculated.** (125-175)

A PAIR OF MAJESTIC NEAR GEM 100 FRANCS OF 1925

Lot No. 490

490 100 Francs, 1925 B. Landry's "Vreneli" bust l. against Alpine peaks. Rv. Cross in sunburst over *100 FR*, edelweiss, Alpenrose and date below. Fr.501, KM 39. *One of only 5,000 struck* from a die modified from the 10 Francs master hub. Here is a virtually Gem example of the classic rarity and key to all modern Swiss coinage and one of the finest specimens obtainable by today's collectors. **Very Choice Brilliant Uncirculated.** PCGS MS64. (7,500-10,000)

Lot No. 491

491 100 Francs, 1925 B. A second example, boasting deep yellow-gold lustre, only a minute cheek tic from full gem. The appearance of two specimens of this famous rarity offers collectors an exceptional opportunity to acquire the centerpiece of any well-chosen Swiss collection. **Very Choice Brilliant Uncirculated.** ANACS MS64. (7,500-10,000)

*492 **Swiss Shooting Festival. LUZERN.** 100 Francs, 1939 B. Kneeling rifleman. Rv. *One for All, All for One.* KM S21. Small obverse edge copper stains. **Brilliant Uncirculated.** (700-900)

VATICAN - PAPAL STATES

SHARP DUCAT OF POPE PAUL II

Lot No. 493

493 **Paul II, 1464-1471.** Ducat, n.d. **Bologna.** Arms, PAVLVS PP SECVNDVS. Rv. Sts. Peter and Paul. Fr.19. Fully round, light waviness. Extremely Fine. (750-1,000)

Ex Lighthouse Collection (Stack's, June 1978, lot 257).

Lot No. 494

494 **Clement VII, 1523-1534.** Scudo del Sole, n.d. **Bologna.** Arms. Rv. Cross fleury flanked by two small shields at bottom. Fr.342. Choice Very Fine. (700-800)

RARE "PLUCKED FOWL" HALF SCUDO D'ORO

Lot No. 495

495 **Innocent XIII, 1721-1724.** ½ Scudo d'oro, n.d. (1724). Anno III. Papal Arms. Rv. Crowned Conti eagle, head l., the beading on the eagle gives it the appearance of glistening, freshly plucked turkey. Cr.213. Choice About Uncirculated. A neat and quite **rare** piece. (3,000-3,500)

Lot No. 496

496 **Pius VI, 1775-1799.** 2 Doppie d'oro, 1786 GP. Lily, initials in exergue. Rv. Two garnished shields side-by-side on base, date in exergue, banner above with BONON DOCET. KM 65a. Nice Extremely Fine. (1,000-1,250)

497 2 Doppie d'oro, 1787. Lily, with date in exergue. Rv. Two garnished shields side-by-side; BONON DOCOT above, Value in ex. KM 65b. Lightly toned with tawny orange hues. Choice Very Fine. (700-900)

EXCESSIVELY RARE YUGOSLAV PATTERN 4 DUKATA

Lot No. 498

498 **YUGOSLAVIA. Alexander I, 1921-1934.** Gold Pattern 4 Dukata, 1931. 14.06 grams, reeded edge. Conjoined busts of King Alexander, Queen Maria l,, *KOVNITSA A.D.* at lower rim. Rv. White Eagle, Latin letters *KRALJEVINA JUGOSLAVIJA,* value in Latin and Cyrillic. Believed to be the only specimen in existence from these dies, this coin is generally similar to the adopted design of 1931-1934. Study reveals that the lower relief, lightly frosted portraits and eagle are very different from the regular issue. This coin is also slightly heavier and bears no countermark. Prooflike fields show hairlines consistant with "pocket piece" handling. KM, Friedberg unlisted. About Uncirculated. (1,500-2,500)

King Alexander (1888-1934) was the son of Peter I of Serbia, first King of the Serbs, Croats and Slovenes. He succeeded his father in 1921, changing his title to King of Yugoslavia when he established a royal dictatorship in the 1920's. He was assassinated with French Foreign Minister Louis Barthou by a Macedonian working for the Croatian nationalist party Ustasha in Marseilles on Oct. 9, 1934. His broad, thin 4 Ducata coins were intended to compete with the popular Franz Josef Austrian 4 Ducats which are still being struck at Vienna today.

4 DUKATA OF 1932

Lot No. 499

499 4 Dukata, 1932. Jugate busts of Alexander and Queen Maria l. Rv. White Eagle. Counterstamp Corn Ear, Serbia. Hairlined. KM 14.2. About Uncirculated. (700-900)

GOLD COINS OF THE AMERICAS

ARGENTINA

SUPERB LA RIOJA TWO ESCUDOS

Lot No. 500
(Enlarged)

500 **LA RIOJA.** 2 Escudos, 1843 RB. Radiant sun over Famatina mountain, Eternal Homage to Restorer Rosas. Rv. Arms of Confederation. KM 17. Wonderful lustre, vivid strike. **Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (2,500-3,000)

CLASSIC 1884 HALF ARGENTINO

Lot No. 501

501 **REPUBLIC.** ½ Argentino (2½ Pesos), 1884. Liberty head by Oudiné r. Rv. Arms of Republic. KM 5, Fr.16. A classic rarity of all modern Latin American gold, *one of only 421 struck* of this denomination. Lovely prooflike surfaces accentuate a meticulous strike. Here is a coin destined to become the centerpiece of some major collection. **Choice Brilliant Uncirculated.** (1,500-2,000)

BOLIVIA

CHOICE FERNANDO VII POTOSí EIGHT ESCUDOS

Lot No. 502

502 **Fernando VII, 1808-1825.** 8 Escudos, 1822 PJ. Potosí. Laureate bust r. Rv. Crowned Arms in Order. KM 91. Typical weakness of strike on hair. Lovely and tawny. **Choice Brilliant Uncirculated. Rare** thus. (2,200-3,000)

SCARCE BOLIVIAN EIGHT ESCUDOS

Lot No. 503

503 **REPUBLIC.** 8 Escudos, 1833 LM. Potosí. Uniformed bust of Bolivar r. Rv. Radiant sun over mountain peak, llama l., sheaf with branch r., row of stars beneath. KM 99. Small red stain on reverse. Good strike. Rich gold and orange hues. Choice lustrous About Uncirculated. **Scarce** so nice. (1,500-2,000)

Lot No. 504

504 8 Escudos, 1838 LM. Potosí. Another. KM 99. Lustrous. Choice Very Fine. (900-1,100)

Lot No. 505

505 1 Escudo, 1868 Pts. FE. Potosí. Arms. Rv. Value, fineness and weight in laurel. A significant one-year type. KM 141. **Brilliant Uncirculated.** (700-800)

Lot No. 506

506 ½ Escudo, 1868 Pts. FE. Types as above. A scarcer denomination, seldom found this nice. KM 140. **Brilliant Uncirculated.** (800-1,000)

Prices in ( ) are Estimates Only

BRAZIL

CLASSIC RARITY: A DUTCH PERNAMBUCO KLIPPE SIX GUILDERS

Lot No. 507

507 **PERNAMBUCO. DUTCH OCCUPATION. Emergency Coinage of the Geotroyerde Westindishe Compagnie (Dutch West India Company).** Klippe Ducat of 6 Guilders (Florins), 1646. 3.73 grams. Period after VI, diamond after Brazil. GWC monogram, value above in beaded border. Rv. ANNO/BRAZIL/1646 in beaded border. Scholten 1448b (listed as RRR), KM 6.3. **Very rare** and historic. Typical and trivial surface metal bubbling. **As Struck**. An important rarity of many dimensions — Dutch Colonial series, necessity, and South American coinage. (3,500-4,000)

In 1630, the Dutch Admiral Loncq conquered Olinda and the Recif of Pernambuco. Clashing constantly with the Portugese, Dutch settlements spread along the coast. Under Jan Maurice of Nassau, the Dutch were competently led, but with his departure in 1644, confusion and revolt became the order of the day. A Portugese plot to kill prominent burghers and sieze principal Dutch settlements was nipped in the bud. Taking up arms, the Dutch forced the Portugese to flee the settlements for the dense forests. War ensued. Although they held out for 9 years in the Recif, the Dutch would lose Brazil to the Portugese.

In the early stages of the war, the Dutch West India Co. had gold emergency coinage struck for the besieged Pernambuco. Under the Instruction of Oct. 10, 1645 for the mintmaster, Pieter Janssen Bas, Ducats of 12, 6 and 3 Guilders were ordered. Jan Bruynsvelt acted as diecutter. The gold used came from Guinea, the West Indies and elsewhere; fineness was not indicated as the settlement had no means to assay the gold.

IMPRESSIVE GOLD GIANT OF MINAS GERAIS

Lot No. 508

508 **Joao V, 1706-1750**. 20,000 Reis, 1726. Minas Gerais. Crowned Arms, value to l., vertical row of rosettes at r. Rv. Jerusalem Cross, M's in angles. Fr.33. Choice About Uncirculated. A very attractive example. (3,000-3,500)

MAJESTIC PORTRAIT 12,800 REIS

Lot No. 509

509 12,800 Reis, 1732 M. Minas Gerais. Laureate head r. Rv. Ornate crowned Portuguese Shield. KM 139. A coin notable for both beauty and imposing size. Extremely Fine to About Uncirculated. (3,000-3,500)

*510 6,400 Reis (Peça), 1747 R. Rio de Janeiro. Laureate head r., no stop after legend. Rv. Ornate Portuguese Arms. Fr.46, KM 151, Gomes 56.27a. **Brilliant Uncirculated** and essentially Choice. (1,000-1,500)

Lot No. 511

511 **Doña Maria I, alone 1786-1799.** 6,400 Reis (Peça), 1789 R. Rio. Widow's bust r. Rv. Arms as preceding. KM 226.1, Gomes 25.01. Red-gold lustre, lovely strike. **Brilliant Uncirculated** and close to Choice. (650-750)

*512 6,400 Reis, 1793 R. Types as last. KM 226.1. Superb eye appeal. Well struck, with satiny mint frost. Choice About Uncirculated, or better. (600-700)

*513 6,400 Reis, 1794 R. As last. KM 226.1. Excellent color and surfaces. It is a delightful borderline Mint State example. Choice About Uncirculated. (600-700)

*514 6,400 Reis, 1799 R. Types as above. Deeper red-gold, wonderfully smooth. **Brilliant Uncirculated.** (650-750)

*515 **Pedro II, 1831-1899.** 20,000 Reis, 1852. Smaller bust l. KM 463. Fields are somewhat reflective, showing some light hairlines and pretty peripheral rose toning. **Brilliant Uncirculated.** (600-700)

Lot No. 516

516 20,000 Reis, 1863. Larger bust l. Rv. Crowned Arms in spray. KM 468. **Rare**. Some tiny rim nicks and stacking marks. **Uncirculated**, or nearly so, with lustre. (700-900)

517 **BRAZIL. Pedro II.** 10,000 Reis, 1856. Bust l. Rv. Crowned Arms in spray. KM 467. Stacking marks. **Uncirculated** with lustre. PCGS MS62. (250-300)

518 10,000 Reis, 1861. Types as above. Stacking marks. **Uncirculated** with lustre. PCGS MS62. (225-275)

519 10,000 Reis, 1875. Types as above. **Rare.** A few tiny digs and stacking marks. **Lustrous Uncirculated.** PCGS MS63. (350-450)

Lot No. 520

520 **REPUBLIC.** 10,000 Reis, 1908. Bust of Republic l. Rv. Arms. KM 496. Rich lustre, *one of 689 pieces struck.* Finely detailed and wholly appealing. **Choice Brilliant Uncirculated.** (1,000-1,250)

CANADA

521 **George V, 1910-1936.** 10 and 5 Dollars Set, Complete, 1912-1914. Crowned bust l. Rv. Arms over crossed boughs of maple. In lucite case. Stacking marks. The 10 Dollars are Extremely Fine to About Uncirculated. The Scarce 1914 5 Dollars is About Very Fine and the other 5 Dollars are **Uncirculated to Brilliant Uncirculated. 6** pieces.

*522 10 Dollars, 1913. **Brilliant Uncirculated.**

SHARP NEAR GEM 1914 TEN DOLLARS

Lot No. 523

523 10 Dollars, 1914. Bagmarks. Pale russet gold with pale reddish-orange hues. Original lustre. **Brilliant Uncirculated. Very rare** so nice. NGC MS64.

524 5 Dollars, 1912. Types as above. KM 26. Deep yellow gold with an insignificant tic or two. **Brilliant Uncirculated.**

525 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1872. Young bust l. Rv. Value and date in beaded circle. KM 5. **Rare** date. Some surface marks. **Uncirculated,** or nearly so, with lustre.

526 2 Dollars, 1882 H. Types as above. Light stacking marks. Local gold color. **Uncirculated.**

SUMPTUOUS CENTRAL AMERICA EIGHT ESCUDOS

Lot No. 527

527 **CENTRAL AMERICAN REPUBLIC.** 8 Escudos, 1828 CR F. Costa Rica. Sun over volcanoes. Rv. Ceiba tree. KM 17. Deep red-gold peripheral toning. Extremely Fine to About Uncirculated. ***(SEE COLOR PLATE)*** (5,000-6,000)

CHILE

HISTORIC 1751 SANTIAGO DOUBLOON

Lot No. 528

528 **Fernando VI, 1746-1759.** 8 Escudos, 1751 So J. Small bust r. Rv. Crowned Arms in Collar of the Order of the Golden Fleece. Fr.5. A few obverse hairlines. Bottom right of reverse shield weakly struck. Lustrous Choice About Uncirculated. A superb coin. ***(SEE COLOR PLATE)*** (3,000-4,000)

After numerous petitions come to naught, the Sponish outhorities finolly granted permission to creote o mint ot Sontiogo in 1743. Supposedly, there is o unique 1749 Doubloon in existence, but the first confirmed dote for Sontiogo is 1750. The coin obove thus represents the second known date for this mint ond is therefore of exceptionol historical importonce.

APPEALING 1754 EIGHT ESCUDOS

Lot No. 529

529 **Fernando VI.** 8 Escudos, 1754 So J. Bust r. Rv. Arms, legend around. KM 3. Superb color, with considerable reflectivity within the protected confines of the devices. Remarkably smooth and attractive surfaces. This coin has a delightful "look" about it. Choice Extremely Fine. (2,000-2,500)

*530 **Fernando VII, 1808-1825.** 8 Escudos, 1810 So FJ. Imaginary Santiago bust r. Rv. Crowned Arms in Collar of Golden Fleece. KM 72. About Uncirculated. (2,000-2,500)

A SUPERB IMAGINARY MILITARY BUST SANTIAGO DOUBLOON

Lot No. 531

531 8 Escudos, 1811 So FJ. Santiago. Types as last. KM 72. **Brilliant Uncirculated**, nearly Choice. (2,500-3,000)

*532 8 Escudos, 1816 So FJ. Legend FERDIN. VII...bust of Charles IIII. Rv. Arms, legend around. KM 78. Softly struck at the centers, typical of this date. Excellent eye appeal, in spite of a few obverse scuffs and pinscratches. About Uncirculated. (1,250-1,500)

Lot No. 533

533 **REPUBLIC.** 8 Escudos, 1839 So IJ. Plumed, supported Arms. Rv. Liberty standing. KM 104.1. Pleasing surfaces. Lacking central definition, characteristic of the issue. **Brilliant Uncirculated.** (1,000-1,250)

*534 8 Escudos, 1842 So IJ. Types as last. KM 104.1. Plentiful lustre, some red-gold on reverse. **Brilliant Uncirculated** with frosty appeal of higher grade. (600-700)

Lot No. 535

535 10 Pesos, 1853 So. Plumed, supported Arms. Rv. Liberty standing. KM 123. Lightly hairlined fields are somewhat reflective, with contrasting frosty features. There is a trivial planchet lamination at the lower right section of the obverse shield. **Brilliant Uncirculated.** (600-700)

COLOMBIA

ONE OF THE FINEST KNOWN 1766/5 NR TWO ESCUDOS

Lot No. 536

536 **Carlos III, 1759-1788.** 2 Escudos, 1766/5 NR JV. Nuevo Reino (Bogotá). Wide-faced armored bust r. Rv. Crowned Arms. KM 40. **Uncirculated** with lustre. Among the finest known. (1,800-2,500)

SPLENDID POPAYáN EIGHT ESCUDOS

Lot No. 537

537 **Carlos IV, 1788-1808.** 8 Escudos, 1793 P. JF. Popayán. Armored bust r. Rv. Arms. KM 62.2. A wealth of reflective lustre enhances this sharply struck coin. Choice About Uncirculated, virtually Mint State. (2,000-2,500)

*538 8 Escudos, 1796 P JF. Popayán. Types as last. KM 62.2. Light surface marks and minor flan defects on obverse. Rich and **lustrous Uncirculated.** (1,500-2,000)

*539 8 Escudos, 1801 P JF. Popayán. Types as last. KM 62.2. Blazing mint lustre, and sharply prooflike around the peripheries on both sides. Better struck than many, though central features lack some definition. It is an exceptionally nice example of this important issue. Choice About Uncirculated. (1,500-2,000)

OUTSTANDING 1808 EIGHT ESCUDOS

Lot No. 540

540 **COLOMBIA. Carlos IV.** 8 Escudos, 1808 NR JJ. Bogotá. Carol IIII... bust of Carlos IV. Rv. Arms, order chain. KM 62.1. Well struck. Natural mint frost has acquired a touch of sunset toning. This example has a significant die break extending from the obverse rim at 8:30, through R to Carlos' shoulder, and another small break from the rim through the upright of L, extending 1mm into the field. **Choice Brilliant Uncirculated.** (2,000-2,500)

LOVELY FERNANDO VII POPAYáN DOUBLOON

Lot No. 541

541 **Fernando VII, 1808-1819.** 8 Escudos, 1816 Pn FR. Popayán. Armored Carlos IV bust r. Rv. Crowned Arms in Order. KM 66.3. *Scarce 4-year type.* Light surface marks. Nice buttery gold. Well-struck. **Brilliant Uncirculated**, virtually Choice. **Rare** thus. (1,800-2,300)

SUPERB REPUBLIC EIGHT ESCUDOS

Lot No. 542

542 **República de Colombia.** 8 Escudos, 1826 FM Popayán. Draped Liberty bust l. Rv. Fasces in cornucopiae. KM 82.2. **Brilliant Uncirculated.** (1,000-1,250)

ATTRACTIVE SIXTEEN PESOS OF NUEVA GRANADA

Lot No. 543

543 **República de la Nueva Granada.** 16 Pesos, 1838 RS. Bogotá. Liberty bust l. Rv. Condor over shield. KM 94.1. Pleasing bright yellow gold lustre covers both sides. Choice About Uncirculated. (1,250-1,500)

Lot No. 544

544 16 Pesos, 1839/8 RS. Bogotá. Types as last. KM 94.1. Marvelous lustre and strike. **Brilliant Uncirculated.** (800-1,200)

Lot No. 545

545 5 Pesos, 1858 B. Bogotá. Liberty head l. *NUEVA GRANADA.* Rv. Value in wreath, delightfully thick planchet. KM 120.2. About Uncirculated. (1,000-1,250)

Ex Golerie des Monnoies June 1976 Sale, lot 70.

Lot No. 546

546 **Confederación Granadina.** 10 Pesos, 1858. Popayán. Liberty head l. Rv. Arms. KM 129.2. Crudely struck as always, but displaying a wonderfully rich and full deep-mirror lustre. Choice Extremely Fine with visual quality of higher grade. (900-1,100)

Prices in ( ) are Estimates Only

CUBA

ATTRACTIVE CUBAN GOLD TYPE SET

547 **REPUBLIC**. Gold Type Set. Includes: 20 Pesos, 1915; and 10, 5, 4, 2 Pesos and Peso, 1916. Martí bust r. Rv. Arms. In lucite case. Stacking marks. Two of the smaller denominations are About Uncirculated, the rest are **Uncirculated.** **6** pieces. (1,250-1,500)

GLORIOUS CUBA 1915 PROOF FOUR PESOS

Lot No. 548
(Enlarged)

548 Proof 4 Pesos, 1915. José Martí head r. Rv. Arms. *One of only 100 Proofs struck* from dies by Charles E. Barber at the Philadelphia Mint and self-evidently one of the finest surviving Proof examples. KM 18. A faint hint of friction can be seen in the obverse field. **Brilliant Proof.** ***(SEE COLOR PLATE)*** (3,000-4,000)

Ex Coin Galleries November 1990 Sale, lot 873.

Few Cuban Proofs were struck, but the actual number of Proofs still in existence is smaller yet. As the late Thomas Lismore, Dean of Cuban Numismatists, pointed out as early as 1957, few Proofs in private hands were preserved in their full perfection. This coin is an outstanding exception!

VERY CHOICE BRILLIANT PROOF 1915 FOUR PESOS

Lot No. 549

549 Proof 4 Pesos, 1915. Martí bust r. Rv. Arms. **Very rare** with a Proof striking of *only 100 pieces.* **Very Choice Brilliant Proof.** PCGS PR64. ***(SEE COLOR PLATE)*** (3,500-4,500)

DANISH WEST INDIES

A TRIO OF SCARCE 10 DALERS
The first example possibly the finest known

Lot No. 550

550 **Christian IX, 1863-1906**. 10 Dalers-50 Francs, 1904 P GJ. Bust l. Rv. Bare-breasted Carib woman cast as seated Dania, looking slightly r.; prow of ancient galley to r., palm cane and coconuts to l. KM 73. **Rare.** Light bagmarks. Prooflike fields. **Blazing Brilliant Uncirculated**. Among the finest known and equal to the Hammell specimen. PCGS MS64. (5,500-6,000)

Lot No. 551

551 10 Dalers-50 Francs, 1904 P GJ. Another as above. **Rare**. Light bagmarks. Nice rich gold color. **Uncirculated** with lustre. (5,000-5,500)

Lot No. 552

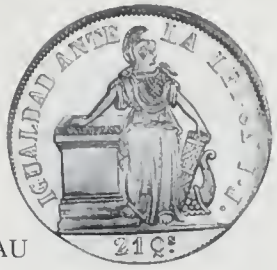
552 10 Dalers-50 Francs, 1904 P GJ. A third as above. **Rare**. Bagmarks. Lighter color. **Uncirculated** with lustre. (5,000-5,500)

SPLENDID PROOFLIKE 1904 4 DALER

Lot No. 553

553 4 Daler-20 Francs, 1904. Head l. Rv. Carib beauty with tropical products and ancient galley. KM 72. Breath-taking, fully prooflike surfaces highlight a needle-sharp strike. **Choice Brilliant Uncirculated.** (1,000-1,250)

Ex Coin Galleries February 1985 Sale, lot 704.



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*554 4 Daler-20 Francs, 1904. Another. **Brilliant Uncirculated.** (500-600)

555 4 Dalers-20 Francs, 1905 P GJ. Types as above. KM 72. **Lustrous Uncirculated.** (500-600)

556 4 Dalers-20 Francs, 1905 P GJ. Another as above. Stacking marks. **Lustrous Uncirculated.** (500-600)

APPEALING 1842 ECUADOR EIGHT ESCUDOS

Lot No. 557

557 **ECUADOR. Republic.** 8 Escudos, 1842 MV-S. Quito. Libertad bust l., *POWER IN THE CONSTITUTION.* Rv. Radiant sun over twin peaks under symbol of Equator. KM 23.2. Lightly hairlined from an old cleaning. Choice About Uncirculated, virtually full Mint State. (2,000-2,500)

*558 4 Escudos, 1837 FP-A. Quito. Libertad bust l. Rv. Radiant sun and rainbow arc over three peaks, birds atop each peak, on the left peak, the bird rests atop a tower. KM 19. Some surface marks and trivial flan defect. **Brilliant Uncirculated.** (1,000-1,500)

GUATEMALA

Lot No. 559

559 **REPUBLIC.** 20 Pesos, 1869 R. Bust of Raphael Carrera r. Rv. Arms within a palm wreath. KM 194. Light rubbing, with scattered obverse pinscratches. Extremely Fine, or nearly so. (800-1,000)

*560 5 Peso, 1877 F. Liberty head l. Rv. Scroll within wreath. KM 198. A blush of rose toning complements this imaginative and well executed design. There is a tiny obverse rim tic at 11:00. About Uncirculated. (600-700)

*561 20 Quetzales, 1926. Quetzal on column. Rv. Arms. KM 246. **Brilliant Uncirculated,** near Choice. (600-800)

562 10 Quetzales, 1926. KM 245. About Uncirculated. (400-500)

MEXICO

Lot No. 563

563 **Filippo V, 1700-1746.** 2 Escudos, 1746 MF. Bust r. Rv. Arms. KM. 124. Immaculate surfaces and superb mint lustre highlight this coin. Quite rare in this superlative condition. About Uncirculated. (800-1,000)

*564 **Carlos IV, 1788-1808.** 8 Escudos, 1795 Mo FM. Mexico City. Armored bust of Carlos IV r. Rv. Crowned Arms in Order. KM 159. Flan flaw at obverse rim 5:00, and small flaw on chin. **Lustrous Uncirculated.** Conservatively graded PCGS MS62. (2,000-2,500)

*565 8 Escudos, 1806 Mo TH. Types as last. KM 159. Wonderfully smooth surfaces are enriched by ample yellow-gold lustre. Choice About Uncirculated. (1,500-2,000)

CHOICE 1807 MEXICO CITY EIGHT ESCUDOS

Lot No. 566

566 8 Escudos, 1807 Mo TH. Types as above. Very light stacking marks. Rich butterscotch color. **Choice Brilliant Uncirculated.** (2,000-2,500)

*567 **Fernando VII, 1808-1821.** 8 Escudos, 1811 Mo JJ. Imaginary Mexico bust r. Rv. Crowned Arms. Bold strike joins smooth deep-gold lustre. About Uncirculated. (1,500-2,000)

MAGNIFICENT 1820 MEXICO CITY EIGHT ESCUDOS

Lot No. 568

568 8 Escudos, 1820 Mo JJ. Undraped laureate bust of Fernando VII r. Rv. Crowned Arms in Order. KM 161. Strong strike. **Choice Brilliant Uncirculated,** virtual Gem. A magnificent coin. (2,500-3,000)

569 ½ Escudo, 1814 Mo JJ. Bust r. Rv. Arms. KM 112. Well struck, though slightly off center. There is a trivial adjustment mark on Fernando's cheek, otherwise surfaces are virtually perfect. Extremely Fine. (600-800)

GLOWING GUANAJUATO 1838/7 DOUBLOON

Lot No. 570.

570 **REPUBLIC.** 8 Escudos, 1838/7 Go PJ. Guanajuato. Splendidly detailed eagle. Rv. Arm holds liberty cap over Book of Laws. KM 383.7. Handsome red-gold, some field hairlines. **Choice Brilliant Uncirculated.** (1,000-1,500)

*571 8 Escudos, 1862 Go YE. Mint and types as last. KM 383.7. Small gouge on reverse and small edge ding at 5:30. About Uncirculated with lustre. (700-800)

HANDSOME MAXIMILIAN 20 PESOS

Lot No. 572

572 **SECOND EMPIRE. Maximilian, 1864-1867.** 20 Pesos, 1866 Mo. Mexico City. Bearded head r. Rv. Imperial Arms supported by griffins. KM 389. High obverse rim shows a microscopic nick or two. Choice About Uncirculated. (1,750-2,225)

Ex Coin Galleries April 1976 Sale, lot 93.

PERU

VERY RARE LIMA COB FOUR ESCUDOS MULE

Lot No. 573
(Enlorged)

573 **VICEROYALTY OF PERU. Fernando VI, 1746-1760.** Cob 4 Escudos, 1750 R. Lima. Muled with 8 Escudos reverse. Arms of Castile and León quartered by cross; "8" of 8 Escudos clear at top. Rv. Pillars of Hercules with date, mint letter, initials and value. Cf KM 37, 47. **Very rare. Lustrous As Struck.** ***(SEE COLOR PLATE)*** (4,000-5,000)

FOUR ATTRACTIVE EXAMPLES FROM THE RIO DE LA PLATA TREASURE

Lot No. 574
(Enlorged)

574 Cob 4 Escudos, 1750. Lima. Assayer R. Jerusalem Cross. Rv. Pillars, denomination, date and assayer. 13.54 grams. Fr.13. Very Fine, from the River Plate treasure recovery. ***(SEE COLOR PLATE)*** (3,000-4,000)

Ex El Tesoro Uruguoyo del Rio de lo Plota sole (Sotheby's, Morch 24, 1993, lot 29).

Lot No. 575

575 Cob 4 Escudos, 1750. Lima R. A second, as above, Obverse struck using an 8 Escudos die and showing full obverse date. Slightly double struck, 13.55 grams. Fr.13. Nearly Very Fine. Another outstanding coin from the River Plate treasure recovery. (3,000-4,000)

Ex El Tesoro Uruguoyo del Rio de lo Plato sole (Sotheby's, Morch 24, 1993, lot 541).

Lot No. 576 *Lot No. 577*

576 Cob 4 Escudos, 1750. Lima R. A third, as last. 13.50 grams. Fr.13. Nearly Fine, slightly double struck and off centered on the obverse but date shows on that side. Obverse struck using an 8 Escudos die. From the River Plate treasure recovery. (3,000-4,000)

Ex El Tesoro Uruguoyo del Rio de lo Ploto sole (Sotheby's, Morch 24, 1993, lot 544).

The obverse die used to strike this coin was inexactly described as "slightly damaged and flawed" by the Sotheby's cataloguer. What can be seen of it suggests, however, that the die was sound.

577 Cob 4 Escudos, 1750. Lima R. A fourth and final example. 13.47 grams. Fr.13. Good Fine nearly Very Fine, a trifle softly struck but reverse date shows above traces of coral. From the River Plate treasure recovery. (3.000-4,000)

Ex El Tesoro Uruguayo del Rio de lo Ploto sole (Sotheby's, March 24, 1993, lot 562).

*578 **Fernando VI.** 8 Escudos, 1760 JM. Lima. Armored bust r. Rv. Small crowned Arms in Order of the Golden Fleece. KM 59. Last year of issue of type. Surface marks. Light adjustment marks or test scratches on shield. Choice Very Fine. (1,500-2,000)

Lot No. 579

579 **Fernando VII, 1808-1833.** 8 Escudos, 1813 JP. Laureate draped bust r. Rv. Crowned Arms in Order chains. KM 124. Softly struck obverse. There is a pretty tinge of rose iridescence. Both sides possess a single 2mm half moon shaped "test mark." Choice Extremely Fine. (2,000-2,500)

*580 8 Escudos, 1813 JP. Another. KM 124. *Scarce two-year type.* Light surface marks. Choice Very Fine. (1,500-2,000)

Lot No. 581

581 8 Escudos, 1814 JP. Truncated bust r. KM 129.1. Attractive overall, though there is a bit of light scuffing above the date. About Uncirculated. (1,250-1,500)

582 8 Escudos, 1819 JP. Types as last. KM 129.1. Weakly struck head, much lustre, planchet blemish on Arms as made. About Uncirculated, near Choice. (1,000-1,250)

OUTSTANDING CUZCO MINT 1840 DOUBLOON

Lot No. 583

583 **REPUBLIC.** 8 Escudos, 1840 A. Cuzco. Standing Liberty holds shield, cap on pole. Rv. Arms. KM 148.3. Exceptionally full reflective lustre complements a bold strike. **Brilliant Uncirculated** and rare thus. (1,500-2,000)

*584 2 Escudos, 1853 MB. Lima. Types as above. KM 149.2. Boldest prooflike fields highlight crisp devices. Choice About Uncirculated, essentially Mint State. (500-600)

585 ½ Escudo, 1839 MB. Lima. Oval wreath. Rv. Arms in circle. KM 146.1. Reflective gold fields and razor-sharp strike combine for jewel-like appeal. **Brilliant Uncirculated.** (400-500)

586 1 Libra, 1899 ROZF. Inca bust r. Rv. Arms. KM 207. Trade coin equivalent to the British Sovereign. Powerful reflectivity of a prooflike first strike. **Choice Brilliant Uncirculated.** (150-200)

587 5 Soles, 1910. Arms, *OBOLO POPULAR PATRIOTICO.* Rv. *IN HOC SIGNO VINCES,* "Obol" of national defense effort. KM Tn2. **Choice Brilliant Uncirculated.** (125-175)

Lot No. 588

588 50 Soles, 1930. Manco Inca head l. Rv. Inca sculpture. KM 219. Modernistic design by Antonio Pareja. Never in circulation but shows a scattering of minute bagmarks. **Brilliant Uncirculated.** (1,000-1,250)

MODERN PERUVIAN RARITY

Lot No. 589

589 100 Soles, 1952. Libertad seated r. Rv. Garland atop Arms in wreath. KM 231. **Very rare** *with a mintage of 126 pieces.* **Brilliant Uncirculated.** (2,000-2,500)

ATTRACTIVE SOUTH PERU EIGHT ESCUDOS

Lot No. 590

590 **REPUBLICA SUD PERUANA.** 8 Escudos, 1838 MS. Cuzco. Radiant sun, flags. Rv. Tower, volcano, sea in background, CONFEDERACION. KM 171. Bold glittering prooflike fields, lightest rub. **Brilliant Uncirculated.** (3,000-3,500)

Lot No. 591

591 **REPUBLICA SUD PERUANA.** 8 Escudos, 1838 MS. Cuzco. Another. KM 171. Planchet flaw on obverse rim at 4:00, and minute planchet flaws on reverse. Semi-reflective fields. **Choice lustrous Uncirculated**. A magnificent coin. (2,500-3,000)

ASIA, AFRICA and the PACIFIC

AUSTRALIA

Lot No. 592

592 **Victoria, 1837-1901.** Sovereign, 1867 (SIDNEY). Young head l. KM 4. Light rose toning. Scattered light contact marks, characterisic of this issue. Choice About Uncirculated. NGC AU55. (900-1,100)

593 Sovereign, 1867 (SIDNEY). A second. KM 4. Bright and attractive. Peppered on both sides with minute contact marks. About Uncirculated. NGC AU50. (800-1,000)

594 Sovereign, 1879 S. Young head l. Rv. Shield. KM 6. Natural lustre, and possessing an attractive rose iridescent glimmer. About Uncirculated. NGC AU50. (200-250)

595 **Edward VII, 1901-1910**. Sovereigns, 1903 M and S. Melbourne and Sydney. Standard English designs. KM 15. Bagmarks. **Brilliant Uncirculated**. **2** pieces. (150-200)

RARE SOUVENIR TWO FRANCS IN GOLD

Lot No. 596

596 **CAMBODIA. Norodom I, 1835-1904**. Souvenir 2 Francs in Gold, 1860. 13.15 grams. Designs of the regular issue Silver 2 Francs: Bust l. Rv. Arms. Struck from worn dies used for the Silver issue. Fr.3, KM Pn9. **Rare**. Edge knock at 2:00. **Lustrous As Struck**. (1,000-1,500)

Lot No. 597

597 **CHINA. Yunnan**. 5 Dollars, n.d. (1919). Gen. T'ang Chi-yao facing with full eyebrows. Rv. Crossed national and army flags, '2' below tassels, Chinese legend "Exchangeable for Silver, 5 Dollars." Kann 1527, Y.481.1. Hairline on forehead. **Brilliant Uncirculated.** (1,250-1,500)

Chinese numismatic researcher Eduard Kann listed the type with 2 on reverse. KM states "Reported, not confirmed," assigning no catalogue value. Kann wrote that Kwangsi Province commander Gen. Fan Shi-shen struck a second issue of the T'ang Chi-yao gold coins at Pai-sek with mint-mark 'Tien' after Gen. T'ang's death during his invasion of Kwangsi but did not suggest that the '2' distinguished the newer coins.

DESIRABLE FUAD I 500 PIASTRES

Lot No. 598

598 **EGYPT. Fuad I, 1917-1936.** 500 Piastres, AH1340 (1922). Bust r. KM 342. Deep reflective fields, with sharply contrasting frosted devices. *Mintage was just 1,800 pieces.* **Brilliant Proof.** (2,000-2,500)

LOVELY QUARTER BIRR

Lot No. 599

599 **ETHOPIA. Menelik II, 1889-1913.** ¼ Birr, EE1889 (1897). Bust r. KM 14a. Semi-prooflike fields, and sharply struck. Beautiful sunset peripheral toning. Intricately engraved features, particularly the impressive detail of the Menelik II portrait. It is gorgeous example of this rarity. **Choice Brilliant Uncirculated.** (2,000-2,500)

600 1 Werk, EE1889 (1897). Bust r. KM 18. Reflective fields. Bright yellow mint lustre. **Brilliant Uncirculated.** (400-500)

INDIA

Lot No. 601

601 **Kutch. Pragmalji II, 1860-1875.** 100 Kori, 1866, VS 1922. Persian legend in circle with floral border. Rv. Central Kutchi legend, closed crescent flanked by trident and katar above, Kutchi legend around. Y.19. Choice Extremely Fine or a bit better. (600-700)

Lot No. 602

602 **Portugese India. Goa. Jose I, 1750-1777.** 12 Xerafins, 1775. Crowned Arms. Rv. Cross dividing date. KM 164. Flan flaw on crown. Choice Extremely Fine or better. (900-1,200)

IRAN

EXTREMELY RARE NASIR-AL-DIN ARSENAL VISIT MEDAL

Lot No. 603

603 **Qajar Dynasty. Nasir al-Din Shah, AH 1264-1313/ 1848-1896 AD. Medal for the Shah's Visit to the Military Arsenal in Tehran in Gold, AH 1301 (1883/4 AD).** 35.6 mm, 27.33 grams. In beaded circle: Bust of Shah ¾ r. wearing tall cap with aigrette, legend around. Rv. Two cupids supporting plumed crown, lion and sun beneath on base, date below. Cf.Rabino di Borgomale 13. **Extremely rare.** Some light surface marks and friction lines. About Uncirculated. ***(SEE COLOR PLATE)*** (5,000-7,000)

Rabino di Borgomale mentions this medal only in Copper, however there are some extremely rare examples known in Gold, this being one of them.

VERY RARE AH 1334 TEN TOMAN

Lot No. 604

604 **Ahmad Shah, AH 1327-1344/ 1909-1925 AD.** 10 Toman, AH 1334. Bust of Ahmad Shah ¾ l. wearing karakul cap with aigrette and military uniform within wreath. Rv. *al-Sultan al-'azam wa il-Khaqan al-afkhim sultan Ahmad Shah Qajar 1334* in beaded circle, outer wreath around. 27.33 grams. KM 1076. **Very rare**, one of the great rarities of modern Persian gold. Light surface marks, minor bruise on edge. Extremely Fine. ***(SEE COLOR PLATE)*** (8,000-12,000)

JAPAN

Lot No. 605

605 **MUTSUHITO (Meiji), 1867-1912.** 10 Yen, Meniji Year 35 (1902). Radiant sun. Rv. Value in wreath. Y.33. Reduced size. Frosty, with pleasing satin-like surfaces. It is an absolutely magnificent example of the classic "regular" Japanese coinage. **Choice Brilliant Uncirculated**, or better. (1,250-1,500)

RARE TAISHO TWENTY YEN

Lot No. 606

606 **YOSHIHITO (Taisho), 1912-1926.** 20 Yen, Taisho Year 3 (1914). Radiant sun. Rv. Value in wreath. Y.40. Deep mint frost, with a touch of rose iridescence. Surfaces are clean and attractive, showing only a few scattered reverse hairlines. **Brilliant Uncirculated.** (1,000-1,500)

*607 **JORDAN. Hussein ibn Talal, 1952-.** Gold Pattern 25 Fils, 1975-1395. Bare head r. Rv. Wreath, dates, value. KM Pn10. One of a small number of Gold Proofs of the regular base metal circulating coinage. **Of the highest rarity. Choice Brilliant Proof.** (750-1,000)

CROWNS AND MINORS OF THE WORLD

EUROPE

AUSTRIA AND THE HOLY ROMAN EMPIRE

*608 **AUSTRIAN STATES. SALZBURG. Sigismund III, Count von Schrattenbach, 1753-1771.** Taler, 1754. Angel with icon of Madonna. Rv. St. Rupert with reliquary, shield. Dav.1248. Splendid strike and lustre. **Brilliant Uncirculated.** (500-600)

Ex Coin Galleries November 1984 Sale, lot 611.

Lot No. 609

609 **TRAUTSON. Paul Sixtus I von Falkenstein, 1589-1621.** Taler, 1620. Robed bust r. Rv. Crown and Eagle over shield in Golden Fleece. Dav.3424. Extremely Fine. (1,250-1,500)

610 **AUSTRIAN NETHERLANDS. Leopold II, 1790-1792.** 14 Liard, 1791. Brussels. KM 39. **Choice Brilliant Uncirculated; RUSSIA-LIVONIA. Elizabeth.** 24 Kopeks, 1757. KM 3. Reverse weak. Fine or better; **SWITZERLAND.** 1 Franc, 1940 B. Standing Helvetia. KM 24. **Brilliant Proof. 3** pieces. (200-250)

DENMARK

611 **Frederik VI, 1808-1839.** 1 Rigsbankdaler, 1818 CB. Small head r. Rv. Tall crowned shield. KM 683.4. Flashing silver shows red-gold toning. **Brilliant Uncirculated.** (175-250)

LOVELY PROOF 1863 TWO RIGSDALER

Lot No. 612

612 **Christian IX, 1863-1906.** 2 Rigsdaler, 1863. Death of Frederik VII. Christian IX head r. Rv. Laureate head of Frederik VII. Dav.78, KM 770, unlisted in Proof. Magnificent deep-mirror fields are framed by peripheral russet. **Choice Brilliant Proof.** (1,500-2,000)

FRANCE

Lot No. 613

613 **Louis XIII, 1610-1643.** ½ Écu, 1642 A. Rose. Draped laureate bust r. Rv. Crowned shield. Gad.49, KM 134.1. Red-gold outlines devices. Very Fine to Extremely Fine. (1,250-1,500)

CHALLENGING 1657 BORDEAUX HALF ÉCU

614 **Louis XIV, 1643-1715.** ½ Écu à la meche longue, 1657 K. Bordeaux. *Différents* Duck, wavy-armed Etoil (Star). Young mailed bust with long curl behind ear. Rv. Crowned Shield. Gad.169, KM 164.11. Deep silver-gray toning. About Uncirculated. (750-850)

The catalogue of the great George Sobin collection of French Écus noted "the Mint ceased coining Écus in 1656. Apart from a brief revival in 1660-1661, the Mint remained idle until 1679." Apparently a small number of smaller denomination coins were struck in this interval.

615 ½ Écu aux palmes, 1694 CC. Besançon. Mature mailed bust r. Rv. Oval Arms in palm wreath. Gad.185, KM 295.28. Steely toning, *Réformation* over earlier undertype. Choice Very Fine. (450-550)

Lot No. 616

616 **Louis XVI, 1774-1793.** Écu, 1792 A. Bust l. Rv. Angel standing r. inscribing *Constitution* on tablet resting on pedestal, fasces l., rooster to r. Dav.1335. Toned with full obverse peripheral orange, deep cobalt-blue and vermillion, same peripheral hues on reverse. **Lustrous Uncirculated.** NGC MS63. (800-1,200)

617 **Louis Philippe, 1830-1848.** ¼ Franc, 1831 B. KM 740.2. Attractively toned with turquoise and amber hues; **Third Republic.** Franc, 1871 A. Small A. KM 822.1. Hairline on reverse. Lovely toning, pale purple-gray with aquamarine, vermillion and amber. Both **Choice Brilliant Uncirculated. 2** pieces. (100-125)

GERMANY AND GERMAN STATES

COLORFUL HOLZAPFEL MINE TALER

Lot No. 618

618 **ANHALT-BERNBURG-HAYM-SCHAUMBURG. Carl Ludwig, 1772-1806.** Mining Taler, 1774 B(F)N. Prince's titles around inscription noting Blessing of the Holzapfel Mine. Rv. Radiant sun over mountainscape with mine heads. Dav.1907, CKM 2. Charming artistic style. Choice Extremely Fine to About Uncirculated. (1,250-1,500)

ATTRACTIVE CHARLES VII AUGSBURG CITY VIEW TALER

Lot No. 619

619 **AUGSBURG. Freiestadt**. Taler, 1744 IT. Bust of H.R.E. Charles VII r. Rv. All-Seeing Eye in radiant pyramid over city view, date in Roman numerals in exergue. Dav.1924. Lightly toned with attractive amber, vermillion, yellow and turquoise highlights. Prooflike surfaces. **Lustrous Uncirculated**. (2,500-3,000)

620 **BRANDENBURG-ANSBACH.** 4 Pfennig, 1782. KM 273. **Brilliant Uncirculated; HANNOVER. Ernst August, 1831-1851.** 1/12 Taler, 1851 B. KM 206. **Gem Brilliant Uncirculated; HESSE-DARMSTADT.** 1 Kreuzer, 1838. KM 299. **Choice Brilliant Uncirculated; SAXONY. Johann Georg I alone, 1615-1656.** 1/8 Taler, 1643 CR. Choice Extremely Fine. 4 pieces. (200-250)

621 **BREMEN. Freie und Hansestadt**. Taler, 1865 B. Second German Shooting Festival. KM 248. Short hairline on reverse. Toned, full cobalt-blue and vermillion obverse, russet and cobalt-blue reverse. **Choice Brilliant Uncirculated.** (100-150)

622 **BRUNSWICK-WOLFENBÜTTEL. Wilhelm, 1831-1884.** 24 Mariengroschen, 1834 CvC. Crowned Arms on base supported by Wildmen. Rv. Value between two small spokes and date. KM 1124. Lightly toned, pale silver with peripheral amber. **Choice Brilliant Uncirculated.** (175-225)

623 **FRANKFURT. Freiestadt**. Gedenktaler, 1859. Schiller Centennial. KM 359. Toned purple-gray with sunset hues — full bands of aquamarine, vermillion, gold and reddish-purple. **Brilliant Uncirculated.** (100-150)

624 **HANNOVER. Georg V, 1851-1866.** Vereinstaler, 1863 B. Head l. Rv. Arms and supporters. Dav.682, Cr.97. Fascinating frosty silver. **Choice Brilliant Uncirculated.** (125-175)

625 **OLDENBURG. Nicolaus Friedrich Peter, 1853-1900.** Vereinstaler, 1866 B. Head l. Rv. Crowned Shield in oak and laurel. Cr.63. Lovely prooflike fields give outstanding beauty. **Gem Brilliant Uncirculated.** (400-450)

*626 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Taler, 1817 A. Uniformed bust l. Rv. Eagle on cannon. Dav.759, Cr.116a. Pleasing silver-white lustre. **Brilliant Uncirculated.** (400-450)

627 **Wilhelm I.** 5 Mark, 1875 B. KM 503.2. Very Fine; 1894 A. KM 523. Very Fine; **Weimar Republic.** 5 Reichsmark, 1925 E. KM 47. 1000th Year of the Rhineland. Extremely Fine; 1927 D. KM 56. Very Fine; 1924 D. KM 64. 10th Anniversary-Weimar Constitution. About Uncirculated; 3 Reichsmark, 1932 D. KM 76. Extremely Fine. **6** pieces. (425-525)

*628 **SAXE-GOTHA-ALTENBURG. Ernst Ludwig, 1772-1804.** 1/2 Taler, 1776. Young head r., tiny heron below. Rv. Crowned oval Arms. Cr.38a. Boldly reflective. About Uncirculated. (350-400)

629 **SAXE-MEININGEN. Bernhard, 1680-1706.** 2/3 Taler, 1691 IGS. Armored bust r. in circle. Rv. Crowned quartered Shield. KM 25. Roller-die coin on curved planchet. Very Fine. (200-250)

RARE FREYBURG MINING ACADEMY TALER

Lot No. 630

630 **SAXONY. Friedrich August III, Elector, 1763-1806.** Freyburg Mining Academy Taler, 1765. Small young bust r. Rv. Cherubs operate mining machinery, *ZUR ERMUNTUNG DES FLEISSES.* Dav.2686, Cr.129. Boldly convex prooflike fields boast steely toning which adds materially to this coin's marvelous visual appeal. **Brilliant Uncirculated** and essentially Choice. (2,250-2,750)

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631 **SAXONY. Friedrich August III.** ⅔ Taler, 1770 EDC. Young head r. Rv. Twin shields under electoral bonnet. Cr.118. Richly reflective silver lustre, obverse streaked with silver-white. **Very Choice Brilliant Uncirculated.** (250-350)

632 **SCHWARZBURG-RUDOLSTADT. Friedrich Karl, 1790-1793.** ½ Taler, 1791 ICK. Clothed bust r. Rv. Oval Arms with Wildmen supporters. Cr.46. *A one-year type.* Numerous advanced obverse die cracks. **Brilliant Uncirculated.** (250-350)

CHARMING WÜRZBURG PRIZE DOUBLE TALER

Lot No. 633

633 **WÜRZBURG. Bishopric. Franz Ludwig, 1779-1795.** Prize 2 Taler, 1786 MP. Bishop's bust r. Rv. Facing cherub holding garland aloft, sitting on desk with open book, globe, map, and pouring coins from a pot. Dav.2906. Flan flaws at rim bottom obverse and reverse. Toned deep purple-gray. **Lustrous Uncirculated**. A charming coin. (1,500-2,000)

634 **WEIMAR REPUBLIC.** 5 Reichsmark, 1929 A. KM 61. Birth of Gotthold Lessing. Very Fine; 1930 F. KM 68. Graf Zeppelin Flight. About Uncirculated. **2** pieces. (200-250)

635 **THIRD REICH.** 5 Reichsmark, 1933 A. KM 80. Birth of Martin Luther. Extremely Fine; 1934 E and 1934 J. KM 82. 1st Anniversary Nazi Rule. Both grade Extremely Fine; 1934 A and 1934 G. KM 83. Date dropped. Both grade About Uncirculated, or better; 1936 A. KM 86. Hindenburg Issue. Extremely Fine (2), or better; 1939 B and 1939 J. KM 94. Swastika-Hindenburg Issue. **Brilliant Uncirculated** and About Uncirculated, respectively; 2 Reichsmark. 1933 A. KM 79. Birth of Martin Luther. Extremely Fine; **Federal Republic**. 1974 D. KM 112.1. About Uncirculated. **11** pieces. (400-500)

636 5 Reichsmark. 1934 F. KM 85. Birth of Schiller. Deeply toned, concealing scattered contact marks. About Uncirculated or nearly so. (275-325)

637 **GIBRALTAR. Victoria, 1837-1901.** 1 Quart, 1842/0. Young head l. Rv. Castle, key. KM 2. Bronzed **Proof.** (250-300)

GREAT BRITAIN

Lot No. 638

638 **Henry VII, 1485-1509.** Groat, n.d. Mm. Pheon. Head r., triple band to crown. Rv. Shield on cross. S.2258, N.1747. Dark glossy steel toning. Extremely Fine. (350-450)

639 Groat, n.d. London. Mm. Pheon. Types as last. S.2258. Cleaned. Very Fine. (250-300)

640 **Henry VIII, 1509-1547.** Profile Half Groat, n.d. Canterbury. Mm. Pomegranate (1509-1526). W-A flanking shield. Archbishop Warham. S.2322. Toned and nicely round. Good Very Fine. (125-150)

641 Groat, n.d. Canterbury. Mm. rose (1509-26). Third crowned bust r. Rv. Cross over shield. S.2337E. Small scratch in right obverse field. Old cabinet toning. Strong strike. Extremely Fine. (100-150)

642 Groat, n.d. Mm. Lys. Young bust r. Rv. Shield on cross. S.2337E, N.1797. Extremely Fine. (200-250)

643 Posthumous Coinage. Half Groat, n.d. Canterbury. Old crowned bust ¾ r. Rv. CANTOR. S.2415. Nearly Very Fine. (100-125)

*644 **Edward VI, 1547-1553.** Crown, 1551. Mm." Y." King on horseback. Rv. Shield on cross. S.2478, N.1933. Weak near centers, peripheries very bold. Fine or better. (275-325)

645 Fine Silver Issue. Shilling, n.d. Mm. Tun. Crowned bust ¾ l., rose and XII flanking. Rv. Arms on cross. S.2482. Fine strike, cleaned at some time. Choice Very Fine. (300-350)

646 Shilling, n.d. Mm. Tun. Another, as last. S.2482. Fine to Very Fine. (75-100)

647 Shilling, 1551. Southwark. Mm. 'y'. Facing crowned bust, rose l., XII to r. Rv. Cross over Shield. S.2482. Small natural flan gouge in r. obverse field. Medium gray tone. Good Very Fine. (125-175)

*648 **Mary, 1553-1554.** Groat, n.d. Mm. Pomegranate. Crowned bust l. Rv. Shield on cross. S.2492, N.1960. Splendid portrait of this short-lived monarch. Very Fine. (350-450)

Lot No. 649

649 **Philip and Mary, 1554-1558.** Shilling, 1554. Busts face to face, crown above. Rv. Crowned Arms. S.2500, N.1967. Surface laminations on Philip's head, nearly fully round. Extremely Fine. (600-800)

650 Shilling, 1554. Another. S.2500. Flan pock l. of obverse crown. Very Good to Fine. (90-120)

*651 **Elizabeth I, 1558-1603.** Shilling, n.d. Fifth issue. Mm. Tun. Bust l. Rv. Shield on cross. S.2577, N.2014. Meticulous strike results in a wealth of detail, especially on the portrait. Choice About Uncirculated. (600-700)

652 **Elizabeth I.** Threepence, 1575. Mm. Eglantine. S.2566. One flat side, boldly struck. Nearly Extremely Fine; **William and Mary, 1688-1694.** Twopence, 1689. Conjoined heads r. Rv. Crowned 2. S.3443. Very Fine. **2** pieces. (200-250)

Lot No. 653

653 **James I, 1603-1625. Second coinage.** Crown, n.d. Mm. Lys. King on horseback. Rv. Quartered cartouche-shield. S.2652, N.2097. Planchet clip or dunk at 10:00, steel and rose toning. Very Fine, or better. (500-600)

EXCEPTIONAL JAMES I SHILLING

Lot No. 654

654 **Third Coinage, 1623-24.** Shilling, n.d. Mm. Lys. Large bust with long and curly hair r. Rv. Plain square shield, *QVAE DEVS CONIVNXIT NEMO SEPARET.* S.2668, N.2124. Rose toning in shield, pale blue at peripheries impart unusual beauty. **Brilliant Uncirculated.** (900-1,100)

Ex Spink Auction 6, October 1979. Lot 623.

655 Shilling, n.d. Mm. Lys. Types as last. S.2668. Flan flaw in r. obverse field. Toned Very Fine. (90-120)

GLORIOUS CHARLES I BRIOT'S SHILLING

Lot No. 656

656 **Charles I, 1625-1649.** Second Milled Issue. Shilling, n.d. Mm. Anchor. Briot's late bust l. Rv. Crowned Arms on cross. S.2859, N.2305. Here is a magnificent, fully round coin with subtle rose toning on delightfully bold reflective fields. **Choice Brilliant Uncirculated.** (1,500-2,000)

*657 **Civil War Coinage.** Oxford. Mm. Plume. Crown, 1643. King in small horse l., plume behind. Rv. Three lys, .V. over Declaration, large date below. S.2946, N.2406. Convex planchet, steel-rose toning. Fine. (425-475)

*658 **Commonwealth, 1649-1660.** Shilling, 1653. Mm. Sun. English shield in wreath. Rv. English and Irish Arms below XX. S.3217, N.2724. Reflective silver underlies gray and rose toning. Choice Extremely Fine. (750-850)

CHOICE CROMWELLIAN COINAGE

Lot No. 659

659 **Oliver Cromwell, Lord Protector.** Crown, 1658. Laureate bust l. Rv. Crowned Arms. S.3226. Nascent die break at neck. Lovely soft purple-gray toning with peripheral amber and turquoise, cobalt blue in shield. **Uncirculated.** (4,000-4,500)

Lot No. 660

660 Shilling, 1658. Designs as above. S.3228. Superb purple-gray toning with delightful vermillion and cobalt blue hues. **Choice Uncirculated.** (1,250-1,500)

*661 Shilling, 1658. Another. S.3228. Forceful strike, light steel toning over flashing fields. Choice About Uncirculated or better. Prooflike. (1,000-1,250)

EXTRAORDINARY 1671 CHARLES II SHILLING

Lot No. 662

662 **Charles II, 1660-1685.** Shilling, 1671. Second draped bust r., Plume below indicating Silver from the Welsh mines. Rv. Crowned cruciform Shields, double C's in angles. S.3376, MCE 107. Wonderful semi-prooflike surfaces boast pale peripheral rose-gold with lavender centers. *Milled Silver Coinage* call this date R-5. This splendid example is high among the finest known and is a **major rarity in this exceptional condition.** Choice About Uncirculated. (1,500-2,000)

*663 **James II, 1685-1688.** Crown, 1687. Second bust l. Rv. Cruciform Shields. TERTIO edge. S.3407. Rim clip as struck at 11:00. Harmonious gray and rose toning add to this coin's appeal. Extremely Fine or better. **Very rare.** (750-950)

PLEASING WILLIAM AND MARY SHILLING

Lot No. 664

664 **William and Mary, 1689-1694.** Shilling, 1693. Second conjoined busts r. Rv. Cruciform Shields, ligate WM in angles. S.3437, EMC 310 (R-3). Graphite gray, reflective surfaces show gold highlights. Choice About Uncirculated. **Very rare.** (1,000-1,250)

RARE WILLIAM AND MARY PATTERN FARTHING IN SILVER

Lot No. 665

665 **Pattern Farthing in Silver**, 1694. Conjoined busts r. with normal legend and stops. Rv. Britannia seated l., double exergual lines. Peck 623. **Rare**. Small scratch in l. reverse field. Lightly toned with pale turquoise and russet. **Proof**. (1,250-1,500)

*666 **William III, 1694-1702.** Halfcrown, 1700. Laureate bust r. Rv. Crowned cruciform Arms. S.3494. Some impurities on surface. Lightly toned. **Uncirculated.** NGC MS62. (600-700)

*667 Shilling, 1697. Third bust r. S.3505. **Gem Brilliant Uncirculated.** Magnificent strike, semi-prooflike glittering silver under harmonious steel-gold toning. (600-700)

668 **Anne, 1702-1714.** Shilling, 1708. Third bust l. Rv. Crowned cruciform Shields. S.3610. Silver-white with peripheral gold. **Choice Brilliant Uncirculated.** Prooflike. (350-450)

669 **George I, 1714-1727.** Shilling, 1716. First bust r. Rv. Cruciform Arms, rose and plumes in angles. S.3645. Very Fine or better. **Rare.** (750-1,000)

670 Shilling, 1723. Bust r., with WCC (Welsh Copper Company) below. Rv. Cruciform Shields, Plumes-CC in angles. S.3650, EMC 728 (R-3). Gray and rose. **Scarce.** Fine to Very Fine. (100-150)

SPLENDID QUALITY GEORGE II HALFCROWN

Lot No. 671

671 **George II, 1727-1760.** Proof Halfcrown, 1746. Old bust l. Rv. Cruciform shields, Garter star at center. Edge VICESIMO. S.3696, EMC 827 (R-2). Exceptional reflectivity combines with a strike of virtually medallic quality on this near Gem. **Choice Brilliant Proof.** (1,250-1,500)

*672 **George III, 1760-1820.** Shilling, 1763. "Northumberland." Young laureate bust r. Rv. Crowned cruciform Arms, radiant Order at center. S.3742. Light surface marks. Lightly toned with peripheral russet and turquoise. **Choice Uncirculated.** (700-800)

*673 Bank of England Necessity Dollar, Octagonal George III Counterstamp on Charles IV 8 Reales, 1802 MF. Madrid. S.3766, ESC 141. Host coin and countermark virtually Extremely Fine. (350-450)

Issued during the monetary crisis of the Napoleonic wars with British value of 4 Shillings Ninepence, these countermarked pieces were highly unpopular, as recalled in the contemporary doggerel, "The Bank, to make its Spanish Dollars pass, stamped the head of a fool on the head of an ass."

NEAR GEM BANK OF ENGLAND DOLLAR

Lot No. 674

674 Bank of England 5 Shillings, 1804. Laureate bust r. by Küchler. Rv. Britannia seated in oval inscribed FIVE SHILLINGS DOLLAR. S.3768. Needle-sharp with faint red-gold toning. **Very Choice Brilliant Uncirculated.** PCGS MS64. (1,250-1,500)

675 Bank of England 5 Shillings, 1804. Another. S.3768. Choice About Uncirculated. (450-550)

676 Twopence, 1797. Cartwheel issue. Cuirassed bust r. Rv. Britannia, N centered over trident. S.3776. Glossy brown, edge bump over D.G. About Uncirculated. (200-250)

677 Penny, 1797. Cartwheel issue. Cuirassed bust r. Rv. Britannia. S.3777. Pleasing light brown natural toning, enhanced by vivid sunset and violet shades at the centers. Choice About Uncirculated. (250-300)

678 **George III. Proof Pattern Halfpenny,** 1805. Laureate and draped r. by Conrad H. Küchler. Rv. Seated Britannia with *BRITANNIARVM* above, small curving date below. BMC 1309. Pleasing reddish brown. Plain edge. **Brilliant Proof.** (175-225)

679 **New Coinage.** Crown, 1818. Laureate head r. Rv. St. George and Dragon. Edge ANNO REGNI LIX. S.3787. Some steely toning. Extremely Fine to About Uncirculated. (200-250)

680 Halfcrown, 1818. Small laureate head r. Rv. Crowned Arms in Garter. S.3789, N.993. Pervasive light gold toning. Extremely Fine. (40-60)

WEBB AND MILLS 1820 PATTERN CROWN

Lot No. 681

681 **Pattern Crown,** 1820. By T. Webb and G. Mills. Laureate older bust r. Rv. Crowned cruciform Arms, Order with St. George at center; rose, thistle, leek and horse in angles. KM PnB80. Friction scratches in fields. Toned plum-gray. **Choice Brilliant Proof.** (1,000-1,500)

682 **George III.** Crown, 1820. Laureate head. Rv. St. George. S.3787. Very Fine, rim tics; **Victoria.** Crown, 1844. Young head. Rv. Crowned Arms in wreath. S.3882. Fine, or better; Crown, 1887. S.3921. **Brilliant Uncirculated,** hairlined fields. Semi-prooflike; **George VI.** Crown, 1937. Head l. Rv. Arms and supporters. S.4078. **Brilliant Uncirculated,** toned. **4** pieces. (225-275)

EXCITING GEORGE IV PROOF CROWN

Lot No. 683

683 **George IV, 1820-1830.** Crown, 1821. Laureate head l. by Benedetto Pistrucci. Rv. St. George. Edge SECUNDO. S.3805, ESC 247, EMC 1147, Linecar-Stone 10. Glorious silver-white mirror fields contrast with finely frosted devices for maximum visual impact. **Gem Brilliant Proof.** ***(SEE COLOR PLATE)*** (3,750-4,250)

684 Crown, 1822. Bust l. Rv. St. George. SECUNDO on edge. KM 680.1, S.3805. Peppered with minute contact marks. There is a small reverse rim bump near 12:00. Extremely Fine. (300-400)

685 **William IV, 1830-1837.** Shilling, 1835. Head r. Rv. Value in wreath. S.3835. Marvelous satiny silver covers both sides of this near gem. **Choice Brilliant Uncirculated.** (300-400)

Lot No. 686

686 **Victoria, 1837-1901.** Crown, 1847. Young crowned bust l., titles in Gothic lettering. Rv. Cruciform shields, Roman numeral date. Edge UNDECIMO. S.3883. Pleasing silver-gray toning. **Brilliant Proof.** (750-1,000)

687 Crown, 1889. Jubilee. Rv. St. George. KM 765. Attractive light rose, sea-green, and champagne gold hues. It is a lovely example of this classic Jubilee coinage design. **Gem Brilliant Uncirculated.** NGC MS65. (250-300)

688 Crown, 1889. Another. KM 765. Another. Mostly white, with a touch of rainbow iridescence. **Brilliant Uncirculated.** (150-200)

689 Crown, 1900. Veiled head l. Rv. St. George. LXIV on edge. KM 783, S.3937. Somewhat subdued mint lustre, with a touch of champagne golden toning at the peripheries. **Brilliant Uncirculated.** (175-225)

690 Double Florin, 1887. Rv. Cruciform shields, Arabic 1. KM 763. Superb original mint lustre. Attractive surfaces, showing only scattered light contact marks. **Choice Brilliant Uncirculated.** (125-175)

691 Maundy Set. 1, 2, 3, and 4 Pence, 1852. Young head. S.3916. Lustrous and attractive. Housed in a custom plastic holder. **Brilliant Uncirculated.** 4 pieces. (75-125)

692 Pair of Maundy Sets: 1891. Jubilee head. S.3932. **Brilliant Uncirculated;** 1901. Old veiled head. S. 3943. **Brilliant Uncirculated.** Each set consists of 1, 2, 3, and 4 Pence denominations. **2** Sets, 8 pieces. (200-300)

693 **Edward VII, 1901-1910.** Matte Proof Crown, 1902. Head r. Rv. St. George and Dragon. S.3979. Delicate steel and tawny gold toning. **Gem Matte Proof.** (350-450)

694 Maundy Set, 1902. Head r. S.3985. A beautiful matching set, 1 to 4 Pence, each coin having colorful peripheral toning, with sunset centers. **Choice to Gem Brilliant Uncirculated.** **4** pieces. (100-150)

695 **Edward VII.** Crown, 1902. Head r. Rv. St. George slaying Dragon. KM 803, S.3979. Lightly toned, showing trivial hairlines. **Matte Proof; George V.** Crown, 1927. Head l. Rv. Crown in wreath. KM 836, S.4036 Light toned. A desirable Proof-only date. **Choice Brilliant Proof. 2** pieces. (350-400)

696 **George V, 1910-1936.** Crown, 1928. Modified effigy head l. Rv. Crown in wreath of rose, thistle and shamrock. S.4036. Designed by George Kruger Gray. *One of only 9,034 struck.* **Gem Brilliant Uncirculated.** (500-600)

RARE CROWN OF 1934

Lot No. 697

697 Crown, 1934. Types as above. S.4036. **Brilliant Uncirculated.** *Rare date, with a mintage of only 932.* **Brilliant Uncirculated**, nearly Choice. (900-1,150)

698 Maundy Sets, one each of **George V** and **George VI,** 1917 and 1947. S.4016, 4091. The first has attractive matching sea-green and sunset toning, while the second has nearly full mint lustre. Each set is housed in a custom plastic holder. **Choice Brilliant Uncirculated** or nearly so. **2** Sets, **8** pieces. (150-200)

699 Crown, 1935. Head l. Rv. St. George. S.4048. **Brilliant Uncirculated; George VI.** Five Shillings, 1951. Head l. Rv. St. George. S.4111, **Brilliant Uncirculated.** Prooflike; **Elizabeth II.** Crown, 1953. Coronation of Queen. S.4136. **Brilliant Uncirculated**; Crown, 1960. British Exhibition. S.4143. **Brilliant Uncirculated;** Crown, 1965. Winston Churchill. S.4144. **Brilliant Uncirculated;** 25 Pence, 1972. Silver Wedding. S.4226. **Brilliant Uncirculated;** also **William IV.** Halfcrown, 1834. W.W. in script. Bare head r. Rv. Mantled Arms. About Uncirculated. **7** pieces. (125-175)

700 **Elizabeth II, 1952-.** Maundy Sets (4), 1966. Head r. KM MDS225, S. 4131. Each set consists of 1, 2, 3, and 4 Pence issues. Four sets, with leather presenation pouches of issue. Full mint lustre. There is a notation on an accompanying cardboard box stating these sets were personally presented by Elizabeth II at Westminster Abbey on April 8, 1966. **Choice Brilliant Uncirculated.** 4 sets, **16** pieces. (400-500)

IRELAND

701 **James I, 1603-1625.** Shilling, n.d. Mm. Bell. Crowned bust r. Rv. Finely detailed crowned harp in circle. S.6512, RMM C2873. Very Fine or better. (125-175)

702 **REPUBLIC.** Sixpence, 1935. KM 5. Lustrous and attractive. Quite elusive in this state of preservation. (250-300)

703 Threepence, 1939. KM 12. Bold cartwheel reflectivity, marvelous smoothness. *One of only two pure nickel Eire dates.* **Brilliant Uncirculated.** (450-550)

704 Penny, 1933. KM 3. **Brilliant Uncirculated,** largely red; Penny 1940. KM. 11. Choice About Uncirculated, even brown. **2** pieces. (150-200)

705 Penny, 1933. KM 3. Mostly brown, with traces of mint red. **Brilliant Uncirculated;** Halfpenny, 1935. KM 2. Red and brown. Pleasing surfaces. **Brilliant Uncirculated. 2** pieces. (325-375)

706 Halfpenny, 1933. KM 2. Scarcest of the *Saorstat* issues. Mostly brown, with vibrant mint red undertones. **Brilliant Uncirculated.** (500-600)

707 Halfpenny, 1935. KM 2. Subtle light mint red and a desirable date. **Brilliant Uncirculated.** (200-250)

708 Halfpenny, 1939. KM 10. Mostly brown, showing just a touch of mint red. There are a few carbon flecks on the reverse. **Brilliant Uncirculated.** (125-175)

HISTORIC JAMES VII 60 SHILLINGS

Lot No. 709

709 **SCOTLAND. James VII, 1685-1688.** Pattern 60 Shillings (Crown), 1688. Laureate draped bust r., 60 below, British (as opposed to Scots) title *IACOBVS II DEI. GRATIA* Rv. *MAG. BR. FRA. ET. HIB. REX.* Rv. Quartered shield of Scotland under in the Collar of the Order of the Thistle. S.5634. Although the dies were cut by Roettiers in 1688, the only known specimens are those struck from original dies by Matthew Young around 1828. Plain edge. **Choice Brilliant Uncirculated,** essentially As Struck. (1,250-1,750)

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Consignment Wrexham

AN ADDITIONAL OFFERING OF CHOICE BRITISH COINS

710 **Henry VII, 1485-1509.** Groat. London. Mm. Cross Crosslet, 1504-1505. Facing bust in arched crown, with four crockets in tressure and circle. Rv. Cross, three pellets in angles. S.2200. About Very Fine. (250-300)

711 **Henry VIII, 1509-1574.** Halfgroat. Canterbury, Archbishop Warham. Mm. Cross Patonce. Second Coinage. Crowned young bust r. Rv. Arms on cross, W - A flanking. S.2343. Deep gray and pink toning. Very Fine to Extremely Fine. (275-325)

712 Half Groat. York. Mm. Key. Types as above, but E - L flanking shield. S.2348. Deep steely gray. Very Fine to Extremely Fine. (275-325)

713 **Edward VI, 1547-1553.** Groat. Posthumous issue of Henry VIII, 1547-1551. Tower. Mm. Lys. Old bearded bust ¾ r., struck in first years of Edward VI. S.2403. Pleasing silver surfaces. Very Fine. (500-550)

714 Half Groat. Posthumous issue. Canterbury. No mm. Highly detailed old bust. Rv. CIVITAS CANTOR. S.2415. Very Fine. (250-300)

RARE EDWARD VI CANTERBURY HALFGROAT

Lot No. 715

715 Half Groat, n.d. Canterbury, no Mm. Crowned profile bust r., EDOARD. Rv. Shield on cross, CIVITAS CANTON. S.2459. Strike is a trifle uneven but *this type is distinctly rare this choice.* Very Fine. (1,250-1,500)

HANDSOME EDWARD VI CROWN

Lot No. 716

716 Crown, 1551. Fine Silver Issue. Mm." y." King riding r. on caparisoned horse, date below. Rv. Arms on cross. This somewhat weakly impressed example shows dotted and wire line circles on both sides. S.2478. Strong Fine. (1,000-1,250)

*717 Shilling. Fine Silver Issue. Mm. Tun. Crowned bust ¾ l., rose and XII flanking. Rv. Arms on cross. S.2482. Virtually fully round, boldly detailed. Very Fine or better. (450-500)

SUPERB SIXPENCE OF EDWARD VI

Lot No. 718

718 Sixpence. Types as above. S.2483. A meticulously struck, richly detailed, fully round portrait piece of the highest quality and appeal, a significant rarity in such preservation. Choice Extremely Fine. (900-1,000)

Lot No. 719

719 **Elizabeth I, 1558-1603.** Shilling. Second Issue. Mm. Martlet. Crowned bust l., no rose or value; Latin titles show ET rather than abbreviation Z. Rv. Arms on cross. S.2555. Splendid strike, light pearly gray and gold toning. Extremely Fine. (500-550)

*720 Sixpence, 1568. Milled Coinage. Mm. Lys. Rose behind small crowned bust. Rv. Arms on cross, no inner circles. S.2599. Steel gray toning, a delightful and historical coin. Extremely Fine or virtually so. (350-400)

Charles I, 1625-1449

721 Shilling. Tower Mint under the King. Mm. Lys. Bust l. in round crown with jewelled arches, ruff. Rv. Large square Shield on cross. S.2776. Ancient toned-over vandal scratches on portrait, possibly recalling the Civil War. Choice Very Fine. (400-450)

SUPERB TOWER MINT SHILLING

Lot No. 722

722 Shilling. Tower Mint under the King. Mm. Triangle. Crowned bust with pointed beard and rounded shoulders l. in dotted circle, large XII. Rv. Arms on cross. S.2792. Magnificent strike, splendidly detailed and undoubtedly the finest known specimen of this type. **Extremely rare** and essentially **F.D.C.** (1,250-1,500)

EXCEPTIONAL BRIOT'S SECOND ISSUE SHILLING

Lot No. 723

723 Shilling. Nicholas Briot's Second Milled Coinage, 1638-39. Mm. Anchor and B. Delightfully detailed crowned bust l. in circle. Rv. Large, tall Shield on cross. S.2859. Here is a glorious example of one of the early British attempts at machine-made coinage, sharply struck and enhanced by light gold toning. **Brilliant Uncirculated.** (1,250-1,500)

HANDSOME ELEGANT HORSE TOWER MINT CROWN

Lot No. 724

724 Crown. Tower under Parliament. Mm. Sun, 1645-46. Fourth horseman, characterized by a small, elegant and lifelike horse. Rv. Oval Arms, widely spaced four-dot ornaments . : . flank Sun. Brooker 273, S.2838. Somewhat double-struck, boldly detailed. Very Fine. (1,000-1,500)

*725 Halfcrown, n.d. Tower under Parliament. Mm. (P). Foreshortened horse, cloak forming a rough triangle behind. Rv. Oval shield, CHRISTO AVSPICE REGNO, Mintmarks at top far from legend. Brooker 356, S.2841. Choice Very Fine. (750-800)

*726 Halfcrown, 1643. Oxford. Mm. Plume. Name as CAROLLVS, rough ground below horse, Plume r. Rv. Three plumes well distant from line over Declaration. Quincunx (5 pellets) after INIMICI, large date below. Type Brooker 895, S.2953. Sharp strike, planchet is irregularly octagonal. Choice Very Fine. (900-1,000)

Ex Herbert M. Lingford Collection.

SPLENDID YORK MINT HALFCROWN

Lot No. 727

727 Halfcrown (1643-44). York. Mm. Lion. Equestrian King in dotted circle, EBOR below. Rv. Crown with full oval circlet over garnished shield, C - R flanking. Brooker 1084, S.2868. Same die breaks at lower left shield border as Brooker plate. Sharply struck from splendidly engraved dies presenting a wealth of fine detail, some steely toning. Extremely Fine or virtually so. (1,250-1,500)

Lot No. 728

728 Halfcrown, 1644. Bristol Mint. Mm. Plumes. Stiffly engraved equestrian King, small Plumes r. Rv. Three Plumes over Declaration, large close date below. Brooker 981, S.3007 var. Crude strike, deep glossy pearl gray. Choice Very Fine. (550-650)

Commonwealth, 1649-1660

POSSIBLY UNIQUE DIE MARRIAGE 1651/49 SHILLING

Lot No. 729

729 Shilling, 1651/49. Mm. Sun. English Shield in wreath, THE COMMONWEALTH OF ENGLAND, only stops are those flanking the mintmark. Rv. Bold overdate, GOD. WITH. VS. S.3217, ESC 983A. Slightly uneven rims, very reflective fields display light gray and gold toning of great distinction. This muling of two disparate dies is described as RRRRR and believed to be **unique.** About Uncirculated. (1,000-1,250)

OTHER RARE 1651 BREECHES MONEY SHILLINGS

Lot No. 730

730 Shilling, 1651. Mm. Sun. Types as above. No stop after ENGLAND. S.3217, ESC 983B. Somewhat irregular edges, boldly reflective fields are enhanced by lightest pink and gold. A coin of the boldest visual appeal and very rare in such outstanding condition. **Choice Brilliant Uncirculated.** (1,250-1,500)

Lot No. 731

731 Shilling, 1651. Mm. Sun. Types as above, only stops are those flanking Sun. S.3217, ESC 984A. Nearly fully round, reverse surface 'rills' are the result of improper planchet annealing. Nearly Extremely Fine. (1,500-1,750)

HIGH QUALITY 1649 SIXPENCE

Lot No. 732

732 Sixpence, 1649. Mm. Sun. Types as above. ESC 1483, S.3219. Very bold strike is enhanced by attractive delicate gray-gold toning. Extremely Fine or virtually so. (1,250-1,500)

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EARLY DIE STATE 1658 CROMWELL CROWN

Lot No. 733

733 Crown, 1658. Laureate draped bust of Protector l., early die state shows horizontal swelling across neck and shoulders which later becomes the familiar massive break seen on most surviving examples. Rv. Crowned quartered Arms with Cromwell escutcheon at center. ESC 10, S.3226. Steel gray toning over smooth fields, sharp devices. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-4,500)

Charles II, 1660-1685

734 Sixpence, 1683. Draped bust r. Rv. Cruciform shields, interlaced C's in angles. S.3382. Light red-gold toning. Choice Extremely Fine. (400-450)

HISTORIC "FOUR SEAS" PATTERNS

Lot No. 735

735 Pattern Halfpenny, 1676. Silver, 26mm. 6.08 grams. Mailed bust l., *CAROLVS. A. CAROLO.*, date below. Rv. Seated Britannia with r. leg bare, legend divided *QVATVOR. MA - RIA VINDICO*, I Claim the Four Seas, *BRITANNIA* in exergue. Plain edge. Montagu 13. Light 'pocket piece' wear. Extremely Fine. (400-450)

Some numismatists classify all of the Four Seas pieces as Pattern Farthings, as H. Montagu wrote in 1893, "They are larger than the usual farthings but were clearly intended to represent that denomination, as the bare leg of Britannia on the reverse is bare, a characteristic peculiar to farthings only." C. Wilson Peck suggested that the Silver examples might be medalets or jetons.

736 Pattern Halfpenny, 1676. Types as above. Some lustre, faint hairlines in the fields. Extremely Fine. (400-425)

William and Mary, 1689-1694

APPEALING SECOND SHIELD 1689 HALFCROWNS

Lot No. 737

737 **William and Mary, 1688-1694.** Halfcrown, 1689. First busts r. Rv. Second Shield with England and France in first and fourth quarters, frosted crown liner (caul), pearls in band. Edge ANNO REGNI PRIMO. ESC 598, S.3435. Extremely Fine and near choice. (1,250-1,500)

*738 Halfcrown, 1689. Types as above, red-gold and steel toning accentuates the bold relief. Extremely Fine. (1,000-1,250)

William III, 1694-1702

EXCITING WILLIAM III CROWNS

Lot No. 739

739 Crown, 1695 First bust r. Rv. Cruciform Shields with first type harp. Edge ANNO REGNI SEPTIMO. S.3470, ESC 86. A wealth of silver lustre contrasts with clear gold. **Gem Brilliant Uncirculated.** (1,750-2,000)

Lot No. 740

740 Crown, 1696. Types as above. Edge OCTAVO. ESC 87. Delicate lavender overlies frosty silver for outstanding appeal. **Gem Brilliant Uncirculated.** (2,000-2,250)

A GEM CROWN OF 1700

Lot No. 741

741 Crown, 1700. Third bust, third harp with scroll finial. Edge DVODECIMO. S.3474, ESC 97. Bold silver lustre with just a hint of clear gold. **Gem Brilliant Uncirculated.** (1,250-1,500)

*742 Halfcrown, 1698. First bust. Rv. Modified large shields. Edge DECIMO. ESC 554, S.3494. Richly reflective, a hint of gold highlights smooth silver, faint obverse adjustment. **Brilliant Uncirculated,** close to Choice. (700-800)

743 Sixpence, 1698. Types as above. S.3538. Wonderful mint frost, reverse field a trifle uneven as struck. **Brilliant Uncirculated.** (300-350)

DELIGHTFUL 1699 SILVER PROOF FARTHING

Lot No. 744

744 Silver Proof Farthing, 1699. 23.5mm, 5.68 grams. Mailed laureate bust r., GVLIELMVS TERTIVS. Rv. Seated Britannia with bared right leg, BRITAN - NIA.1699. Type S.3558, Peck 682 but the stop after TERTIVS is at base line of last S, not at center as Peck plate. Flashing silver, some peripheral gold. **Brilliant Proof.** (1,000-1,250)

Anne, 1702-1714

Lot No. 745

745 **Before Union.** Crown, 1707. Bust l. Rv. Cruciform Shields, roses and plumes in angles. Edge SEXTO. ESC 102, S.3578. Boldly reflective surfaces show some tiny flecks, olive-gold toning. Extremely Fine. (1,250-1,750)

746 **After Union.** Sixpence, 1711. Types as above. S.3619. Sparkling lustre. **Brilliant Uncirculated.** (250-300)

HANDSOME QUEEN ANNE PATTERN HALFPENNY

Lot No. 747

747 Pattern Halfpenny, n.d. Copper, 28.5mm. Large draped bust l., bold pellet stops in legend. Coarse toothed border. Rv. Anepigraphic, rose and thistle on single stem, finely toothed border. Peck 730. Some very fine die rust on reverse, glossy light brown. **Uncirculated.** (750-850)

748 **George I, 1714-1727.** Shilling, 1723 SSC. Laureate mailed bust r. Rv. Cruciform Shields, SS - C in angles, silver from the South Sea Company. S.3647. Full frosty lustre, gold at peripheries. **Brilliant Uncirculated** and Choice. (175-200)

George II, 1727-1760

STATELY 1741 YOUNG BUST CROWN

Lot No. 749

749 Crown, 1741. Young mailed bust l. Rv. Cruciform Shields, roses in angles. Edge DECIMOQVARTO. S.3686, ESC 123. Cartwheel lustre underlies clear tawny gold. (1,500-2,000)

750 Maundy Set, 1746, 4, 3, 2 Pence, Penny. Young bust. Rv. Crowned digit. S.3716. **Choice Brilliant Uncirculated.** 4 pieces. (425-475)

SPLENDID 1746 LIMA CROWN

Lot No. 751

751 Crown, 1746 LIMA. Old bust l., LIMA below. Rv. Cruciform Shields. Edge DECIMO NONO. S.3689, ESC 125. Glowing light red-gold suffuses frosty surfaces. **Very Choice Brilliant Uncirculated,** a virtual Gem. (1,750-2,000)

*752 Shilling, 1758. Old bust l. Rv. Shields, nothing in angles. S.3704. Splendid reflectivity, light gold toning. **Choice Brilliant Uncirculated.** (700-800)

Lot No. 753

753 Proof Halfpenny, 1729. Young mailed bust l. Rv. Britannia seated on globe holding branch, spear. Peck 832, Type S.3717. Some obverse rim irregularities or small cuds as struck. Rich glossy brown. **Brilliant Proof** and virtually in the Choice category. (750-850)

George III, 1760-1820

754 Maundy Set, 1800. 4, 3, 2 Pence, Penny. Mailed bust r. Rv. Crowned digit. S.3764. Dignified gold, gray toning. **Brilliant Uncirculated.** 4 pieces. (125-175)

STATELY PROOF 1797 CARTWHEEL TWOPENCE

Lot No. 755

755 Proof Twopence, 1797. Laureate bust r. by Küchler, broad cartwheel rim bears incuse GEORGIVS III . D: G. REX.. K:. on truncation. Rv. Seated Britannia with trident, center point just l. of right upright of N, ship has 4 lines to bowsprit, fully detailed Union flag at stern. Wave crest at first O of SOHO, filled stop after BRITANNIA. Peck KT2, Type S.3676. Exceptionally appealing uniform chocolate brown with deep-mirror reflectivity. **Choice Brilliant Proof.** (1,000-1,100)

*756 Proof Twopence, 1797. Types as above, but signature K, GI in GEORGIVS linked by die break, extruded metal appears on rim over G. RE. Trident point to mid-N, minute flag on ship, SOHO has no stop, wave crest under H. Ship shows tiny flag, indistinct bowsprit lines. KT 1a var. Edge bump between date and BRITANNIA, a few faint marks. Bronzed **Proof.** (900-1,000)

SUPERB 1797 CARTWHEEL TWOPENCE

Lot No. 757

757 Twopence, 1797. Types as above, center point of trident under right upright of N, three-masted ship with 6 portholes, 3 lines to bowsprit, indistinct flag at stern. S.3776. A superb example of this massive denomination. Reddish-brown, faded mint red in the letters creating a marvelous visual appeal. **Very Choice Brilliant Uncirculated.** (900-1,000)

*758 Twopence, 1797. Types as above, initial K.:, N centered over trident. Deep brown with silvery overtones. **Choice Brilliant Uncirculated.** (625-675)

759 Penny, 1807. Small bust r. Rv. Seated Britannia, SO below. S.3780. Red-brown. **Uncirculated.** (150-200)

760 Proof Farthing, 1806. Types as above. SOHO overlaps shield. S.3782. Bronzed **Proof.** (200-250)

NAPOLEONIC WARS BANK TOKEN COINAGE

*761 5 Shillings-Dollar, 1804. Draped bust r. Rv. Britannia in oval, BANK OF ENGLAND. Struck over unidentified CAROLUS 8 Reales. S.3768, ESC 144. Choice Extremely Fine. (350-400)

GLITTERING PROOF THREE SHILLINGS

Lot No. 762

762 Proof 3 Shillings Bank Token, 1811. Mailed bust r. in border of pyramid-rays, first leaf points between DE. Rv. Value in oak wreath, 25 acorns. ESC 411, S.3769. Breath-taking mirror fields show a hint of lavender. **Choice Brilliant Proof** and **rare** thus! (1,250-1,500)

NEW COINAGE, 1816-1820

*763 Crown, 1819. Laureate head r. Rv. Pistrucci's St. George and Dragon. S.3787. Edge ANNO REGNI LIX. Deep steel laves gleaming prooflike surfaces. **Brilliant Uncirculated.** (650-700)

GLORIOUS MILLS & MUDIE PATTERN CROWN

Lot No. 764

764 Proof Pattern Crown, n.d. (1820). 38mm Silver, 27.97 grams, plain edge. Laureate George III head r., script signatures I.M.D., T.W.F., James Mudie, Director, Thomas Webb, Engraver. Rv. Cruciform Shields of England, Ireland, Hanover and Scotland with floral emblems and White Horse in angles. ESC 221, Linecar-Stone 214. Delicate rose overlies reflective silver with some scattered hairlines. **Brilliant Proof.** (1,000-1,500)

Jomes Mudie created the Notionol Medols hailing British victories over Nopoleon. The use of the White Horse olone os the Arms of Honover was a delightful design concept, os was the use of the Scottish ond Honoverian royol crowns over their shields.

765 Halfcrown, 1817. Pistrucci's "Bull Head" r. Rv. Crowned Arms in Collar and Garter. S.3788. Bold silver lustre. **Choice Brilliant Uncirculated.** (350-400)

766 Shilling, 1816. Laureate head r. Rv. Arms in Garter. S.3790. **Choice Brilliant Uncirculated.** (125-175)

767 Shilling, 1817. Types as above. **Choice Brilliant Uncirculated.** (150-200)

768 Shilling, 1820. Types as above. **Choice Brilliant Uncirculated.** (125-175)

George IV, 1820-1830

STATELY GEORGE IV CROWN

Lot No. 769

769 Crown, 1821. Rv. Pistrucci's St. George and Dragon. Edge SECUNDO. S.3805. Lovely reflective white fields complement meticulous devices for bold effect. **Brilliant Uncirculated** and essentially choice. (500-600)

770 Shilling, 1825. Florid laureate head l. Rv. Crowned Shield in Garter. S.3811. Flashing silver. **Brilliant Uncirculated.** (200-225)

771 Shilling, 1826. Bare head l. by Merlen. Rv. Lion on crown. S.3218. Silver-white. **Brilliant Uncirculated** with claims to Choice. (225-275)

772 Maundy Set, 1826. 4, 3, 2 Pence, Penny. Laureate head l. Rv. Crowned numerals. S.3816. **Brilliant Uncirculated.** (175-200)

773 Penny, 1826. Mature laureate head l. Rv. Britannia. S.3823. Splendid glossy medium brown. **Brilliant Uncirculated.** (175-200)

William IV, 1830-1837

Lot No. 774

774 Proof Groat, 1836. Head r. Rv. Britannia. S.3837. Revival of this denomination was suggested by Joseph Hume. Lovely deep mirror fields. Plain edge. **Brilliant Proof.** (525-600)

775 Penny, 1831. Types as above, no initials on truncation. Reverse bears a toning spot or two. S.3845. Wonderfully smooth light brown. **Choice Brilliant Uncirculated.** (425-475)

Victoria, 1837-1901

YOUNG HEAD COINAGE

MAJESTIC 1839 VICTORIA PROOF CROWN

Lot No. 776

776 Proof Crown, 1839. Large young head l. with two ornamented hair fillets. Relief W. WYON. R.A on truncation, tiny date below. Small-letter legend starts at 8:00 and finishes at 4:00 on this major Proof-only type. Rv. Crowned Arms in laurel. Plain edge. ESC 279, S.3882, Linecar-Stone 38. Magnificent mirror fields gleam under attractive steel-gray toning, reverse has a hint of pale salmon. **Brilliant Proof.** ***(SEE COLOR PLATE)*** (4,500-5,000)

777 Shilling, 1859. Second young head without initials. Rv. Value in wreath. S.3904. Tawny gold and russet. **Brilliant Uncirculated.** (200-250)

*778 Shilling, 1859/8. Types as above. Rv. Bold, "naked eye" overdate below wreath. ESC 1307A (R-3), S.3904. Silver-white with hint of peripheral gold. **Choice Brilliant Uncirculated.** (275-325)

779 Shilling, 1877. Third head, Die #64. S.3906. Silver-white and russet. **Brilliant Uncirculated.** (125-175)

GOTHIC HEAD COINAGE

780 Florin, 1849. First or "Godless" Florin without DEI GRATIA in royal titles. S.3890. Hairlines. **Brilliant Uncirculated** or virtually so. (200-225)

781 Florin, 1852. Large planchet, Gothic lettering, W W below bust. S.3891. Somewhat prooflike, hairlines in reflective fields. **Brilliant Uncirculated.** (300-350)

782 Florin, 1884. Nothing below bust. S.3900. Appealing silver glitter. **Brilliant Uncirculated.** (300-350)

EXCESSIVELY RARE JUBILEE HEAD PROOF GROAT

Lot No. 783

783 Proof Groat, 1888. Sole Jubilee head date, struck for British Guiana. Glittering mirror fields, tawny gold outlines the reliefs. ESC 1956A (R-4), S.3930. A splendid addition even for the most advanced collection. **Very Choice Brilliant Proof.** (1,000-1,500)

George VI, 1936-1952

EXCITING 1943 V.I.P. SPECIMEN FLORIN

Lot No. 784

784 Florin, 1943. Head l. Rv. Crowned rose. Immaculate silver surfaces highlight a needle-sharp strike. A faint hairline or two do not detract from the beauty of this major rarity of modern British coinage. **Choice Specimen, F.D.C.** (650-750)

LOVELY V.I.P. PROOF 1947 FLORIN

Lot No. 785

785 Proof Florin, 1947. Types as above, first year of the Cupro-nickel coinage. Mirror fields and meticulous devices show tawny gold toning of great delicacy. Such V.I.P. or Record Proofs of modern British coinage are of the greatest rarity and interest, appearing on the numismatic market very occasionally. **Brilliant Proof.** (650-750)

Elizabeth II, 1952-

V.I.P. PROOFS

Lot No. 786

786 Proof Florin, 1957. Young bust r. Rv. Rose and thistles. Glittering mirror fields and splendid detail distinguish this rarity. **Brilliant Proof,** virtually Choice. (650-750)

Lot No. 787

787 Proof Florin, 1961. Types as above. Liquid-glass fields, lightly frosted devices. Close examination reveals a faint trace of fingerprint in obverse field. **Brilliant Proof** with bold appeal of Choice. (650-750)

IRELAND

Lot No. 788

788 **Edward VI, 1547-1553, Posthumous Coinage of Henry VIII.** Sixpence. Dublin. Small crowned bust ¾ r. like that of late Tower Mint coinage. Rv. Shield on cross. S.6488. Clipped at left, dark toning in legend. Very Fine. (375-425)

Lot No. 789

789 **George III, 1760-1820.** Proof Halfpenny, 1775. Elegant, youthful bust r. Rv. Crowned harp. S.4614. Splendid strike shows crisp devices, denticles and edge. Light red-brown. **Brilliant Proof.** (750-850)

*790 10 Pence Bank Token, 1805. Laureate mailed bust r. Rv. 6-line inscription. S.4617. Lovely red-gold covers reflective silver. **Choice Brilliant Uncirculated.** (650-700)

*791 Proof 10 Pence Bank Token, 1813. Laureate head r. with short hair. Rv. 5-line inscription in shamrock circle. S.4618. Tawny gold and steel toning. Plain edge. **Brilliant Proof.** (550-650)

PATTERN 1723 MANX HALFPENNY

Lot No. 792

792 **ISLE OF MAN. James Stanley, 10th Earl of Derby, Lord of Man.** Pattern Halfpenny, 1723. Copper, 25mm. Stanley crest on Cap of Estate, *SANS CHANGER*. Rv. Triskelis, *STABIT QVOCVNQVE GESSERIS*. Manx coins of this distinctive type were cast in 1709, struck 1733. No coins of 1723 were struck for circulation. Light brown with flecks of deeper toning. Choice Extremely Fine. (1,000-1,250)

SCOTLAND

*793 **Robert II, 1371-1390.** Groat. Perth. Crowned bust l. holding scepter. Rv. Long cross, voided mullets in angles, VILLA DE PERTH. S.5136. Somewhat uneven strike. Very Fine. (400-450)

HANDSOME CHARLES I 30 SHILLINGS

Lot No. 794

794 **Charles I, 1625-1649.** 30 Shillings. Briot's coinage, mm. Thistle without B. King l. on horse wielding sword. Rv. Crowned Scots Arms, QVAE DEVS CONIVNXIT NEMO SEPARET. S.5554. Nearly fully round, some die rust, wealth of fine detail. Extremely Fine. (1,000-1,200)

BRITISH SILVER TRADESMEN'S TOKEN

Lot No. 795

795 **WARWICKSHIRE. Birmingham. John Wilkinson, Ironmaster.** Silver Halfpenny, 1788. Bust r. with flowing peruke below truncation. Rv. Two-masted brigantine, *FINE SILVER*. Edge *WILLEY SNEDSHILL BERSHAM BRADLEY*. DH 337. Choice About Uncirculated. (450-550)

ITALY AND ITALIAN STATES

*796 **KINGDOM OF ITALY. Napoleon I, 1804-1814.** 5 Lire, 1814 M. Milan. Head r. Rv. Arms on mantle. Dav.202, Cr.10.4. Reverse pinscratch is lost on flashing prooflike fields, complementing a fantastic strike with sharp high rims. **Choice Brilliant Uncirculated.** (450-550)

797 **Vittorio Emanuele III, 1900-1946.** 20 Lire, 1927, VI. Head r., tall lettering. Rv. Lictor saluting Italia. KM 69. **Choice Brilliant Uncirculated.** (500-600)

ATTRACTIVE GENOVESE SCUDO

Lot No. 798

798 **GENOA. Republic.** Scudo, 1679. Cross with stars in angles. Rv. Star-haloed Virgin holding scepter and Child seated on cloud. Dav.3901. Choice About Uncirculated with lustre. A lovely coin. (2,000-2,500)

Lot No. 799

799 **NAPLES AND SICILY. Joachim Murat (Gioacchino Napoleone), 1808-1815.** 12 Carlini, 1810. High-relief bare bust l. Rv. Value and date in wreath. Cr.103. Attractive pale steel-gray toning with pale russet hues. **Lustrous Uncirculated.** (800-1,200)

*800 **KINGDOM OF SARDINIA. Vittorio Amedeo III, 1773-1796.** ¼ Scudo, 1773. Armored bust l. Rv. Oval Arms in Collar of the Annunziata. Cr.59. Silver frost with pale salmon. **Choice Brilliant Uncirculated.** (650-700)

*801 **Vittorio Emanuele I, 1802-1821.** 5 Lire, 1819 L. Head r. in peruke. Rv. Crowned Shield, Latin titles. Cr.92, Dav.133. Steel and violet toning covers flashing silver. **Very Choice Brilliant Uncirculated.** (650-700)

802 **Carlo Felice, 1821-1831.** 5 Lire, 1828 P. Bare head r. Rv. Spade-shaped Arms. Dav.134, Cr.105.2. Clear tawny gold overlies bold silver. **Brilliant Uncirculated.** (225-275)

*803 **TUSCANY. Cosimo III, 1670-1723.** Tallero, 1711. Bare bust r. Rv. Crown over turreted gateway, FIDES below. Dav.1500. Flan flaw below bust, a few reverse hairlines. Lightly toned. **Uncirculated.** (600-700)

A SELECT TUSCANY COLLECTION

Tuscany (Toscana) with its cities of Florence, Leghorn (Firenze, Livorno) and Pisa was long the epicenter of Italian art and culture. After the death of the last Medici Grand Duke, Gian Gastone, in 1737, the region passed to the House of Habsburg-Lorraine. This dynasty survived until 1859, despite interruptions caused by the French Revolution and the wars of Italian unification. The following Tuscan minor coins are outstanding in their gem or virtual gem quality and offer perfection seldom found in these elusive issues.

Lot No. 804

804 **Ferdinand III, 1791-1801.** 2 Paoli, 1791. Draped bust r. in peruke with titles Royal Prince of Bohemia, Hungary, Archduke of Austria, Grand Duke of Tuscany. Rv. Oval Arms of Habsburg-Lorraine and Tuscany on Cross of St. Stephen, date shows all reversed numerals. Cr.35. .920 fine Silver, lovely lilac and rose toning. **Brilliant Uncirculated.** (250-350)

Ferdinand was second son of Habsburg Grand Duke Peter Leopold, who became Emperor in 1790. Although a forward-looking and able reformer, he was ousted by the French revolutionary armies. He reigned as the only Grand Duke of Salzburg until he was restored in Tuscany after Napoleon's downfall.

*805 **Second Reign, 1814-1824.** Lira, 1822. Bare head r., Italian titles Archduke of Austria, Grand Duke of Tuscany. Rv. LIRA in wreath. Cr.57. Exceptionally smooth fields, crisp devices, some red-gold and blue toning. Edge incuse squares. **Choice Brilliant Uncirculated.** (150-250)

*806 **Leopoldo II d'Asburgo, 1824-1859.** 1 Paolo, 1832. Young head r. in side whiskers, Latin titles, GN (G. Niederost, Mint engraver at Pisa, Forrer IV:263) and lamp below. Rv. Crowned oval Arms of Habsburg-Tuscany, *SVSCEPTOR NOST. DEVS.*, date below. Cr.70. Immaculate flashing silver fields show hint of rose. **Gem Brilliant Uncirculated.** (150-250)

Leopoldo enjoyed personal popularity, but was unseated by the 1848 revolution and by the union of Tuscany with the new Kingdom of Italy in 1859. His son Archduke Leopold Salvator headed Austrian artillery in World War I and his grandson Archduke Franz Josef was a New York socialite of the 1930's and 1940's.

807 ½ Paolo, 1832. Types as above. Cr.68. Wonderfully sharp rims, glittering fields display tawny peripheral gold. **Gem Brilliant Uncirculated.** (150-250)

*808 Fiorino (100 Quattrini), 1844. Mature head r., Italian titles *LEOPOLDO II A. D'A. GRANDUCA DI TOSCANA*. Rv. Florentine lys, dual value *QUATTRINI CENTO/ FIORINO*. Reeded edge. Cr.72a. .916 Silver, cartwheel silver flash. **Very Choice Brilliant Uncirculated.** (150-250)

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809 **TUSCANY. Leopoldo II d'Asburgo.** 10 Quattrini, 1858. Similar but heavier beard, by L. Gori. Rv. Crowned shield, *QUATTRINI DIECI*. Cr.67. Silver-white Billon issue, bold lustre shows a hint of gold. **Very Choice Brilliant Uncirculated.** (100-150)

*810 **First Provisional Government, 1859.** Fiorino, 1858. Lion holds Italian tricolor over Arms of engraver L. Gori. Rv. Stylized lys in circle. Cr.79. Silver lustre shows a trace of gold. **Choice Brilliant Uncirculated.** (150-200)

Lot No. 811

811 **Second Provisional Government, 1860-1861. Vittorio Emanuele II, King Elect.** 2 Lire, 1860. Florence. Young head r., title RE ELETTO. Rv. Arms of Italy, value DUE LIRE ITALIANE. Lettered edge. KM 86. Rich cartwheel lustre, russet-gold toning of great delicacy. **Very Choice Brilliant Uncirculated.** (300-350)

812 50 Centesimi, 1860. Types as above. KM 84. Light russet-pink toning over flawless silver surfaces. **Gem Brilliant Uncirculated.** (150-200)

These coins were struck at the Florence Mint after a plebiscite elected Vittorio Emanuele II of Sardinia-Piedmont as King of Italy. His ally Napoleon III had hoped for a new kingdom of Central Italy to be ruled by his cousin Prince Napoleon, married to Vittorio Emanuele's daughter Princess Clotilde of Savoy. This plan was foiled by the plebiscite and Florence served as Italy's interim capital before the seizure of Rome in 1870.

EXCEPTIONAL GIOACCHINO NAPOLEONE 5 LIRE

Lot No. 813

813 **KINGDOM OF THE TWO SICILIES. Gioacchino Napoleone, 1808-1815.** 5 Lire, 1813. Head r. in long locks. Rv. Arms on mantle in Collar of the Royal Order of Two Sicilies. Dav.111, Cr.167. Magnificent prooflike gleam, vivid strike with hint of clear rose-gold make this an outstanding coin. **Choice Brilliant Uncirculated.** (1,250-1,500)

French cavalry Marshal Joachim Murat married Napoleon's sister Caroline. He became King of the Two Sicilies after the Emperor's brother Joseph took the Spanish throne. He saved his Neapolitan throne at Napoleon's first abdication, but rallied to Napoleon during the Hundred Days, was defeated and shot.

814 **Francesco II, 1859-1860.** Piastra of 120 Grana, 1859. Head l. Rv. Crowned Shield. Dav.176, Cr.161. Immaculate silver surfaces are enhanced by subtle glowing gold. **Very Choice Brilliant Uncirculated.** (250-300)

Lot No. 815

815 **VATICAN-PAPAL STATES. Clement X, 1670-1676.** Piastra, 1675. Bust r. in camauro. Rv. Closed Holy Door, end of Holy Year. Dav.4081, KM 371. About Uncirculated. (1,000-1,250)

816 Testone, n.d. Arms. Rv. King David seated r. playing harp. KM 350. Lightly toned with peripheral russet. Good Fine or a bit better. (150-200)

Lot No. 817

817 **Innocent XII, 1691-1700.** Piastra, 1696. Bust r. in camauro. Rv. Pope opening Consistory. Dav.4106, KM 598. Choice About Uncirculated. (1,500-2,000)

*818 **Sede Vacante.** Scudo, **1758**. Arms. Rv. Radiant facing dove, wings outstretched, clouds around, small Arms below. Cr.31. Lightly toned with peripheral russet. Frosty lustrous **Uncirculated**. A superb example. (1,250-1,500)

Lot No. 819

819 **Sede Vacante.** Scudo, **1823** R. Arms. Rv. Personified Church seated facing on clouds. Cr.124.1. Light print smudge on reverse. Prooflike fields. Lightly toned with peripheral russet and tungsten blue. **Brilliant Uncirculated**. A magnificent coin. (1,750-2,250)

*820 **VATICAN-PAPAL STATES. Pius VIII, 1829-1830.** Scudo, 1830. ANNO I. Rome. Robed bust r. Rv. Sts. Peter and Paul. Cr.139. Virtually flawless, lustrous silver. **Choice Brilliant Uncirculated.** (400-500)

*821 **Gregory XVI, 1831-1846.** Scudo, 1833. ANNO III. Rome. Bust r. in zucchetto. Rv. Presentation in the Temple. Cr.155. Wonderful cartwheel reflectivity. **Choice Brilliant Uncirculated.** (400-500)

*822 **Sede Vacante.** Scudo, **1846** R. Arms of Cardinal Riario Sforza. Rv. Descent Of the Holy Spirit. Cr.162. Mirror-like fields. **Choice Brilliant Uncirculated.** (400-500)

823 **VENETIAN REPUBLIC, 1848-1849.** 5 Lire, 1848. Lion of St. Mark on pedestal with date Aug. 11, 1848. Rv. Value in oak, *Alliance of Free Peoples.* Dav.208, Cr.185. Choice About Uncirculated. (300-400)

824 5 Lire, 1848. Lion of St. Mark in circle, *REPUBBLICA VENETA.* Rv. Value in oak, laurel, *UNIONE ITALIANA.* Dav.207, Cr.186. Choice About Uncirculated. (400-500)

Both of these handsome issues of the revolutionary government were engraved by medalist Antonio Fabris of Udine and are significant records of the Risorgimento.

825 **LATVIA. First Republic.** 1 Lats, 1924. Arms. Rv. Value in palms. KM 7. Full rich silver lustre of the highest visual quality. **Gem Brilliant Uncirculated.** (100-150)

NETHERLANDS

EXCESSIVELY RARE LODEWIJK ESSAI 50 STUIVERS

Lot No. 826

826 **KINGDOM OF HOLLAND. Lodewijk Napoleon, 1806-1810.** Pattern 50 Stuivers, 1807. Plain edge. By J.G. Holtzey. Bare head r. Rv. Crowned Arms on crossed scepters. 26.71 grams. Schulman 140a (**RRRR**). **Extremely rare.** Beautifully toned and virtually Mint State. ***(SEE COLOR PLATE)*** (5,000-7,000)

Reputedly only five specimens are known. In the 1904 Stephanik Collection sale, an example (lot 5301) fetched 100 Florins, a very substantial price then indeed. The inscribed edge Prince d'Essling coin brought 1,100 Francs in 1927, while the example in Leu 11 (1974), lot 72, brought SFr 23,000.

HANDSOME 1809 LODEWIJK GULDEN

Lot No. 827

827 Gulden, 1809. Utrecht. Bare bust r. Rv. Crowned Arms dividing value, date and fly below. KM 31. **Rare.** Shallow arched slash (flan flaw?) on bust. Toned rich purple-gray with peripheral amber. **Lustrous Uncirculated.** (2,000-2,500)

Lot No. 828

828 **KINGDOM. Willem II, 1840-1849.** 2½ Gulden, 1843. Head l. Rv. Crowned Shield. Dav.235, KM 69. Gorgeous deep-mirror fields show a few hairlines, devices are richly frosted. *One of four known Proof examples* of this date. **Brilliant Proof.** (900-1,100)

829 **POLAND. Sigismund III Vasa.** 6 Groszy, ca.1596. Crowned bust in ruff r. Rv. Arms of Poland, Lithuania, Vasa. Cleaned at some time. Very Fine; **RIGA. Free City.** Schilling, 1571. Arms, Crossed Keys, 7 - 1. Rv. City gate, CIVITAS RIGENSIS. Very Fine. **2** pieces. (150-200)

830 **PORTUGAL. Carlos I, 1889-1908.** 200 Reis, 1901. Head r. Rv. Denomination in wreath. KM 534. Deep sea-green obverse toning highlights a frosty portrait, complemented by an eye catching sunset glimmer. The reverse has near matching colors, showing a touch of rose at the periphery. **Gem Brilliant Uncirculated** and Superb. (150-200)

831 50 Reis, 1893. Crown. Rv. Denomination in wreath. KM 536. Full strike. Reflective fields. Pretty champagne gold and sky blue iridescence. This one-year only variety is unlisted in Krause in Uncirculated or Proof. **Gem Brilliant Uncirculated.** (100-125)

RUSSIA

832 **Catherine I, 1725-1727.** Ruble, 1727. Bust r. Rv. Imperial Eagle. Struck at Moscow without mintmark. Dav.1665, KM 177.1. Very Fine; **Anna, 1730-1740.** Ruble, 1735. Large bust r. Rv. Eagle with shield. Dav.1673, KM 197. Extremely Fine. **2** pieces. (400-500)

Saint Petersburg Mint

833 **Alexander I, 1801-1825.** Ruble, 1808 MK. Small imperial Eagle with upraised wings, date and legend *COIN RUBLE*. Rv. *IMPERIAL RUSSIAN COIN* in wreath. Cr.125a, Dav.280. Pleasing lustre. **Brilliant Uncirculated.** (225-275)

834 Ruble, 1808 FG, 1809 FG, 1810 FG. Types as above, minimal wear, some lustre on all. Choice Extremely Fine to About Uncirculated. 3 pieces. (225-275)

835 Ruble, 1813 PS. About Uncirculated; 1816 MF. Fine; 1818 PS. About Uncirculated, nearly Choice. Larger imperial Eagle with raised wings, *COIN RUBLE*. Rv. Wreath, *Weight 4 Zoloti, 21 Dolya*. Cr.130, Dav.281. **3** pieces. (175-225)

836 Ruble, 1814 MF. Types as above. **Brilliant Uncirculated.** (200-250)

837 Ruble, 1816 PS. Types as above. Bold lustre, weakness on reverse crown. **Brilliant Uncirculated** with claims to Choice. NGC MS662. (200-250)

838 Ruble, 1817 PS. Types as above. Bold lustre. **Brilliant Uncirculated** with claims to Choice. NGC MS62. (200-250)

839 Ruble, 1819 PS. About Uncirculated; 1821 PD. Extremely Fine; 1826 NG. About Uncirculated. Light problem-free wear. **3** pieces. (150-225)

840 Ruble, 1820 PD. Types as above. Clear, light russet toning. **Brilliant Uncirculated.** (200-250)

841 Ruble, 1822 PD. Types as above. Pleasing strike and lustre. **Brilliant Uncirculated.** NGC MS61. (200-250)

842 Ruble, 1824 PD. Types as above. Rich silver frost. **Choice Brilliant Uncirculated.** NGC MS63. (225-275)

843 Ruble, 1825 PD. Types as above. Some tawny gold toning. About Uncirculated. NGC AU50. (150-200)

844 **Alexander III.** Ruble, 1893. Y.46. Very Good; **Nicholas II.** Ruble, 1907. Y.59.3. Very Fine; 1913. Y.70. 300th Anniversary-Romanov Dynasty. **Brilliant Uncirculated; Russian Soviet Federated Socialists Republic.** Ruble, 1921. Y.84. About Uncirculated; **Catherine II.** 5 Kopeks, 1763 EM. Cr.59.3. Very Fine; **Paul I.** 2 Kopeks, 1799 EM. Cr.95.3. Extremely Fine. **6** pieces. (200-250)

845 **UNION OF SOVIET SOCIALIST REPUBLICS.** Ruble, 1924. Worker and peasant with rising sun. Rv. Hammer, sickle, and globe within wreath. KM 90.1. Superb surfaces. Attractive light multicolored toning. It is classic design and an important one-year only type. **Gem Brilliant Uncirculated.** NGC MS65. (100-125)

SPAIN

846 **Alfonso XIII, 1885-1931.** 50 Céntimos, 1904 *10. Young bust l. as Captain General. Rv. Arms. KM 723. **Choice Brilliant Uncirculated.** (75-100)

847 50 Céntimos, 1910 *10. Young man's bust l. as Captain General. Rv. Types as above. KM 730. Lovely deep-mirror fields of a very early strike, as close to full Proof as could be desired. **Very Choice Brilliant Uncirculated.** (75-100)

848 **Second Republic, 1931-1936.** 1 Peseta, 1933 *34. Seated Hispania. Rv. Mural-crowned Arms. KM 750. Only silver coin of the short-lived Republic. **Very Choice Brilliant Uncirculated.** (75-100)

SWEDEN

Lot No. 849

849 **Frederick I, 1720-1751.** Riksdaler, 1741 HM. Peruked and armoured bust r. Rv. Crowned and supported Arms. Dav.1728. Iridescent gray. Extremely Fine. (1,000-1,250)

BREATHTAKING OSCAR II 2 KRONOR

Lot No. 850

850 **Oscar II, 1872-1907.** 2 Kronor, 1890 EB. Head l., *initials L. A. on truncation*. Rv. Crowned supported Arms. KM 536. Semi-reflective fields. Virtually flawless, and fully struck. Lightly toned in a delicate blend of rose, sky blue, and champagne gold, with a hint of violet. This coin has absolutely outstanding eye appeal and surely ranks among the finest extant of this short-lived type. **Gem Brilliant Uncirculated.** (1,000-1,250)

SWITZERLAND

Lot No. 851

851 **HELVETIAN REPUBLIC, 1798-1803.** 10 Batzen, 1799 B. Armored warrior with banner. Rv. Value in oak circle. KM 1. Satisfying full silver lustre, meticulous strike. **Brilliant Uncirculated.** (500-600)

*852 **BASEL.** 5 Batzen, 1810. Basilisk with shield. Rv. Value in oak. KM 199. Full silver lustre. **Choice Brilliant Uncirculated.** (250-300)

*853 **BERN.** 1 Frank, 1811. Standing warrior with shield XIX/ CAN/ TONE in lenticular frame. Rv. Crowned Arms. KM 174. About Uncirculated. (550-650)

854 5 Batzen, 1826. Arms, value in straight line below. Rv. Concordiat cross. KM 196.1. **Brilliant Uncirculated.** (100-150)

*855 **GRAUBUNDEN.** 5 Batzen, 1820. Clasped hands over three shields. Rv. V/ SCHWEIZER/ BATZEN in oak. KM 8. Gorgeous flashing lustre. **Brilliant Uncirculated.** (450-500)

856 1 Batzen, 1820. Types as above. Rv. Value in flower circle. KM 11. Lightest red-gold. **Brilliant Uncirculated.** (200-250)

APPEALING 1814 LUZERN 4 FRANKEN

Lot No. 857

857 **LUZERN.** 4 Franken, 1814. Crowned Arms in palms. Rv. Halberdier with shield, XIX CANT. KM 109. Splendid reflective silver. **Brilliant Uncirculated.** (1,000-1,500)

*858 **ZÜRICH.** 40 Batzen, 1813. Shield in garlands, right branch short. Rv. Motto in laurel wreath. Dav.366, KM 189. Reflective fields show a hint of gold. **Brilliant Uncirculated.** (500-600)

SUPERB 1850 CONFEDERATION 5 FRANCS

Lot No. 859

859 **CONFEDERATION.** 5 Francs, 1850 A. Paris. Helvetia seated with arm outstretched before mountains. Rv. Value in oak and edelweiss wreath. KM 11. Minute scuff under elbow. Fabulous satiny silver surfaces enhance a needle-sharp strike to create breath-taking visual appeal. **Gem Brilliant Uncirculated.** (1,750-2,500)

860 5 Francs, 1874 B. KM 11. Seated Helvetia. Fine, or better; 5 Francs, 1892 B. Head l. KM 34. Fine; 5 Francs, 1922 B. Bust r. KM 37. Extremely Fine. A nice trio of scarce 5 Franc issues. 3 pieces. (300-400)

CHOICE CONFEDERATION 5 FRANCS

Lot No. 861

861 5 Francs, 1891 B. Helvetia head in edelweiss diadem. Rv. Arms. Lustrous golden gray. **Choice Brilliant Uncirculated.** NGC MS63. (1,250-1,500)

862 1 Franc, 1900 B. Standing Helvetia. KM 24. Full mint lustre. **Brilliant Uncirculated.** (200-300)

TWO CHUR FEDERAL SHOOTING TALERS

Lot No. 863

863 **SHOOTING TALERS. Chur in Graubünden.** 4 Franken, 1842. Chur Federal Shooting Festival. Three interlaced Arms on shields, clasped hands emerging from clouds above. Rv. Swiss Arms topped by plumed hat; crossed banners, rifles and laurel spray behind. KM 17. Rainbow toning. **Choice Brilliant Uncirculated.** (1,750-2,000)

Lot No. 864

864 4 Franken, 1842. A second, as last. KM 17. Lovely toning, russet and pale gray. **Brilliant Uncirculated.** PCGS MS66. (1,500-1,750)

AN ATTRACTIVE OFFERING OF EUROPEAN MEDIEVAL SILVER COINS

865 **ARMENIA. Levon I, 1123-1138.** Tram. King enthroned holding cross and lys. Rv. Lions addorsed with cross between. Very Fine. (100-150)

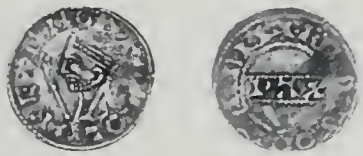
866 **BOHEMIA. John of Luxemburg, 1310-1346.** Prager Groschen. Silver, 28 x 26.8mm. Crown of St. Wenceslas, concentric legends. Rv. White Lion of Bohemia. Saurma 171. Very Fine. (100-150)

867 **Matthias II.** Weissgroschen, Ca. 1680. White Lion, titles as Emperor and King. Rv. Imperial Eagle. Very Fine. (100-150)

868 **CRUSADER STATES. Principality of Antioch. Bohemund III, 1163-1201.** Denier. Helmeted bust l. flanked by crescent, star. Rv. Cross in circle, ANTIOCHIA. CCS 70a. Very Fine. (100-150)

ENGLAND

869 **Edward the Confessor, 1042-1066.** Penny, n.d. Short Cross type, small flan. Crowned bust r. Rv. Short cross, Moneyer *DEORMAN ON LV.* Wonderfully sharp lettering and thick planchet. S.1175, N.818. Extremely Fine. (125-175)



Lot No. 870

870 **Harold II, 1066.** Penny, n.d. Well detailed bust l. with scepter. Rv. PAX across center. Moneyer *GODWINE ON LENDINE.* S.1186, N.836. Dark toning around reliefs, top of crown weakly impressed. Very Fine. (600-800)

871 **William I, 1066-1087.** Penny, n.d. PAXS Type. Winchester. Facing bust with scepter. Rv. Cross in circle, circles in angles spell P A X S. Moneyer *GODWINE ON PINC.* S.1257, N.849. Wonderful strike. About Uncirculated. (350-450)

872 **John, 1199-1216.** Penny. Short Cross coinage. Well-proportioned facing bust, legend *hENRICVS REX* with normal S, crude stubby X. Two curls each side consist of crescents enclosing pellets. Rv. *WALTER ON LONDON,* Cross Patée stop. S.1353 var. About Very Fine. (150-250)

873 **Henry III, 1216-1272.** Penny. London. Long Cross coinage. London. Facing bust with scepter, three jewels on forehead. Rv. Long Cross, *ION LVNDEN.* S.1372 var. Very Fine. (100-150)

874 Penny. Canterbury. Facing bust without scepter. Rv. Long Cross, *VILLEM ON CANT.* S.1361. Well struck and detailed. Choice Very Fine. (100-150)

875 **Edward I, 1272-1307.** Penny. London. Facing bust, Cross Pattée stop in legend. Rv. Long Cross, *CIVITAS LONDON.* S.1402. Frosty, crystalline surfaces. About Very Fine. (100-150)

876 Penny. London. Facing bust with 5-pointed star on breast. Rv. As last. S.1408. Uneven strike. Very Fine. (100-150)

877 Penny. Canterbury. Facing bust, pellet on forehead. Rv. *CIVITAS CANTOR.* S.1419. Center weak, deep peripheral toning. About Very Fine. (75-100)

878 **Edward II, 1307-1327.** Penny. Canterbury. Facing bust, Scaby Type 14. Rv. *CIVITAS CANTOR.* S.1466. Broad lower margin, upper right off planchet. About Very Fine. (100-125)

879 **Edward III, 1327-1377.** Groat, n.d. York. Bust facing. Rv. Long cross, *CIVITAS EBORACI.* S.1571, N.1153. Very Fine. (200-300)

880 Half Groat. York. Series D. Facing bust in lobate frame. Rv. *CIVITAS EBOARAC.* S.1580. Notably clipped, oval. Fine. (100-125)

Lot No. 881

881 **Henry V, 1413-1422.** Groat, n.d. London. Normal bust facing, mullet on r. shoulder. S.1765, N.1387. Very Fine. (400-500)

882 **Henry VI, First Reign, 1422-1461.** Penny. Calais. Annulet Issue. Facing bust, annulets flank neck. Rv. Annulets in two quarters. S.1845. Centers bold, peripheries weak. Frosty silver. About Very Fine. (100-150)

883 Groat, n.d. Calais. Rosette and Mascle issue, 1427-1430. Crowned bust facing. S.1859. An unusually handsome specimen with steely toning. Choice Extremely Fine. (275-325)

884 Groat, n.d. London. Mm. Cross Patonce/ Plain Cross. Pinecone-mascle issue, 1430-1434. Facing bust in tressure. Rv. Cross, three pellets in angles. S.1874. Pleasing sharp strike, steel and lilac toning. Extremely Fine or virtually so. (250-300)

885 **Edward IV. First Reign 1461-1470.** Groat, n.d. London. Mm. Crown. Light Coinage. Head facing, quatrefoils at neck. S.2001, N.1571. Delightfully detailed strike. Extremely Fine. (175-225)

886 **Second Reign, 1471-1483.** Groat. London. Mm. Crown/ Sun. Facing bust, trefoils composed of pellets at neck. Rv. *CIVITAS LONDON.* S.2099. About Very Fine. (150-175)

HISTORIC RICHARD III GROAT

Lot No. 887

887 **Richard III, 1483-1485.** Groat, n.d. London. Mm. Rose. Crowned facing bust. S.2159, N.1679. Bold portrait of this much-maligned monarch, planchet shows two nearly straight sides. Choice Extremely Fine. (1,250-1,500)

888 **IRELAND. Elizabeth I, 1558-1603.** Penny, 1602. Mm. Martlet. Cross over Arms. Rv. Crowned harp dividing date. KM 6.3. A few flan pocks on obverse. Crude About Very Fine; also: **English Long-Cross Silver Pennies of Edward I, II, III.** Fine to Very Fine, one with edge chipping. 4 pieces. (75-100)

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889 **FRANCE. Carolingian Kings. Eudes (Oddo), 887-898.** Denier. Orleans. Complex monogram, +CIATIAD-IREX. Rv. Short cross, AVRELIAN—. MG 1322/1322. Extremely Fine. (125-175)

890 **GERMANY. Magdeburg. Wilbrand von Käfernburg, 1235-1254.** Bracteate. Enthroned saint holding sword, palm. Banhoff 759. 21mm, a splendid example of this foil-thin Silver coin type. Extremely Fine. (100-150)

891 **HUNGARY. Matthias (Matyas) Corvinus, 1471-1481.** Obol. Kormoczbanya (Kremnitz). Madonna and Child. Rv. Arms. H.728. Very Fine. (100-125)

892 **ITALIAN STATES. Genoa. Republic, 1139-1339.** Denaro. Stylized gate, IANVA. Rv. Cross, CVNRADI REX. CNI III, 5-12. Extremely Fine. (75-100)

893 **Venice. Giovanni Dandolo, 1280-1289; Pietro Gradenigo, 1287-1311.** Silver Grosso. Standing Christ and Doge. Rv. St. Mark enthroned. About Extremely Fine. **2** pieces. (100-150)

CROWNS AND MINORS OF THE AMERICAS

894 **BAHAMAS. George III, 1760-1820.** Penny, 1806. Small draped bust r. Rv. Ship, motto from colonial Arms. Soho Mint. KM 1. Light brown with much mint red. **Brilliant Uncirculated.** (200-250)

RARE 1879 BOLIVIANO

Lot No. 895

895 **BOLIVIA. Republic.** Boliviano, 1879 FE. Potosí. Arms. Rv. Value and fineness as: 25 Gs 9 Ds FINO in wreath. KM 160.2. Circular reverse peripheral die break. Adjustment marks on obverse rim. Toned pale purple-gray. **Lustrous Uncirculated. Rare** type and possibly one of the finest examples. (1,000-1,500)

896 **BRAZIL. Joao IV, 1818-1822.** 960 Reis, 1820 B. Date and denomination within wreath, crown above. Rv. Arms on globe. KM 326.2. *Struck over a Mexican Charles IV 8 Reales.* Date of host coin unknown. Virtually mark-free. Attractively toned. Here is an interesting item for the specialist. **Choice Brilliant Uncirculated.** (100-150)

897 960 Reis, 1826 R. Cross above crown. KM 368.1. **Brilliant Uncirculated.** Pleasing surfaces. Beautifully toned in champagne gold, sky blue, and rose hues over light gray natural toning. (100-150)

898 **BRITISH HONDURAS. Victoria, 1837-1901.** 1 Cent, 1885. KM 6. Mostly red. **Very Choice Brilliant Uncirculated; BRITISH NORTH BORNEO CO.** 1 Cent, 1891 H. Arms. Rv. Chinese, English, Malay value. KM 2. Brown, some mint red. **Brilliant Uncirculated; GIBRALTAR.** Robert Keeling 2 Quarts Token, 1802. KM Tn2.2 Plain borders. Extremely Fine. A colorful selection. **3** pieces. (125-175)

AN OUTSTANDING COLLECTION OF CANADIAN COINS

899 **Victoria.** 50 Cents, 1871. Here is an attractive lightly toned example representing the first year of the modified reverse design. Very Fine.

1870 NARROW 0 SPECIMEN 10 CENTS

Lot No. 900

900 10 Cents, 1870 Narrow 0. Razor-sharp strike. A pleasing sunset glow highlights sharply reflective fields and contrasting slightly frosted devices. Struck for the Dominion of Canada, "specimen" sets of silver coinage bearing this date were made available to collectors in extremely limited quantities and are highly coveted today. **"Specimen,"** and nearly Choice. PGCS SP62.

901 5 Cents, 1891. Fully struck. Beautifully toned in shades of sunset, with violet highlights. Immaculate surfaces. It is truly a premium example. This interesting example has a sharply recut 91. **Choice Brilliant Uncirculated.** ANACS MS63.

902 5 Cents, 1900 Small Date, Narrow 0's. Vividly toned in shades of champagne gold and electric blue about the peripheries, with bright red-orange centers. Exceptional eye appeal. **Brilliant Uncirculated,** and nearly Choice. PCGS MS62.

Lot No. 903

903 Cent, 1858. Red & brown. Bright gold mint lustre mingles with a predominantly chocolate brown toned obverse, while the reverse holds an abundance of mint lustre. Attractive surfaces are nearly Choice. Here is an exceptional example of the first Canadian Cent issue. **Brilliant Uncirculated.**

904 Cent, 1859 Narrow 9, Early Form. Mostly glossy dark brown, with traces of red clinging to much of the lettering and devices, presenting a lovely appearance. **Brilliant Uncirculated.**

905 Cents, 1876 H, 1887, and 1893. Red & brown, each with considerable mint red remaining, and nearly matching in appearance. Represented are three different reverse varieties. **Choice Brilliant Uncirculated** or nearly so. **3** pieces.

906 Cents, 1881 H, 1884, 1894. Each with much mint red blending with medium brown natural toning, providing exceptional eye appeal. All grade **Brilliant Uncirculated** and are nearly Choice. **3** pieces.

907 **Victoria.** Cents, 1882 H and 1895. Red & brown, and nearly matching in appearance. Beautiful examples, representing two different reverse varieties. **Choice Brilliant Uncirculated. 2** pieces.

908 Cents, 1886 and 1896. Red & brown. Pleasing original examples, with some bright mint red remaining. **Choice Brilliant Uncirculated. 2** pieces.

909 Cent, 1888. Nearly full mint red. There are a few scattered, well concealed obverse contact marks, otherwise this example would be Choice. **Brilliant Uncirculated** or better.

910 Cents, 1890 H, 1899 and 1901. Red & brown. It is a nice trio of classic Victoria Head Canadian Large Cents. **Choice Brilliant Uncirculated.** 3 pieces.

911 Cents, 1891 Large Date and 1898. Red & brown. The first is almost totally brown, while the latter retains considerable mint red. Both are **Brilliant Uncirculated** and very attractive. **2** pieces.

912 Cent, 1891 Large Date. **Brilliant Uncirculated,** and nearly Choice. Red & brown; **George V.** Cent, 1918. **Choice Brilliant Uncirculated.** Pretty blue, sunset, and brown natural color. Two pleasing examples for type. ANACS MS62 RB, MS63 RB, respectively. **2** pieces.

913 Cents, 1892 and 1900 H. Each has considerable mint lustre, showing only slight brown toning in the fields. Both are **Very Choice Brilliant Uncirculated** with superb surfaces and are virtual Gems. **2** pieces.

914 Cents, 1896. Mostly red and quite attractive; **Edward VII.** 1904. A good mix of mint red and dark brown. A wonderful pair of Canadian Large Cent types. Both are **Gem Brilliant Uncirculated.** ANACS MS65 RB.

915 **Edward VII.** 5 Cents, 1902. Sharp strike. Deep mint frost, showing just a touch of delicate russet peripheral toning. It is a beautiful example, and remarkably elusive in this high grade. **Gem Brilliant Uncirculated.** PCGS MS65.

916 5 Cents, 1902. Toned in mottled shades of violet, with splashes of electric blue and sunset over soft mint frost. **Very Choice Brilliant Uncirculated.** ANACS MS64.

917 5 Cents, 1902 Large H. Bold mint lustre, complemented by a touch of russet iridescence at the rims. It has exceptional visual appeal. **Very Choice Brilliant Uncirculated.** PCGS MS64.

918 5 Cents, 1902 Large H. Intense blue, violet, and sunset obverse toning and russet peripheral reverse toning characterize this lovely coin. **Choice Brilliant Uncirculated.** PCGS MS63.

919 5 Cents, 1905. Medium grayish toned at the centers, somewhat darker at the rim, with a glimmer of sky blue showing upon reflection in the light. It is not an easy date to locate in this high grade. **Choice Brilliant Uncirculated.** PCGS MS63.

920 5 Cents, 1907. Lightly toned in shades of sky blue and champagne gold. **Brilliant Uncirculated** and nearly Choice; **George V.** 5 Cents, 1918. Toned in medium shades of sunset and sea-green. **Choice Brilliant Uncirculated.** ANACS MS62 and PCGS MS63 respectively. 2 pieces.

921 5 Cents, 1908 Large 8. Sharply struck, with frosty satin-like surfaces. Especially attractive. This example is from the first emission of 1908, having the "rounded leaves" reverse. **Very Choice Brilliant Uncirculated.** PCGS MS64.

RARE 1910 POINTED LEAVES 5 CENTS

922 5 Cents, 1910. Pointed Leaves. Nice obverse toning in shades of grayish violet, with a delightful violet-sunset blend on the reverse. The important "pointed leaves" varieties are very difficult to locate in this superb state of preservation. **Very Choice Brilliant Uncirculated.** ANACS MS64.

923 Cent, 1907 H. KM 8. Key date. Good amount of mint red. **Brilliant Uncirculated.**

924 **George V. Gold** 5 Dollars, **1913.** Attractive surfaces. Unusually lustrous, with an appealing rose iridscent glow. **Brilliant Uncirculated.** ANACS MS61.

925 Dollar, 1935. Full blazing mint frost. Contact marks are minimal and unobtrusive. Desirable as a one-year only obverse type. **Very Choice Brilliant Uncirculated.** PCGS MS64.

926 Dollar, 1935. Nice light sunset toning. **Brilliant Uncirculated;** Dollar, 1936. Choice About Uncirculated, virtually full mint lustre. **2** pieces.

927 Dollar, 1936. Radiant mint frost, with a glimmer of sunset at the rims. Very attractive. **Very Choice Brilliant Uncirculated.** ANACS MS64.

928 50 Cents, 1936. Attractive surfaces. Sprinkles of multicolored toning surrounds the peripheries. Choice About Uncirculated.

929 25 Cents, 1930. Subdued mint frost, with a bit of russet toning around the peripheral devices. It is quite a scarce date in Mint State. **Brilliant Uncirculated.** NGC MS61.

930 10 Cents, 1920. Frosty, with a light multicolored glimmer. **Brilliant Uncirculated**, and nearly Choice; **George VI.** 10 Cents, 1949. Deep sea-green, bright blue, violet, and sunset toning. **Gem Brilliant Uncirculated; Elizabeth II.** 10 Cents, 1956. Prooflike with just a touch of colorful iridescence. **Superb Gem Brilliant Uncirculated.** ANACS MS62, 65 and 68 respectively. 3 pieces.

931 10 Cents, 1929. Well struck. Virtually full mint lustre, offering a tinge of russet iridscence. It has an exceptional "look." **Choice Brilliant Uncirculated.** PCGS MS63.

932 10 Cents, 1932. Sharply struck. Toning is somewhat mottled, in shades of violet and bright blue over vivid mint frost. Scarce and desirable this nice. **Choice Brilliant Uncirculated.** ANACS MS63.

933 5 Cents, 1913. Sharply struck. Lightly toned in shades of sunset and violet, with a touch of electric blue at the reverse rim. Particularly eye catching as such. **Very Choice Brilliant Uncirculated.** PCGS MS64.

934 5 Cents, 1915. Well struck. Pretty sea-green and champagne gold iridescence blends with soft mint frost. Quite a scarce date in this high grade. **Choice Brilliant Uncirculated.** PCGS MS63.

935 5 Cents, 1917. Fully struck. It is difficult to imagine a finer or more picturesque example of this date. The rims are brightly rainbow toned, with blazing mint frost at the centers. Surfaces are smooth and satiny. Worthy of the finest date or type set. **Gem Brilliant Uncirculated.** PCGS MS66.

936 **George V.** 5 Cents, 1919. Sharply struck. Solid mint frost with mottled russet and electric blue iridescent highlights. **Very Choice Brilliant Uncirculated.** NGC MS64.

937 5 Cents, 1920. Frosty, with sprinkles of bright reddish-orange iridescence on both sides. Wonderful eye appeal. **Gem Brilliant Uncirculated.** PCGS MS65.

BREATHTAKING MATTE FINISH 1937 SPECIMEN SET

938 **George VI.** *SPECIMEN SET.* Cent to Dollar, 1937. Matte Finish. The Cent and 5 Cent both have full mint lustre, while the silver denominations all possess uniform sea-green, violet, rose, and blue iridescence. Included is the original red cardboard box of issue, in very presentable condition, and completely intact. Light scuffing at the upper edges and a separation of the red paper layer along the binding keep this item from looking like new, but the binding itself is solid. Grades are as follows: Cent. **Gem Specimen.** Red; 5 Cent. **Gem Specimen;** 10 Cent. **Very Choice Specimen;** 25 Cent to Dollar. **Gem Specimen.** It is difficult to imagine the existence of a more beautiful original set, as the containers of issue were not conducive to careful preservation. Starting with the Cent, all coins are NGC graded: SP65 RD; SP65: SP64; SP66; SP66, and SP65, respectively. **6** pieces.

939 Dollar, 1945. The obverse shows scattered contact marks and light hairlines, otherwise this attractive example would be Choice. Prooflike. **Brilliant Uncirculated.**

940 Dollar, 1947 Pointed 7. Bright surfaces have a touch of russet toning at the rims. Contact marks are minimal, though there is a light diagonal pinscratch from George VI's hair to his mouth. Prooflike. **Brilliant Uncirculated.**

941 Dollar, 1947 Maple Leaf. Mostly lustrous, with tinges of russet toning and mottled surface haze. **Brilliant Uncirculated.**

TWO ELUSIVE 1948 DOLLARS

Lot No. 942

942 Dollar, 1948. *A notably scarce issue, a mere 18,780 were released.* Friction marks. Prooflike fields. **Brilliant Uncirculated.**

*943 Dollar, 1948. A second. Radiant mint lustre. Lightly hairlined, though unquestionably a Mint State example. Very attractive. Prooflike. **Brilliant Uncirculated** or nearly so.

944 Dollar, 1949. Full mint lustre. Here is a popular commemorative issue, celebrating Newfoundland's status as a province of the Dominion of Canada. Prooflike. **Very Choice Brilliant Uncirculated.** Accugrade MS64 PROOFLIKE.

945 50 Cents, 1948. Lustrous, with a touch of peripheral toning. Choice Extremely Fine.

946 **Elizabeth II.** Dollar, 1955. Smooth, glassy reflective fields. Toned around the peripheries in delicate hues of violet and sky blue. Prooflike. **Gem Brilliant Uncirculated.** PCGS MS66 PL.

947 Dollar, 1955. Attractive cameo frosted devices. Sunset iridescent toning surrounds the peripheries. Prooflike. **Gem Brilliant Uncirculated.** ANACS MS66 PL.

948 Dollar, 1955. Another. Superb lustre and surfaces. There is a touch of purple reverse peripheral toning. Prooflike. **Gem Brilliant Uncirculated.** NGC MS65 PL.

949 Dollar, 1956. Deep blazing mint lustre. Devices have a pretty frosty contrast. Immaculate surfaces. It is a truly outstanding example, and a rarity in this superlative state of preservation. Prooflike. **Superb Gem Brilliant Uncirculated.** ANACS MS67 PL.

950 Dollar, 1958. Dazzling mint lustre accents deeply frosted devices. It is a gorgeous example. Prooflike. **Gem Brilliant Uncirculated.** PCGS MS65 PL.

951 Dollar, 1963. Ultra-deep reflective fields and heavily frosted devices provide this coin with a breathtaking visual effect. Worthy of the finest collection. Prooflike. **Gem Brilliant Uncirculated.** ANACS MS66.

952 Collection of Mint Sets, 1959 to 1964. Complete, Cent through Dollar, lacking only the 1962 5 Cent issue. The silver coins are all attractively toned. Contained in three Wayte Raymond album pages. **Choice Brilliant Uncirculated** or thereabouts. **35** pieces.

OUTSTANDING NEWFOUNDLAND 20 CENTS

Lot No. 953

953 **NEWFOUNDLAND. George V.** 20 Cents, 1912. Well struck. A faint blush of gold complements vivid natural mint lustre. Surfaces are quite attractive, showing only the slightest contact marks. This marvelous coin is one of the finest obtainable of this elusive one-year only odd denomination issue. **Very Choice Brilliant Uncirculated.**

954 **George VI.** 10 Cents, 1942 C. Pleasing surfaces. Vividly toned in bright sunset and electric blue shades. Very pretty. **Very Choice Brilliant Uncirculated.** NGC MS64.

*Illustrated on Page 103

955 5 Cents, 1944 C. Bold mint lustre has acquired colorful splashes of electric blue and russet iridescence. Here is a nice example for type. **Brilliant Uncirculated** and nearly Choice. ANACS MS62.

956 **NOVA SCOTIA. Victoria.** Half Cent, 1864. Red & brown. Sharply struck, with traces of reverse die clashing. This coin has a delightful orange glow, with traces of multi-colored iridescence. **Very Choice Brilliant Uncirculated.** ANACS MS64 BRN.

Created by the famed engraver L. C. Wyon, the intricate depiction of Queen Victoria is unique to this denomination and the Cent issue in pre-Confederation Nova Scotia.

EXTRAORDINARY NOVA SCOTIA BROCKAGE

Lot No. 957

957 **George IV.** Halfpenny (1832). Charlton NS-1D3. Draped bust of King who died two years earlier with equal-length hair ribbons. **Full obverse brockage** with a needle-sharp incuse impression of the obverse occupying the entire reverse. Deep glossy brown. **Uncirculated.**

This coinage was arranged through Nova Scotia's London agent, John Bainbridge, who followed his orders literally to make tokens of the same type as the 1824 issue despite the death of the king portrayed. All such major Mint errors of early Canadian pieces are of the highest rarity.

*958 **COLOMBIA. Viceroyalty of Nueva Granada, Carlos IV, 1788-1808.** Cartagena de las Indias, Proclamation 4 Reales, 1789. 32.2mm Silver. Handsome uniformed bust r. Rv. Crowned cross supported by lions. Medina 138. Gold, steel and blue toning. Extremely Fine. (700-900)

Lot No. 959

959 **CUBA.** Peso, 1898. Young Liberty bust r. Rv. Liberty capped Arms in laurels. KM 8. **Rare.** Light hairlines in fields. Once lightly cleaned. Prooflike **Brilliant Uncirculated.** (1,500-2,000)

*960 "ABC" Peso, 1937. Liberty bust r. wearing garland and cap with long flaps. Rv. Arms in wreath over fasces to r., value to l. **Rare** key date. Bagmarks. **Brilliant Uncirculated.** PCGS MS64. (1,000-1,500)

ESSEQUIBO AND DEMERARY

Lot No. 961

961 **George III, 1760-1820.** Gilt Proof 1 Stuiver, 1813. Aged draped bust r. Rv. Value and crown in oak wreath. Engrailed edge. Pridmore 29b, KM 10a. Boldly reflective with some trivial hairlines. **Choice Brilliant Proof.** (650-700)

The Colonies of Essequibo & Demerary were later styled United Colony and finally British Guiana. Dutch coin denominations recall the long period of Netherlands administration of this South American region.

*962 Gilt Proof Half Stuiver, 1813. Types as above but initials TW in field below bust. Pridmore 30B, KM 9a. Close examination shows micro-porosity, some frostiness and hairlines in fields. **Brilliant Proof.** (650-700)

963 Stuiver, ½ Stuiver, 1813. Draped bust r. Rv. Value in wreath. KM 10, 9. Deep glossy brown. Choice Extremely Fine. **2** pieces. (100-150)

MEXICO

*964 **Fernando VI, 1746-1759.** 8 Reales, 1747 Mo MF. Mexico City. Crowned conjoined hemispheres between crowned Pillars. Rv. Crowned Arms. Name and titles of Filippo V. KM 103. Pale white. **Uncirculated.** PCGS MS62. (800-1,200)

DURANGO EMERGENCY ISSUE EIGHT REALES

Lot No. 965

965 **Durango. Fernando VII, 1808-1821.** 8 Reales, n.d. Emergency issue with toothed border armored bust r. of captive Spanish King, only DE of DEI clear on this rude planchet. Rv. Crowned quartered Shield struck almost fully, only D visible below. KM 110.1. Of the highest rarity, not illustrated in Krause. Marvelous overall smoothness, overall style recalls the "Blacksmith" issues of Canada. Crude About Uncirculated or somewhat finer. (2,500-3,500)

966 **MEXICO. Republic.** 8 Reales, 1845 Mo. MF. Eagle. Rv. Cap in rays. KM 377.10. Glass-mirror flash. **Choice Brilliant Uncirculated.** (100-150)

967 Peso, 1913. Caballito. KM 453. Frosty, with a touch of russet toning. Attractive surfaces. **Choice Brilliant Uncirculated.** (150-200)

NICARAGUA'S ONLY SILVER CIRCULATION CROWN

Lot No. 968

968 **NICARAGUA.** Cordoba, 1912 H. Facing bust of Cordoba, slightly l. Rv. Radiant sun rising on l. over four peaks. KM 16. **Rare.** One-year type and the country's only silver crown for circulation. Lightly toned with russet and pale lavender peripheral hues. **Lustrous Uncirculated.** (1,500-2,000)

969 **URUGUAY.** Peso, 1893. Arms. Rv. Value in wreath. KM 17a. Light stacking marks. **Uncirculated** with lustre. PCGS MS62. (300-350)

ASIA, AFRICA and the PACIFIC

Lot No. 970

970 **ANNAM. Minh Mang, 1820-1841.** 5 Thien. KM 188. **Rare.** Choice About Uncirculated, rim bump. (600-800)

*971 **Tu Duc, 1848-1883.** 3 Thien. 13.29 grams. Sch.347.3. **Rare.** Choice About Uncirculated. (600-800)

Lot No. 972

972 7 Thien. 26.38 grams. Sch.371. **Rare.** Choice About Uncirculated. (800-1,000)

AUSTRALIAN TOKENS

Lot No. 973

973 **TASMANIA. O.H. Hedberg, Swedish House, Hobart.** Penny, n.d. (ca.1860). Issuer's name around ONE/ PENNY. Small, even lettering. Rv. Britannia seated, waves above base line, sail assisted steamship at left. Andrews 201, KM Tn96.2. Edge shows slight edge defects as made, light brown with much mint red. **Brilliant Uncirculated** or virtually so. (800-1,000)

974 **W.D. Wood, Montpelier Retreat Inn, Hobart.** Halfpenny, n.d. Façade of port inn. Rv. 7-line inscription. Andrews 642, KM Tn274. Light brown with much mint red. **Brilliant Uncirculated** or a whisper from it. (200-250)

CHINA

975 **CHIHLI PROVINCE. Pei Yang Arsenal Mint.** Dollar, Year 34 (1908). Kwang Hsü Yuan P'ao. Rv. Imperial dragon with long center spine on tail. Y.73.2. Lovely glowing silver is haloed by rich peripheral gold. Here is a Chinese Dollar of luxurious beauty. **Gem Brilliant Uncirculated.** (250-350)

Lot No. 976

976 **KIANGNAN VICEROYALTY.** Dollar, n.d. Kwang Hsü Yuan P'ao. Rv. Large dragon without circle, tall lettering KIANG NAN PROVINCE. Y.145a.1. Total lustre underlies clear tawny gold for exceptional beauty. **Gem Brilliant Uncirculated.** (650-750)

*977 **EMPIRE. Fengtien Province.** Dollar, Year 24 (1898 AD). FUNG-TIEN PROVINCE in circle around value, outer Manchu inscription. Rv. Facing dragon with Chinese legend around. Y.87. Attractively toned with amber, purple and pale cobalt blue hues. **Choice Uncirculated.** (650-750)

978 **REPUBLIC.** Dollar, Year 9 (1920). Yuan Shih-kai bust l. Rv. Value in rice wreath. Y.329.6. Exceptional full lustre, bold strike. **Very Choice Brilliant Uncirculated.** (75-125)

Lot No. 979

979 Dollar, n.d. (1916). Uniformed Yuan Shih-kai in tall plumed shako. Rv. Imperial Dragon, legend *EMPIRE OF CHINA, HUNG HSIEN COMMEMORATIVE*. Marks the abortive restoration of the monarchy through a new imperial dynasty led by President Yuan. Y.332. Lavender-gold toning. **Choice Brilliant Uncirculated.** (550-650)

980 Dollar, n.d. (1912). Uniformed Li Yuan-hung bust ¾ l. without cap. Rv. Value in rice wreath. Y.321.1. Rich peripheral old gold toning. Choice About Uncirculated. (250-300)

*981 **Xinjiang (Chinese Turkestan). Kashgar**. Fantasy Tael (10 Miscals), AH 1334 (1915/16 AD). 35.58 grams. Four Chinese characters in beaded central circle around large pellet, rosettes dividing Chinese margin legend. Rv. Crossed flags, Turkic legend between, including hijra date. Overall very similar to Kashgar standard issue 5 Misqals. Kann B85, Bruce XM780. Toned medium gray with cobalt-blue, purple and russet hues. **Uncirculated**. (150-250)

LOVELY BIRD OF PARADISE PROOFS

Lot No. 982

982 **GERMAN NEW GUINEA.** 2 Mark, 1894 A. Great Bird of Paradise. Rv. Value in palm wreath. KM 6. Harmonious steel and rose toning. **Brilliant Proof.** (850-950)

*983 1 Mark, 1894 A. Types as above. KM 5. Gorgeous rose, lilac and blue. **Brilliant Proof.** (700-750)

Ex Coin Galleries April 1982 Sale, lot 809.

984 ½ Mark, 1894 A. Types as above. KM 4. Exceptional cartwheel flash under blue and deep rose. **Choice Brilliant Proof.** (300-400)

JAPAN

*985 **MUTSUHITO (Meiji), 1867-1912**. Yen, Meiji Year 3 (1870). Type 1. Dragon in beaded circle. Rv. Radiant sun in beaded circle. Y.5.1. Some friction scratches in obverse periphery. Lightly toned. **Uncirculated** with lustre. (450-550)

LOVELY MEIJI TRADE DOLLAR

Lot No. 986

986 Trade Dollar, Meiji Year 8 (1875). Curled dragon in beaded circle, weight, value and fineness below. Rv. Three vertical Japanese characters between paulownia and chrysanthemum branches, blossom above. Y.14. Friction scratches in reverse central field. Prooflike surfaces. Lightly toned with burst of russet in margin. **Uncirculated** with lustre. (1,800-2,300)

987 Yen, Year 34 (1901). Y.A25.3. Natural mint frost highlights a light golden iridescent glow, with splashes of bright blue at the rims. It has excellent eye appeal. **Gem Brilliant Uncirculated.** NGC MS66. (300-350)

988 Yen, Year 38 (1905). Y.A25.3. Pleasing lustrous surfaces. **Brilliant Uncirculated;** 1000 Yen, 1964. Y.80. Blazing mint lustre. **Very Choice Brilliant Uncirculated. 2** pieces. (150-200)

989 **KOREA. Yung Hi Emperor, 1907-1910.** 10 Chon, Year 4 (1910). Dragon in circle. Rv. Value in Rose of Sharon, Plum wreath. KM 1139. Hairlines, last imperial coinage date. **Brilliant Uncirculated.** (100-150)

990 **SOUTH AFRICA. Orange Free State.** Pattern Penny, 1888. Ornamental shield. KM Pn9. Red and brown. Pleasing brick red natural toning, complemented by a pretty rose, champagne gold, and violet iridescent glow. **Gem Brilliant Uncirculated.** NGC PF66RB. (250-300)

991 **Cape of Good Hope.** Pattern Penny, 1889. Queen Victoria young head l. Rv. Arms of Cape Colony. KM Pn 1. Trace of lustre, light reddish-brown. **Brilliant Uncirculated.** (100-150)

TWO MONGKUT ELEPHANT CHAKRA CROWNS

Lot No. 992

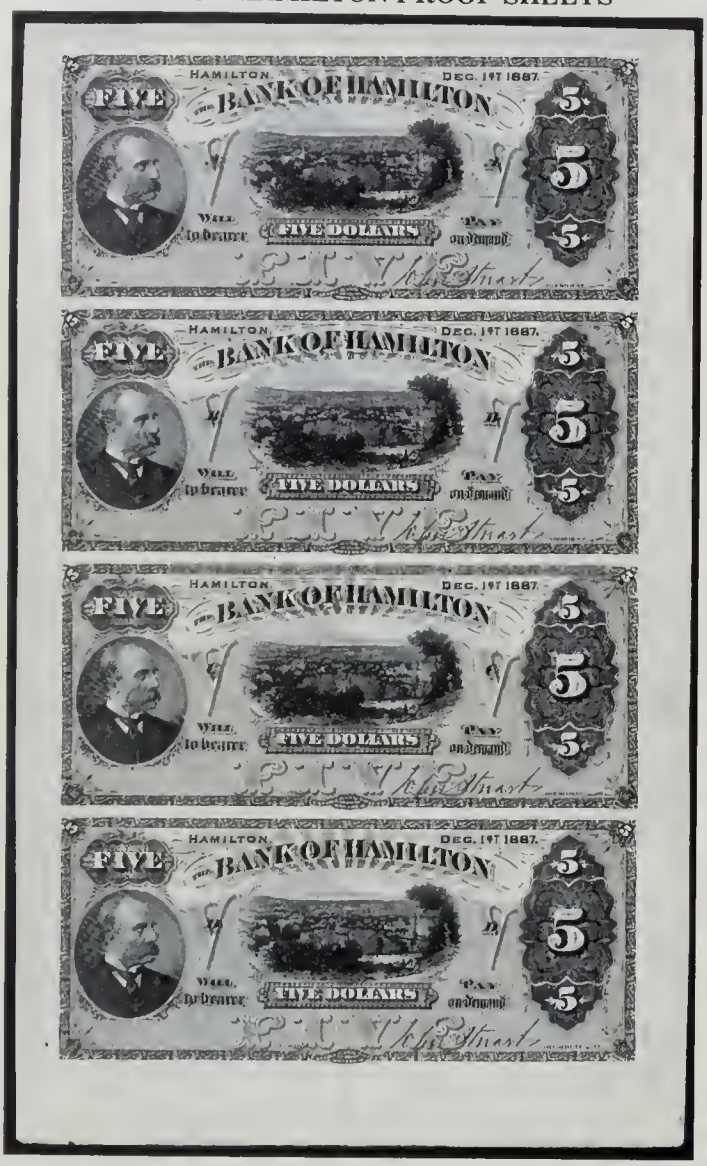
992 **THAILAND. Rama IV, 1851-1868**. 2 Baht, n.d. (Ca.1860-63). 30.37 grams. Siamese royal crown (3 "wedding cakes") with supporting umbrella either side, foliage in fields. Rv. Elephant l. inside chakra, 16 stars around. Y.12. Trivial stain at upper rim. Frosty surfaces. **Uncirculated** or virtually so. (1,000-1,500)

993 2 Baht, n.d. (ca.1860-63). 30.41 grams. Another as above. Steel-gray. **Uncirculated** or virtually so. (1,000-1,500)

WORLD PAPER MONEY

CANADA

BANK OF HAMILTON PROOF SHEETS



Lot No. 994

994 **Bank of Hamilton. $5.00.** December 1, 1887. Four subject face color **Proof Sheet** on India paper by Canada Banknote Co., Montreal. Pick S448; also included is a partial proof sheet of three green color backs (bottom impression has been trimmed off). Both sheets are **Choice Uncirculated** and mounted on blue ruled paper. **2** pieces. (2,000-2,500)

*995 **Bank of New Brunswick. 5 Pounds.** St. John's. 1820-1832 Issue. Face **Proof** impression on India paper, mounted on original wide margin card by Perkins, Fairman & Heath, London. Unlisted denomination in Pick, although description is identical to listed notes P.S571-574. **Uncirculated,** a light black streak across the right (plate crack?) does not detract from this rare and unlisted note. (500-750)

SUPERB MULTICOLOR BANQUE D'HOCHELAGA 1889 SERIES PROOFS AND SPECIMENS

Lot No. 996

996 **Banque D'Hochelaga. $5.00-$5.00.** Montreal. June 12, 1889. Uncut face **Proof** "A" and "B" pair on India paper only. Baby blue, red and multi-color hues. Pick S786. Also included is a single blue color back proof on India paper. Both neatly mounted on blue ruled paper. **Uncirculated** with bright and vivid colors. **2** pieces. (1,500-2,000)

*997 ———. **$10.00.** Face **Proof** on banknote paper. Pick S787. Color tints similar to the $5.00 note. Zero serial numbers for specimen use, but not stamped "specimen." An unusual hybrid "proof." Mounted on blue paper. **Uncirculated.** (1,000-1,500)

*998 ———. **$10.00.** Type as the last, but a **Specimen** note with blue back printed on banknote paper. Not stamped or with serial numbers. Small punch out cancels in the signature block. Mounted on blue paper at three corners only. **Uncirculated.** (500-750)

*999 ———. **$20.00-$20.00.** Face **Proof Sheet** on card by Canada Banknote Co. Pick S788. Spectacular blue, pink and green multi-color tints. Lightly aged, but the color is still vivid and attractive. (2,000-3,000)

Ex NASCA Strasbourg Collection, December 3rd, 1985, Lot 2075.

*1000 ———. **$50.00-$100.00.** Face **Proof Sheet** on card by Canada Banknote Co. Pick S789 and S790. Unique combination of baby blue, light orange, yellow and green tints. An example of the finest security printing available in this time period. Very lightly aged as the last sheet, but the colors are still vivid. (2,000-3,000)

Ex NASCA Strasbourg Collection, December 3rd, 1985, Lot 2076.

995

997

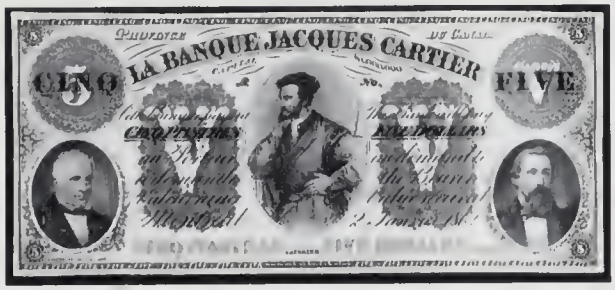
998

999

1000

1006

1002



1003

MAGNIFICENT BANQUE D'HOCHELAGA SPECIMEN SHEETS

Lot No. 1001

1001 ———. **$50.00-$100.00** and **$20.00-$20.00.** Unissued **Specimen Sheets** (however, not stamped so) on banknote paper. Both with full multi-color tints as the previous proof sheets and with full color backs. The $20.00 backs are orange and not green as listed. The $50.00 and $100.00 backs are green as listed. Both sheets are **Uncirculated,** with trivial handling and small punch out cancels in the signature areas. Both sheets are lightly mounted on the left side to a blue ruled sheet. A beautiful pair of specimen sheets worthy of a superb collection. **2** pieces. ***(SEE COLOR PLATE)*** (4,000-5,000)

By 1889, the Banque d'Hochelaga had become one of the most powerful banking institutions in Canada. They spared no expense in commissioning, arguably, the finest banknotes being issued in the world at that time.

IMPRESSIVE 1862 BANQUE JACQUES CARTIER PROOF NOTES

*1002 **Banque Jacques Cartier. $1.00.** Montreal. January 2, 1862. Face **Proof** on India paper by American Banknote Company. Mounted on card. Pick S821. Beautiful green protector tint at center. **Uncirculated,** virtually pristine with a trivial brown spot near the date. (1,500-2,000)

*1003 ———. **$5.00.** Same series. Face **Proof** on India paper. Mounted on card. Pick S823. Reported, not confirmed in Pick and not pictured in any form in Charlton's second edition catalog. **Uncirculated.** Another virtually perfect impression with bright green tint by the ABN. (1,750-2,250)

Lot No. 1004

1004 ———. **$10.00.** Same series. Face **Proof** on India paper. Mounted on card. Pick S824. Also, not confirmed in Pick and not pictured in Charlton. **Uncirculated.** Pristine, fresh and bright. One of the most striking notes in the entire Canadian Private Bank series. (2,000-2,500)

This proof and the previous two have been together as set for some time. They surfaced two years back in the Rasmussen proof material sold in Baltimore in March of 1997. The proof material collected by that gentlemen had the common element of striking visual quality, and contained many unpublished American and Canadian notes as well as a spectacular archive of vignettes, essais and related materials—the majority sold in one "Box" lot. Most of the notes sold in that sale are closely held and seldom available. These Cartier proofs will be a centerpiece of any currency collection they grace.

LOVELY BANQUE JACQUES CARTIER PROOF SHEETS

1005 ———. **$5.00-$5.00-$5.00-$10.00.** Montreal. June 1, 1886. Face and back color **Proof Sheets** on original cards by Canada Banknote Co. Pick S831(3) and S833. Striking green tinted faces and full green backs. **Uncirculated,** virtually pristine with some minor corner scuffing on two face impressions, not readily apparent at first glance. **2** pieces. (2,500-3,000)

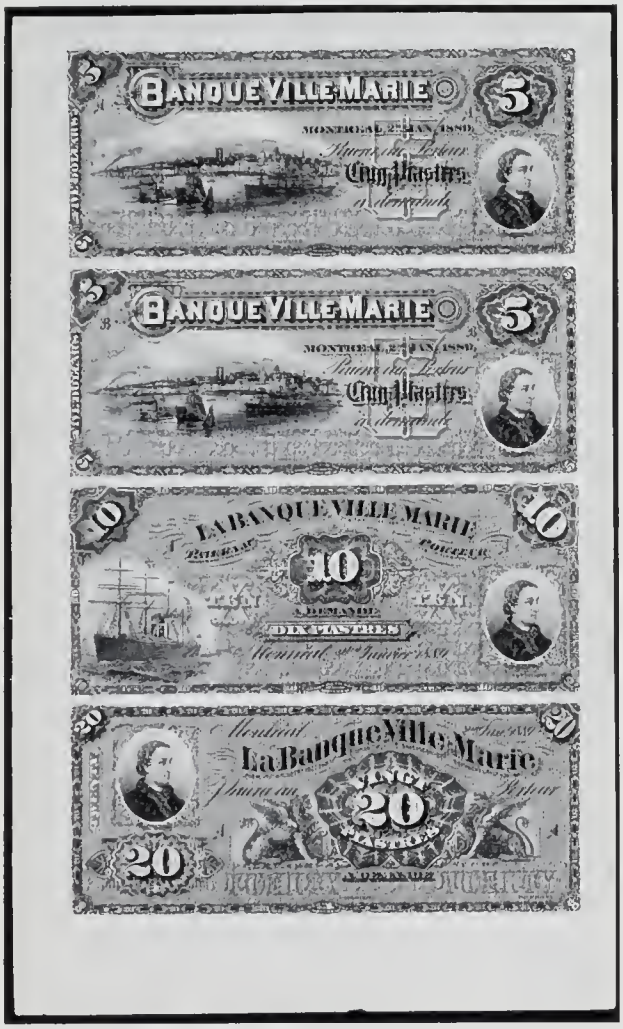
*1006 ———. **$5.00-$5.00-$5.00-$10.00.** Same series, but blue and light tan multi colored hues. Face **Proof Sheet** on India paper by Canada Banknote Co. Pick S832(3) and S834. Extremely Fine, very lightly gutter folded with a small nick off the left side of the top note. Visually impressive and a fine example from this wealthy Quebec bank. ***(SEE COLOR PLATE)*** (3,000-3,500)

1007 ———. **$5.00** and **$10.00.** 1886-1889 series. Green color back **Proofs** on India paper only. **Uncirculated.** The first trimmed in along the bottom slightly and the second mounted on paper. **2** pieces. (150-200)

1008 **Banque Du Peuple. $50.00-$100.00.** Montreal. 1885 Issue. Blue color back **Proof Sheet** on India paper. Mounted on blue ruled paper. Pick S908 and S909. **Uncirculated.** (375-450)

*1009 **Banque de St. Hyacinthe. $20.00-$20.00.** January 2, 1892. Face **Proof Sheet** of the black and white portions only on India paper. Pick S929; also, an uncut pair of brown color back proofs on India paper. **Uncirculated,** light handling. Both face proofs with "Unfinished" pencilled in the center. **2** pieces. (1,250-1,750)

EXTREMELY RARE BANQUE VILLE-MARIE FULL COLOR PROOF SHEETS



Lat Na. 1010

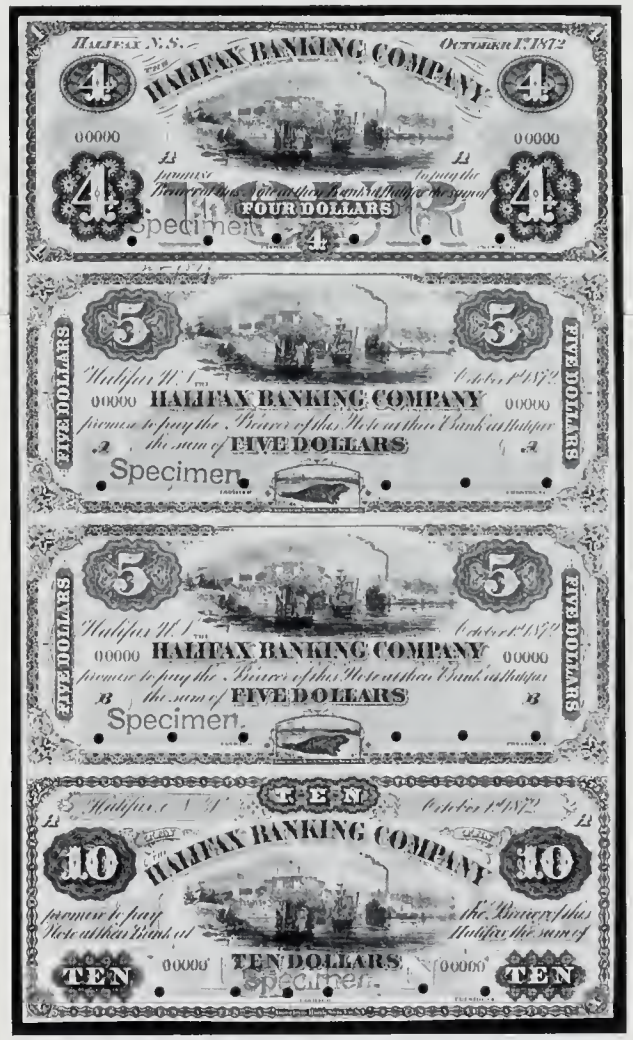
1010 **Banque Ville-Marie. $5.00-$5.00-$10.00-$20.00.** Montreal. January 2, 1889. Full green tinted face and back color **Proof Sheets** on India paper by Canada Banknote Co. Pick S941(2), S942 and S943. Wonderful vignettes against striking green backgrounds make these quite attractive. Both sheets **Uncirculated,** bright and choice. Both are mounted on blue ruled sheets. A very rare bank to obtain notes from in any form, especially desirable as a full color sheets. **2** pieces. ***(SEE COLOR PLATE)*** (3,750-4,750)

*1011 **Commercial Bank of Manitoba. $5.00.** Winnipeg. 1885 Issue. Four subject face and back color **Proof Sheets** on original cards by Canada Banknote Co. Pick S997. A **Pristine** pair of sheets, as superb as the day they were printed. The face has full green tint and the backs are brown. The faces have tiny punch out cancels in the signature areas. **Choice Uncirculated. 2** pieces. (2,250-2,750)

*1012 ———. **$10.00-$10.00.** 1885 Issue. "A" and "B" plate face **Proofs** on India paper. Pick S998. Beautiful light brown tint with small punch out cancels in the signatures. Mounted directly below on the blue ruled archive book sheet are a pair of green color proof backs. Lovely proofs, mounted very handsomely and **Uncirculated,** virtually pristine condition. **2** pieces. (1,250-1,750)

1013 ———. **$5.00.** 1885 Issue. Back **Proof** in green, not brown as issued; **$10.00.** Back **Proof** in green as issued. Both on India paper, mounted on blue paper. **Uncirculated. 2** pieces. (150-200)

EXCESSIVELY RARE HALIFAX BANKING COMPANY SPECIMEN 1872 SHEET



Lot No. 1014

1014 **Halifax Banking Company. $4.00-$5.00-$5.00-$10.00.** Halifax, N.S. October 1, 1872. Full green color **Specimen Sheet** by American Banknote Company. Pick S1077, S1078(2), and S1079. Extremely Fine, each note with tiny punch out cancels. There is some back dismounting residue on the back in three places. Stamped "Specimen" in purple ink on each note. A sheet of great rarity and desirability. ***(SEE COLOR PLATE)*** (4,000-5,000)

Farmerly Lot 302 from the Christie's American Banknote Company Archives sale, November, 1990.

1880 HALIFAX BANKING COMPANY SHEET

Lot No. 1015

1015 **Halifax Banking Company. $4.00-$5.00-$5.00-$10.00.** Halifax, N.S. October 1, 1880. Full green color **Specimen Sheet** by American Banknote Company. Pick S1077, S1078(2), and S1079, subtle difference in the tint shade from the 1872 issue. Extremely Fine or slightly better, a minor pinhole. Another **Extraordinary rarity.** ***(SEE COLOR PLATE)*** (5,000-6,000)

Formerly Lot 304 from the Christie's American Banknote Company Archives sale, November, 1990. This sheet pictured in full color in that catalogue on page 123. An important opportunity for the connoisseur of Nova Scotian Banknotes.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

PRISTINE AND COLORFUL UNION BANK OF CANADA PROOF SHEETS

Lot No. 1016

1016 **Union Bank of Canada. $5.00.** Quebec. August 2, 1886. Four subject face and back color **Proof Sheets** on original cards by Canada Banknote Co. Pick S1483. The face proofs with vivid gold color protectors, and the backs are deep green. As bright and fresh as the day they were printed! **Uncirculated,** with tiny punch out cancels in the signature blocks. A superb pair. **2** pieces. (3,000-3,500)

*1017 ———. **$10.00.** Same series. Four subject face color **Proof Sheet** on India paper. Mounted on blue ruled paper sheet. Pick S1484. Olive green tint protector. **Uncirculated** and with superbly detailed vignettes. Another beautiful color sheet. (2,500-3,000)

1018 ———. **$10.00.** Same series. Back **Proof Sheet** on India paper, mounted on card. Brown, not blue as listed. **Uncirculated.** (300-400)

1009

1011

1012

1017

LOVELY HIGH DENOMINATION PROOF SHEET PAIR

Lot No. 1019

1019 ———. **$20.00-$20.00-$50.00-$100.00.** Same series. Face and back color **Proof Sheets** on original cards. Pick S1485(2), S1486 and S1487. The face proof sheet with beautiful red-orange tint. The back proofs are brown as listed. Exciting contrast and well balanced vignette style make this one of the loveliest proof sheets in this impressive offering. **Uncirculated** and virtually perfect. 2 pieces. ***(SEE COLOR PLATE)*** (3,750-4,750)

1020 ———. 1886 series backs. **$5.00, $10.00,** and **$20.00.** All **Proofs** in brown (various shades) on India paper only. **Uncirculated.** Attractive trio. **3** pieces. (200-300)

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NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

POSSIBLY UNIQUE FARMERS BANK OF MALDEN PROOF SHEET

Lot No. 1021

1021 **Farmers Bank of Malden. $1.00-$1.00-$2.00-$3.00.** Malden, Upper Canada. 1840's. **Proof Sheet** on India paper by Draper, Toppan & Longacre. Mounted on original archive's paper sheet. Pick S1751(2), S1752 and S1753. **Uncirculated,** tiny punch out cancels in the signature blocks. (4,000-5,000)

This possibly unique sheet is formerly from the American Banknote Company Archives sale in November, 1990 (Lot 294 at $3,080.00). The vignette at the upper right is the Indian Princess vignette later picked up from a Charleston bank by the Confederacy for use on the famous Type 35 note. This bank never opened and only a handful of proofs (including this sheet) are available to collectors. An important opportunity for the Canadian specialist who missed his chance in the first ABN foreign sale.

1022 **Canadian Private Bank Back Proofs. Bank of Hamilton. $5.00.** Green color back, no crest at center, only block title. Essai back? Mounted on blue paper; **Banque Jacques Cartier. $10.00.** Green back for P.S833. On wide margined card; **Halifax Banking Company. $5.00.** Brown back proof, block title in three lines across center. On India paper only. All **Uncirculated. 3** pieces. (200-300)

STERLING DENOMINATED SHEETS

1023 **Champlain & St. Lawrence Railroad. 7½ Pence-15 Pence-2 Shillings 6 Pence.** Montreal. 1837. Uncut sheet of six, two of each note. Attractively engraved by Rawdon, Wright and Hatch, New York. Unissued. **Uncirculated,** some roughness on the wide edges, not affecting the notes. (150-200)

Interesting scrip notes with French, English and American denominations featured, as well Spanish coin reverses. Certainly, a great indication of the mixture of different money circulating simultaneously in the Americas at this time.

1024 **Watkins & Harris. 2 Shillings 6 Pence-15 Pence-7½ Pence.** City of Toronto. 1837 period. Uncut sheet of three, printed vertically. The bottom note slightly smaller than the top two. No imprint, but attractively engraved with period vignettes. Extremely Fine, gutter folds, pencil notation at the bottom. (200-300)

*1025 **Province of Canada. $1.00.** Ottawa. October 1, 1866. Four subject face **Proof Sheet** on India paper. Pick-1, with no face tint protector. Stamped "Specimen" in red at each left signature block area; also, a brown color back **Proof Sheet** on India paper only. Stamped "Specimen" in blue. The first sheet with light foxing and brittleness. A small chunk off the top note. The back has light foxing and a short tear at the right. Despite the condition, a **rare** and desirable pair of sheets **2** pieces. (1,500-2,000)

UNUSUAL UNCUT "SHINPLASTERS" PANE

1026 **Dominion of Canada. 25 Cents.** March 1, 1870. Uncut pane of ten impressions, two across and five deep. Pick-8 type. Very Fine, heavy gutter folds between the notes with trivial splitting. Colorful, bright and attractive. A real showpiece in this uncut form. (400-500)

AN INTERNATIONAL COLLECTION OF PROOF AND SPECIMEN NOTES

ARGENTINA

LA NACION 1895 SERIES

FACE AND BACK SPECIMEN PAIRS

1027 **Republica Argentina-La Nacion. 2 Pesos.** 1895. Face and back **Specimen** pair. Pick-219. Perforated "Sin Valor" through the center. **Uncirculated. 2** pieces. (225-275)

1028 ———. **5 Pesos.** 1895. Face and back **Specimen** pair. Pick-220. Perforated "Sin Valor" through the center. **Uncirculated. 2** pieces. (200-250)

1029 ———. **10 Pesos.** 1895. Face and back **Specimen** pair. Pick-221. Perforated "Sin Valor" through the center. **Uncirculated.** Very light mottled foxing. **2** pieces. (225-275)

1030 ———. **20 Pesos.** 1895. Face and back **Specimen** pair. Pick-222. Perforated "Sin Valor" through the center. **Uncirculated.** Sharp pair. **2** pieces. (300-400)

*1031 ———. **50 Pesos.** 1895. Face and back **Specimen** pair. Pick-223. Perforated "Sin Valor" through the center. **Uncirculated.** Rare higher denomination pair. A very tough note to get in any form. **2** pieces. (375-475)

*1032 ———. **100 Pesos.** 1895. Face and back **Specimen** pair. Pick-224. Perforated "Sin Valor" through the center. **Uncirculated.** Another rare high denomination pair. **2** pieces. (375-475)

An excellent run of this scarce series, missing only the prohibitively rare high denominations. These notes are well matched, with attractive subtle color tints, and have probably been together for many years.

Lot No. 1033

1033 **Provincia De Buenos Aires. 50 Pesos.** 1869. Full color face **Proof** on India paper. Stamped "Muestra" in the signature area and with zero serial numbers (like a specimen note). Pick S507. A lovely proof. **Uncirculated,** with a hard to notice hole in the left vignette. A splendid example of American Banknote Company's craftsmanship. (600-900)

1034 **Banco Nacional. 40 Centavos.** Buenos Aires. 1873. Face and back color **Proofs** on cards. Pick S646. Both **Uncirculated,** the back is trimmed a bit tight to the card. **2** pieces. (150-200)

1035 ———. **10 Pesos.** First 1883 Issue. **Specimen** note on issue paper. Zero numbers and stamped. Pick S679. Very Fine. Attempts at circulation or heavy handling have soiled the back considerably and the face moderately. (125-175)

1036 ———. **200 Pesos.** Same series. **Specimen** note on issue paper. Zero numbers and stamped. Pick S683. Very Fine or better, a few folds and petty rust spots on the back. Tough note usually only available as a specimen note. (250-300)

1037 ———. **1 Peso.** Second 1883 series. Face **Proof** of the black and white portions on original card by Bradbury, Wilkinson & Co. Pick S694. **Uncirculated** and an attractive "progress" proof. (150-200)

1038 **Banco Provincial De Cordoba. 1, 5, 10,** and **20 Pesos.** All color back **Proofs.** Pick S741-S743. The first two on card, the second two on India paper. Almost Uncirculated. The first has a sliver sized cut out off the bottom. 4 pieces. (150-200)

Lot No. 1039

1039 **Banco Provincial De Santa Fe'. 10 Pesos.** 1882 Issue. Face color **Proof** on India paper only. Remounted loosely on brown paper. Pick S829. Pleasing light brown tint. Almost Uncirculated. A small cutout at the upper right, not readily seen over the remounting. A beautifully styled note by the ABN. (500-700)

*1040 **Banco Argentino. 10 Pesos.** July 1, 1873. Face color **Proof** on India paper. Light rose tint, similar to Pick S1527. **Uncirculated** and **Choice.** A lovely color proof indeed! (300-400)

*1041 **Banco Comercial De Santa Fe'. 20 Pesos.** Rosario. January 2, 1869. Face **Proof** on India paper. Pick S1597. Light red protector tint. Extremely Fine, two rounded corners and a small nick off the right edge. (600-800)

1042 **Argentinian Note Color Proof Backs. Republica. 20 Centavos.** Pick-7. On India paper; **Banco J. Benites e Hijo.** No denomination, for the one peso? On card, but trimmed. Also included, a 20 Peso green color back for an unidentified bank. All are **Uncirculated.** 3 pieces. (120-180)

BRAZIL

*1043 **Imperio Do Brasil. 50 Mil Reis.** Estampa 5A. Face color **Proof** on India paper only. Pick-A246. Wonderful contrast of light green and brown color tint. **Uncirculated,** a bit tightly trimmed at the right. Otherwise, **Choice** and virtually unimprovable. (300-400)

*1044 ———. **10 Mil Reis.** Estampa 6, Serie 1. Face color **Proof** on India paper, remounted on card. Pick-A252. Very light wrinkling, otherwise **Uncirculated.** (400-500)

1045 ———. **2 Mil Reis.** Estampa 7A. Face **Proof** of the black and white portions only on card. Pick-A256. **Uncirculated.** (125-175)

SPLENDID MULTICOLOR TINTED PROOF

Lot No. 1046

1046 ———. **20 Mil Reis.** Estampa 7A. Face color **Proof** on India paper, remounted on card. Pick-A259. Wonderful yellow and green tints across the note. A small brown ink spot at the lower right, otherwise **Uncirculated.** (375-475)

1047 **Republica Dos Unidos Do Brazil. 20 Mil Reis.** Estampa 14A. **Specimen** note, stamped "Modelo" in red and with zero numbers. Extremely Fine, an aged area at the back left due to dismounting and some handling. Small punch hole cancels. (150-200)

*1048 ———. **500 Mil Reis.** Estampa 10A. Face **Proof** on card. Multi color micro tints in the protector. Pick-87. **Uncirculated.** Virtually flawless with superb style. (375-475)

1049 **Brazilian Color Proof Backs. Imperio Do Brazil. 1 Mil Reis.** Pick-A255 back in green; **5 Mil Reis.** Pick-A257 back in brown; **Republica. 5 Mil Reis.** Brown back proof with engraved notation "Changed from Imperio Do Brazil." The second on card, the others on India paper only. Extremely Fine or better. 3 pieces. (125-175)

BRITISH COMMONWEALTH

1050 **British Caribbean Territories. $5.00.** 1950-51 series. **Specimen** note. Stamped in red with no serial numbers, Pick-3. Small punch out cancels. **Uncirculated,** a translucent streak across the top. **Rare** note in any form. (300-400)

*1051 **British West Africa-West Africa Currency Board. 20 Shillings.** April 17, 1962. **Specimen** note by De La Rue. Stamped in red with black zero numbers. **Choice Uncirculated.** (300-400)

1052 **Government of Cyprus. 3 Pence.** June 1, 1943. Remainder note stamped **Specimen** in black. Pick-28. Small format note. **Uncirculated.** Petty handling. (200-300)

1053 **East African Currency Board. 20 Shillings.** 1958-60 series. **Specimen** note by De La Rue. Pick-39. Stamped in red, black zero numbers. **Uncirculated.** Two large punch out cancels and trivial dismounting residue on the back. (250-350)

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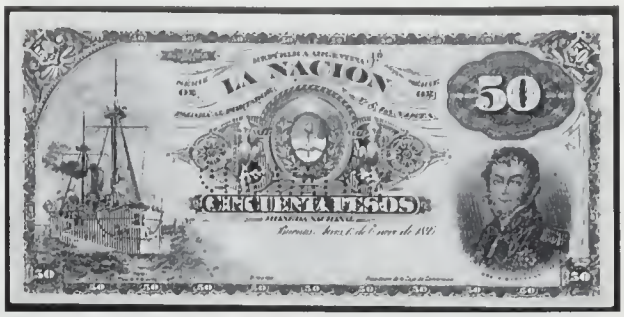

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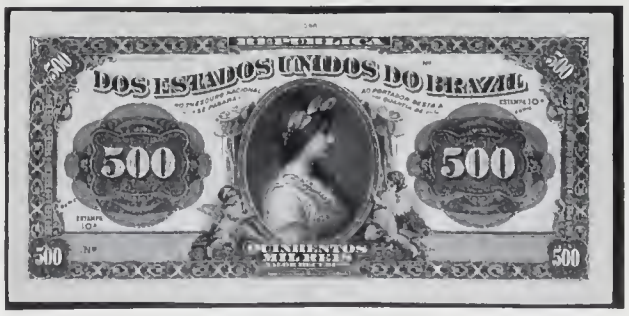

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Lot No. 1054

1054 **East African Currency Board. 100 Shillings.** 1958-60 series. **Specimen** note by De La Rue. Pick-40. Stamped in red, black zero numbers. **Uncirculated.** Two large punch out cancels. Some minor handling. Rare note in high grade. This specimen would fit nicely in an advanced Commonwealth or African note collection. (400-600)

*1055 **Government of Jamaica. 5 Pounds.** 1960 series. Face color trial in light blue, printed on a thick card. Missing the tint elements. Pick-48. Almost Uncirculated, right side handling. An unusual item for the Commonwealth specialist. **Rare.** (300-400)

1056 **The States of Jersey. 10 Shillings, 1, 5,** and **10 Pounds.** Undated, 1963-1972 series notes. **Specimen** notes by De La Rue. Stamped in black with zero numbers. Pick-7-10. **Choice Uncirculated.** Each has an archive number pencilled in a back corner. Colorful set. **4** pieces. (300-400)

CHILE

*1057 **Banco Nacional de Chile. 5 Pesos.** Valparaiso. 1877. Face **Proof** on India paper only. Light orange protector tint. Pick S318. Extremely Fine, tightly trimmed. (400-600)

HAND MADE MODEL FOR UNLISTED NOTE

1058 ———. **1 Peso.** Unlisted handmade essai for a green back. Probably for use on an unlisted 1890's series (see next lot). Modelled directly on card with white highlights, star at top center and titles in the center. A partial imprint is visible along the bottom. Extremely Fine. (300-400)

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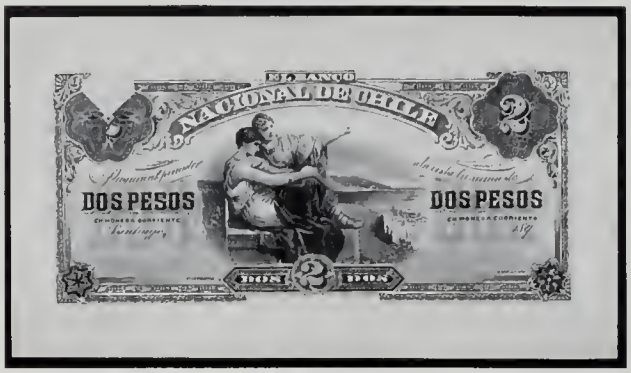
TWO PESO MODEL



Lot No. 1059

1059 ———. **2 Pesos.** Unlisted handmade essai for a 1890's series face. Green, with black and white lettered highlights. No imprint. Extremely Fine. (400-500)

These types of essais were normally produced by the smaller New York banknote firms for potential contract work with the American Banknote Company. Various types of these production models were present in the American Banknote Company archives and often are the only known examples of several unlisted Latin American series. For the most part, such items are UNIQUE.

*1060 **Banco de Ossa Y Compania. 100 Pesos.** Santiago. 1860's. Face **Proof** on India paper only. Green protector tint. Pick S355. **Uncirculated,** the lower right corner has a minor flaw. (300-400)

1061 **Chilean Proofs by American Banknote Co. Banco de la Union. 2 Pesos.** Santiago. Face **Proof** on India paper. Pick S462. Mounted on paper; also included, back proofs on India paper for Banco de Caupolcan 20 Pesos Pick S139 and Banco del Nubile 20 Pesos Pick S345. Both in full color. All **Uncirculated. 3** pieces. (250-350)

COLOMBIA

1062 **Estados Unidos de Colombia. 10 Pesos.** Bogotá. 1860's. Face **Proof** on India paper. Green protector. Pick-77. Fine, a few folds, soiling and an edge tear. Two corners are also rounded. Still, a rare issue. (250-350)

Lot No. 1063

1063 **Banco de la Republica. 1 Peso/1 Dollar.** Bogotá. 1880s. Green tinted **Specimen** note by Homer Lee Banknote Co., New York. Extremely Fine, small punch holes in signatures. (500-600)

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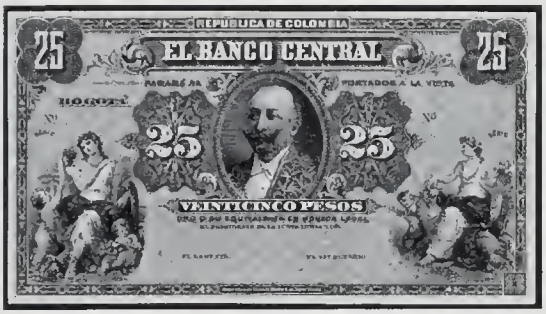

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1064 **Estado Soberano de Bolivar. 50 Centavos.** Cartagena. 1883. Face **Proof** on thick India paper by Hamilton Banknote Co. Pick S123; Back **Proofs** in green (on India paper) and violet (on card). All **Uncirculated,** the face is especially bright and attractive. **3** pieces. (350-450)

*1065 **Banco Central. 25 Pesos.** Bogotá. Face color **Proof** on India paper. Pick S370. A lovely proof, well vignetted and vivid color. **Choice Uncirculated.** (400-500)

SUPERB BANCO DE MARQUEZ COLOR PROOFS

*1066 **Banco de Marquez. 10 Pesos.** Barranquilla. 1880's. Face color **Proof** on card. Pick S583. **Uncirculated,** some trivial corner handling and a small flaw at the left. (400-500)

Lot No. 1067

1067 ———. **50 Pesos.** Same series. Face color **Proof** on card. Pick S585. Large format note with subdued light orange tint and excellent contrast. **Choice Uncirculated.** Superb!*(SEE COLOR PLATE)* (600-900)

1068 **Banco Popular de Bolivar. 1 Peso.** Cartagena. 1880's. Face color **Proof** on card. Pick S761. Almost Uncirculated. Minor handling at the lower left corner and light foxing concealed by the wonderful rose color. (200-300)

CUBA

1069 **Banco Nacional de Cuba. 50 Pesos.** 1960. Pick-81c; **100 Pesos.** Pick-93; **20 Pesos.** 1964. Pick-97b. All are **Specimen** notes. Stamped in red in Spanish, the first two with zero numbers. The third is a remainder stamped in English. All **Uncirculated. 3** pieces. (200-250)

1070 ———. **5 Pesos.** 1958. Pick-91a. **10 Pesos.** 1958. Pick-88b. Both are **Specimen** notes. Stamped in red in English. Zero serial numbers. Both are perforated "Specimen." **Uncirculated.** A nice pair by De La Rue. **2** pieces. (150-200)

1071 ———. **1, 20, 50** and **100 Pesos.** 1961. Pick-94a, 97a, 98 and 99. All **Specimen** notes. Stamped in Red in English, with different serial numbers. All **Uncirculated.** 4 pieces. (250-350)

The back vignettes are good examples of Government propaganda. The one peso features Fidel Castro entering Havana in January, 1959.

DOMINICAN REPUBLIC

1072 **Compania de la Credito de Puerto Plata. 25 Centavos, 50 Centavos, 1 Peso, 2 Pesos.** 1880's. Pick S101-S104. Attractive set of unissued remainders. All **Uncirculated.** Some handling and press bed smearing on the face of the 25 Centavos. 4 pieces. (150-200)

1073 ———. **5 Pesos.** 1880's. Pick S105. Unissued remainder note, serial 08888. Finely engraved vignettes by American Banknote Co. and lovely multi-color tint. **Uncirculated,** a trivial pinhole at the left. (150-200)

1074 ———. **10 Pesos.** 1880's. Pick S106. Unissued remainder note. **Choice Uncirculated,** a lower left corner pinhole. Another well engraved issue of this series. (250-350)

FRENCH EMERGENCY ISSUE PLAYING CARD MONEY

Lot No. 1075

1075 **Ville de S. Maixent. 20 Sols.** 1791. Emergency "Billets de confiance" printed on a Four of Clubs playing card. Serial No.96. Printed in black. Very Fine with some soiling, mostly on the back. There is a small mounting remnant in the back center. (400-600)

*1076 ———. **20 Sols.** 1791. Same as the last, but printed on a Six of Clubs playing card. Serial No.423. Very Fine to Extremely Fine, but the back is rather soiled with a large dismounting remnant present in the center. There are also some pencil notations on the back. Another charming and historical piece of emergency money. (400-600)

*1077 ———. **12 Sols.** 1792. Typeset style printed in red on a Three of Clubs playing card. Serial No.2062. Boldly embossed and choice. Extremely Fine or better. Evidence of only light circulation and two back stamp hinges. A superb example for the collector of unusual types of money. (600-800)

GUATEMALA

1078 **Banco De Guatemala. 5 Pesos.** Pick S143. Unissued remainder note. **Uncirculated;** same series. Black and white **Proof** essai of the center portion of the 500 Pesos note, Pick S148. Printed directly on card, without titles. Interesting vignette essai. **2** pieces. (200-250)

1079 **Guatemala Back Proofs. Comite Bancario de Guatemala. 1 Peso.** Back **Proof** in green on card. Pick S191; **5 Pesos.** Back **Proof** in blue on India paper. Pick S192; **Banco Central. 20 Quetzales.** Back **Proof** in brown. Pick 9. Lightly aged. All **Uncirculated. 3** pieces. (150-200)

HAITI

*1080 **Republique D'Haiti. 1 Gourde.** Face **Proof** on India paper. Multi-color blue and light orange tint, stub at left. Pick-77. **Uncirculated,** faint hints of light foxing. Exquisite! (400-500)

ITALY

1081 **Banca Nazionale nel Regno D'Italia. 2 Lire.** 1866-68. Pick S211. Very Fine. Diminutive note by the ABN; also included is a face **Proof** essai of the black and white portions, signed in pencil by engraver Charles Burt. Some corner water staining on the card, the engraved portions are unaffected. **2** pieces. (200-300)

JAPAN

1082 **Bank of Japan Issued Notes, Stamped as *Mi Hon* Specimens. 10 Yen.** Pick-40. Almost Uncirculated; **100 Yen.** Pick-42. Fine, tape residue on the face, back rust stains; **5 Yen.** Pick-43. Very Fine. All stamped in red with small characters and all have four large punch holes at the center. **3** pieces. (300-400)

KOREA

1083 **Bank of Chosen. 5 Yen.** Undated, 1935 series. **Specimen** note. Zero serial numbers, stamped and perforated. Pick-30s1. Very Fine, pencil characters on the back; **10 Yen.** Also **Specimen** like the last. Pick-31s. Extremely Fine, with some back pencil notations. **2** pieces. (300-400)

1084 ———. **100 Yen.** Undated, 1938 series. **Specimen** note. Zero numbers and stamped in red. Pick-32. Almost Uncirculated. Three large punch hole cancels. (250-350)

1085 ———. **100 Yen.** Same series, but an issued note used as a ***Mi Hon* Specimen.** Block 50. Stamped in red on both sides. Pick-32s. Extremely Fine, two punch holes. (250-350)

*1086 ———. **100 Yen.** Undated, 1945 series. Unissued note, used as a **Specimen.** Red overprint in the center. Pick-41. The back is light violet, not dull gray brown. **Uncirculated.** Four punch hole cancels. (600-900)

1087 ———. **100 Yen.** Undated, 1946 series. **Specimen** note. Stamped "Mi Hon" in red. Block 3. Pick-44. **Uncirculated.** Three small punch holes. (250-350)

Specimen notes used in the Japanese and Korean issues at this time are a very intricate series. Varieties within the current Pick listings are a bit confusing and only the specialized Japanese catalogues cover them with a proper degree of accuracy.

MEXICO

1088 **Banco de Chihuahua. 5 Pesos.** 1889. Face color **Proof** on India paper. Pick S121. Unusual tinting with white facial highlights in the left and center vignettes. **Uncirculated,** small punch out cancels. A clipped edge off the wide upper right corner. (200-300)

RARE HIGH DENOMINATION PROGRESS PROOF

*1089 **Banco de Londres Y Mexico. 1000 Pesos.** Mexico. 1889-1913 series. Face **Proof** of the black and white portions only, on card. Pick S239. **Uncirculated,** trivial wrinkling. (600-800)

1090 **Banco Nacional de Mexico. 500 Pesos.** Remainder note, stamped "Billette Sin Valor." Pick S262d. Almost Uncirculated due to handling. (150-200)

*1091 **Banco Mercantil de Yucatan. 5 Pesos.** Merida. 1890. Face color **Proof** on India paper. Pick S446. Almost Uncirculated, but a small portion cut out of the right vignette. Still a rare note in any form. (300-400)

*1092 ———. **20 Pesos.** Same series. Face color **Proof** on India paper, mounted on card. P.S448. Light orange-brown tinting contrasting with light gray. Classically posed Indian at the left. **Uncirculated.** A short tear at the India paper at the bottom. Another rarity. (500-750)

VERY RARE BANCO MERCANTIL 50 PESOS FACE PROOF

Lot No. 1093

1093 ———. **50 Pesos.** Same series. Face color **Proof** on India paper, mounted on card. P.S449. A wonderful combination of green and brown color tints. **Uncirculated.** Bright and fresh with bare hints of some wrinkling. A note seldom available in any form. This proof is virtually unimprovable. ***(SEE COLOR PLATE)*** (1,000-1,500)

1094 **Mexican "Bancos" One Peso Back Proofs.** Back color proofs include Banco Mexicano in green, Munoz & Rodriguez & Co. in brown, Provincial de Santa Fe in brown, and Comercial de Chihuahua in orange. The first two on card, the others on India paper. All Extremely Fine or better. Colorful group. **4** pieces. (150-200)

PERU

SUPERB BANCO DE LIMA 20 SOLES COLOR PROOF

Lot No. 1095

1095 **Banco de Lima. 20 Soles.** 1875 series. Face color **Proof** on India paper. Pick S244. Outstanding style and exquisite green tint by the National Banknote Company, New York. **Uncirculated.** Four small punch holes. Visually striking and an outstanding banknote. ***(SEE COLOR PLATE)*** (1,000-1,500)

The National Banknote Company in New York produced some of the finest banknotes engraved at any time, in any place. Their use of color tints in security printing made their notes virtually impossible to counterfeit and perhaps they represent the high point in artistic style for all of American security printing history.

1096 **Banco Nacional Del Peru. 20 Centavos.** 1873. Face color **Proof** on India paper. Pick S304. Stamped "Muestra" in red. Extremely Fine, the right end is a trifle rough. (300-400)

1097 ———. **1 Sol.** 1877 series. Face and back color **Proofs** on India paper. Excellent mixture of light multi-color tints on the face. Pick S321. **Uncirculated.** Petty nicks off the top edge of each, not affecting the note designs. An attractive pair. **2** pieces. (250-350)

*1098 **Banco del Peru. 100 Pesos.** Lima. 1860's series. Face **Proof** on India paper. Brown and green protector plate. Pick S353. Extremely Fine, but remounted on paper with a small chunk off the left bottom edge. This is hard to see at first glance and does not detract from the overall attractiveness of this bi-color proof. (300-400)

SOUTHWEST AFRICA

1099 **Barclays Bank D.C.O. 10 Shillings.** November, 1958. Pick S104b. Almost Uncirculated. Seven large diamond shaped punch hole cancels. This cancelled note probably was used as specimen for comparison. Rare issue in any format. (300-400)

1100 ———. **1 Pound.** September, 1956. Pick S105a. Extremely Fine, but with large diamond shaped punch out cancels. Another scarce note. (250-350)

1101 **Standard Bank of South Africa Ltd. 10 Shillings.** September 16, 1955. Pick S110. Extremely Fine. Four round punch hole cancels. (250-350)

*1102 ———. **1 Pound.** June 15, 1959. Pick S111. Extremely Fine. Four round punch hole cancels and some staple holes obscured by the deep orange color. Another rare note by Waterlow & Sons. (400-500)

1103 **Volkskas Limited. 10 Shillings.** June 4, 1952. Pick S113a. About Very Fine. Six large diamond shaped punch holes. The lower left corner is nicked off. (150-200)

1104 ———. **1 Pound.** June 4, 1952. Pick S114a. Fine to Very Fine. Some soiling and six large diamond shaped punch hole cancels. (300-400)

SYRIA

1105 **Central Bank of Syria. 100 Syrian Pounds.** 1962. **Specimen** note. Stamped in red in English and Arabic in two corners. Pick 91. **Uncirculated.** Faint handling. An important modern rarity! (300-400)

URUGUAY

1106 **Banco de Londres y Rio de la Plata. 50 Centesimos.** 1860's. Face **Proof** on card by Bradbury, Wilkinson & Co. Pick S235. **Uncirculated.** Some staple holes in the left stub area. (300-400)

1107 ———. **10 Pesos.** 1870's series. Unlisted denomination. Remainder note with stub. Columbus portrait left, cherub with basket at the right, similar to Pick S242. Fine style by Bradbury, Wilkinson & Co. **Uncirculated.** A foxing streak at the left side on the stub. (200-300)

1108 ———. **20 Pesos.** 1870's series. Remainder note with stub. Like the last with a cherub and pick axe at the right. Pick S237 listing is at variance with this description. Extremely Fine, the right edge is torn and rough. (200-300)

*1109 **Banco Montevideano. 20 Pesos/2 Doblones.** 1886. Face color **Proof** on India paper. Pick S357. Extremely Fine. Trivial foxing and two slightly rough corners. (300-400)

VENEZUELA

*1110 **Banco Caracas. 100 Bolivares.** 1900's series. Face color **Proof** on India paper. Pick S137. Light green and violet tint. A lovely proof from Homer Lee Banknote Co. (500-750)

MISCELLANEOUS WORLD NOTE GROUPINGS

1111 **African and Asian Specimen Notes. Algeria. 5 Francs.** March, 1925. Issued note used as a **Specimen,** heavily punch cancelled. Pick 71b. Very Fine; **Laos. 1 Kip. Specimen.** Pick 8. Zero numbers in black; **Rwanda. 20 Francs. Specimen.** Pick 6d. Zero numbers. Last two, **Uncirculated. 3** pieces. (150-200)

1112 **Chinese Specimens and Related. Central Bank of China. 5000 Yuan.** Separate face and back **Specimens** on banknote paper. Stamped in English and Chinese. Pick 310; an issued note is included for comparison (minor back stain); also, an unattributed back proof in red of a vertical note. Stamped in English and Chinese. All **Uncirculated. 4** pieces. (200-300)

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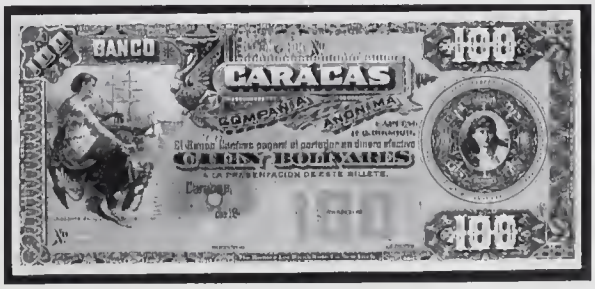

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1113 **French and Related Style Notes. Banque D'Emission D'Arras. 5 Francs.** October 18, 1870. Local note. Unissued remainder-proof on banknote paper. Blue and gold; **Modern Bank of France Test Note. "Enchantillon."** Multi color lathe on both sides, helmeted Athena vignette on the left face; **Yugoslavia. 100 Dinara.** 1934. Pick 31. Striking note printed in France. All are **Uncirculated. 3** pieces. (300-400)

1114 **Latin American Specimens and Remainders. ARGENTINA. Banco Oxandaburu Y Garbino. 20 Pesos.** Pick S1794. Remainder note; **BOLIVIA. Banco Nacional. 1 Boliviano.** Color face **Proof** on India paper. Pick S184; **CHILE. Banco de Caupolican. 5 Pesos.** Black and white **Proof** On India paper. Pick S137. A large piece cut out of the top; also included are modern **Specimen** notes of Brazil Pick 150, Pick 151, and El Salvador Pick 108. Scarcer as specimens than issued notes. All **Uncirculated,** unless noted. **6** pieces. (250-350)

1115 **Scarcer Latin American Proof Backs.** Colorful proof back group includes Argentina Provincial de Cordoba 10 Pesos Pick S743; Banco de Bogotá 10 Pesos Pick S293; Ecuador Banco de Quito 1 Peso (or Sucre) in brown; Banco Comercial Y Agricola 5 Pesos in orange; and Paraguay Pick S162 and S163. Most are on cards and some are in "trial" colors. Extremely Fine or better. **6** pieces. (200-300)

1116 **Latin American Color Proof Backs.** Another colorful group including Chile Banco de Talca 20 Pesos Pick S441; Ecuador Banco Comercial Y Agricola 5 Pesos; Guatemala Comite Bancario 1 Peso Pick S191; and Banco Internacional e Hipotecario de Mexico 20 Pesos Pick S211. Second and third on cards. All Extremely Fine or better. **4** pieces. (150-200)

1117 **Latin American Color Proof Backs.** Includes mostly Mexican, 1890's era style back proofs with no titles (6). Most on India paper and remounted; also, a Provincia de Santiago 1 (Peso) back proof on card. All Extremely Fine or better. Should be seen. **7** pieces. (200-300)

1118 **Soviet and Baltic Region Specimens. State Bank Note, U.S.S.R. 50 Rubles.** Serial numbered note stamped specimen in Russian. Pick 229. Extremely Fine, back mounting remnants; **Republic of Estonia Treasury. 500 Marka.** Issued note, stamped "Proov" in red for use as a specimen. Pick 49. Light water staining, otherwise Very Fine; **Bank of Estonia. 10 Krooni. Specimen** note stamped "Proov" in red, the back with large red crossed "X." Black "Ladder" serial numbers. Pick 63. **Uncirculated.** Interesting and unusual group. **3** pieces. (250-350)

END OF FIRST SESSION

SECOND SESSION, THURSDAY, DECEMBER 3, 1998
Featuring United States Gold, Silver and Copper Coins
LOTS 1119-1799
6:30 P.M. SHARP

PUBLIC AUCTION SALE

SESSION TWO

UNITED STATES COINS IN GOLD, SILVER AND COPPER

THURSDAY EVENING, DECEMBER 3, 1998

Lots 1119-1799

Lot Viewing

November 23, 1998	10:30 A.M. to 4:30 P.M.	December 1, 1998	10:30 A.M. to 4:30 P.M.
November 24, 1998	10:30 A.M. to 4:30 P.M.	December 2, 1998	10:30 A.M. to 4:30 P.M.
November 25, 1998	10:30 A.M. to 4:30 P.M.	December 3, 1998	10:30 A.M. to 4:30 P.M.
November 30, 1998	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel

Please note that our offices are closed November 26 and 27 for the Thanksgiving Holiday

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All coins on this page are shown enlarged.

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All coins on this page are shown enlarged.

PROOF COINS OF 1907

Lots 1520-1524

PROOF COINS OF 1910

Lots 1525-1529

PROOF COINS OF 1911

Lots 1530-1534

PROOF COINS OF 1912

Lots 1535-1539

PROOF COINS OF 1913

Lots 1540-1544

PROOF COINS OF 1914

Lots 1545-1549

PROOF COINS OF 1915

Lots 1550-1554

All coins on this page are shown actual size.

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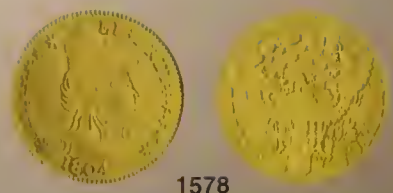

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All coins on this page are shown enlarged.

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, DECEMBER 3, 1998

6:30 P.M. SHARP

LOTS 1119 - 1799

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

EARLY AMERICAN COINS

Lot No. 1119

1119 **Copy of a 1652 Oak Tree Threepence.** Very Fine/Extremely Fine. Not in Newman's lists of copies and reproductions. Medium gray color. A good die struck copy with a serpentine-looking tree on the front. The reverse is fully struck up.

U. S. COUNTERSTAMPED COINS

INTERESTING WASHINGTON AND LAFAYETTE COUNTERSTAMPS

Lot No. 1120

1120 **1824 Washington and Lafayette Counterstamp** on an 1818 Newcomb-2 Large Cent. Baker 1055, Fuld LA 1824.12. Head of Washington facing left, GEORGE WASHINGTON/Head of Lafayette facing right GENERAL LAFAYETTE 1824. Counterstamps Very Fine. These were struck for sale to the public during Revolutionary War hero Lafayette's visit to America in 1824. The dies were cut by Charles Cushing Wright of New York City.

Lot No. 1121

1121 **1824 Washington and Lafayette "Half Dime."** B.198A, F.LA.1824.12. Struck in silver from the same C.C. Wright designed dies as the preceding, this small 10.5 mm. medalet also marks the 1824 visit of Lafayette to America. In this form, they are very rare. Plain edge, loop removed, some scratches. Shift off center double struck or perhaps over some unidentifiable undertype.

U. S. HALF CENTS

NEAR GEM PROOFLIKE 1834 HALF CENT

Lot No. 1122

1122 **1834** Breen 1. **Mint State-64,** very close to full Gem status. **Fully Prooflike,** with brightly reflective flash in the fields and sharper than usual central details in the obverse stars. Clearly, this was a coin that was struck early on in the life of these dies, when the design detail was still sharp and fresh. It may even have been made as some sort of specimen or presentation striking. Both sides show nice, rich brown color with traces of original mint red around the protected areas of both sides. Some minor signs of handling, including a short rim scrape on the obverse. Planchet flawed in front of Liberty's mouth, as made. Struck from the same dies that made the prohibitively rare handful of proofs of this date.

1123 **1850, 1851, 1853, 1855.** Each Br.1, Extremely Fine-40, brown. 4 pieces.

U. S. LARGE CENTS

1124 **1793** Sheldon 6. Wreath Reverse. "Sprung Die." Sharpness of Very Fine-20 in some places, technically a much higher grade coin (Extremely Fine-40) but one that shows considerable surface pitting probably from burial. The superficial corrosion is uniform on both sides and much of the original design detail is still clear.

1125 **1794** S.72. Head of '95. Lettered Edge. Very Fine-30 for sharpness in many places, mottled orange tan color on somewhat hard surfaces, the obverse a trifle glossy, the reverse granular. Traces of old discoloration on the front, remnants of verdigris on the back.

1797 S.126 LARGE CENT

Lot No. 1126

1126 **1797** S.126. Sharpness of About Uncirculated-50 on both sides and thus Condition Census in that respect. Liberty's curls are full and there is only a touch of wear to be seen on their highest points. Both sides show traces of old and gray, stabilized corrosion products over pale brown surface color. Early obverse state, the die still perfect and unusual as such.

VERY CHOICE 1797 S.135 CENT

Lot No. 1127
(Enlarged)

1127 **1797** S.135. **Mint State 64, red and brown.** An outstanding Cent, almost certainly from the famous Nichols Find dispersed about 1863. Both sides are a rich and smooth light brown tinged with traces of mint red. The surfaces appear smooth and hard to the naked eye and have a definite satiny look to them. All central details are sharp on both sides, with Liberty's hair strands complete and separated and the reverse wreath leaves show inner lines. The denticles on both sides are struck up and complete. The coin is nearly flawless, save for an area of planchet roughness at the top of the wreath. ***(SEE COLOR PLATE)***

1128 **1798** S.187. Early die state. Style II hair. Very Fine-20 or thereabouts from the standpoint of wear. The surfaces are granular and rather dark.

1129 **1800/1799** S.194. About Uncirculated-50 for sharpness. Light brown surfaces, lovely sharpness in Liberty's curls, and a semi-glossy obverse mark this as a coin to be specially noted. Considerable reverse granularity. Rim breaking up below denomination.

Ex 1964 ANA Convention Sale (Federal Brand Enterprises, August 19, lot 77).

1800 S.204 LARGE CENT
High Condition Census Sharpness

Lot No. 1130

1130 **1800** S.204. **Mint State-63** in terms of overall sharpness and technical grade. Nice, rich golden brown color. Nearly full and unbroken lustre cartwheels still remain on both sides. For sharpness this coin is certainly **High Condition Census**, exceeding the top Noyes' CC coin (Quality Sales, June 1968). Some light tics on the back and a series of hidden and toned down scratches on both sides keep this from being a candidate for Finest Known.

Lot No. 1131

1131 **1800** S.207. Normal Date. Extremely Fine-40 or better from the standpoint of wear. Toned a lovely chocolate-brown on either side. Closer examination of the obverse, however, reveals a number of old hairlines beneath the patina. Despite these hairlines, it is extremely difficult to obtain examples of this die variety at anywhere near this grade range.

1132 **1800** S.208. Fine-15, or slightly finer. Dark brown, olive brown reverse, some obverse tics. Very late obverse die state, the rim breaking along 1-2:00.

1133 **1801** S.223. 1/000 Error Fraction. Very Fine-35. Dark golden brown and olive on both sides. Surfaces smooth and hard to the naked eye, evenly scattered tics visible under magnification. Small obverse rim cut, reverse scraped in wreath.

1134 **1802** S.226. Normal Fraction. Extremely Fine-40. Good, deep brown color on both sides. Surfaces appear mostly hard and smooth, a patch of verdigris on the upper left reverse is noted. Very good sharpness of detail on the obverse, Liberty's hair strands are all separate and distinct. Late obverse state, a break along Liberty's profile arcs to the rim before her chin; rim cud formed below date numerals.

Ex Kosoff's sale of the Edward H. Schwartz Collection, lot 260.

Lot No. 1135

1135 **1802** S.231. Stemless Wreath. Extremely Fine-40. A high grade example of this popular, *Guide Book* listed variety. Both sides are steel brown and olive in color. The surfaces appear hard and semi glossy to the naked eye. The few tics are essentially trivial. Obverse die broken through RT, below Y, arcing down to rim beneath Liberty's chin.

Ex 1964 ANA Convention Sale (Federal Brand Enterprises, August 19, lot 89).

1136 **1802** S.242. Normal Wreath. Extremely Fine-40. Dark brown color, the surfaces seeming almost matte like in appearance. Essentially no handling marks or other serious defects, just good and honest wear on this scarce variety.

1137 **1803** S.245. Small Date and Fraction. Extremely Fine-40, if not slightly finer. Nice, olive and brown color on both sides. Just a modicum of small tics to be noted, none serious. All in all, a very representative example of both the date and the variety. Struck from the late states of both dies, the obverse heavily clashed before Liberty's throat, the reverse rim broken above RICA and a cud formed there.

Lot No. 1138

1138 **1803** S.255. Small Date and Fraction. Choice About Uncirculated-58, very close to fully **Mint State-60** condition. Interesting, medium brown and steel gray color on both sides. The surfaces are essentially mark free. A small flaw at the top of the reverse and some light granularity on the obverse are the only superficial defects requiring mention. Very sharp detail in Liberty's hair and even in some of the reverse leaves. This is an attractive Cent.

1139 **1803** S.257. Small Date, Large Fraction. Extremely Fine-40. Medium golden brown obverse, olive reverse. Hidden obverse hairlines in right field, reverse scratched in top of wreath.

1140 **1803** S.258. Small Date, Large Fraction. Technically **Mint State-60** for sharpness. Dark olive brown and green color on both sides. Obverse surface uniformly and heavily granular, reverse less so and somewhat bright. This is a coin for the real Large cent lover.

1141 **1807/6** S.273. Large 7 Overdate. Extremely Fine-40, or slightly better. Dark olive green and brown color. Surfaces appear hard to the naked eye, just light porosity visible on the front.

1142 **1807** S.275. Large Fraction. Very Fine-35. Olive brown color and nearly mark free surfaces make this a desirable early date Cent. Clear die clash marks can be seen under Liberty's chin.

1807 S.276 LARGE CENT

Probable Condition Census

Lot No. 1143

1143 **1807** S.276. Large Fraction. About Uncirculated-58, very close to full **Mint State-60** status. Pale golden brown color on both sides, offset by areas of pale gray and red. Faded mint lustre can be seen in places on the obverse fields. Essentially mark free to the naked eye, only trivial tics visible under magnification. Reverse die inverted, the coin struck "medal turn." Probably a **Condition Census** piece for the variety.

MINT STATE 1812 S.291 CENT

One of the Finest Known

Lot No. 1144
(Enlarged)

1144 **1812** S.291. Die Crack Variety. **Mint State-60 red and brown,** nearly **Mint State-63**. A magnificent Cent and certainly **one of the finest known.** The obverse and reverse are both red and brown, with fifty percent red on the obverse, seventy percent red on the back. The surfaces appear smooth and hard to the naked eye, free from gross granularity. There are no obvious nicks or dents anywhere and even under magnification the coin presents a new flawless appearance. The strike is sharp and the obverse die break arcing over Liberty's head is clearly visible without a glass. This variety was unknown to Sheldon in Uncirculated condition when he wrote *Penny Whimsy*. It is a wonder that this coin managed to survive for nearly two centuries looking as pristine and unchanged as it does. ***(SEE COLOR PLATE)***

NEAR UNCIRCULATED 1813 CENT

Lot No. 1145

1145 **1813** S.293. About Uncirculated-55. Typical dark green and black color, the surfaces lightly granular. Softly struck along lower left portion of the reverse. An outstanding example of this date in a condition rarely seen.

1146 **1817** Newcomb 13. **Mint State-60,** if not a trifle finer. Deep olive brown and green color on both sides verging on dark. Exceptional sharpness of strike, with full detail showing in Liberty's hair on the obverse and in the leaves of the reverse wreath. Obverse about perfectly centered, reverse slightly off to the right but only the denticles at that side are affected. Very sharp and squared off edge, almost as if the coin had actually been struck in a close collar. Surfaces porous.

MINT STATE 1817 CENT

Lot No. 1147

1147 **1817** N.14. 13 Stars. **Mint State-64,** red and brown. Full mint lustre, nearly full obverse mint red, and lovely reverse red and brown color mark this as a solidly collectible example of the date. A small area of verdigris on the obverse is noted for accuracy's sake.

1148 **1821** N.1. Extremely Fine-40, dark brown with good sharpness for the grade, some hidden obverse nicks, porous.

1149 **1828** N.10. Small, Wide Date. Sharpness of About Uncirculated-50, overall Extremely Fine-40. Dark brown verging on black save for the center of the reverse which is paler. Both sides uniformly and microscopically granular, giving the coin a matte like appearance. 1 in date repunched.

1150 **1834** N.1.5. Small Date and Letters, Large Stars. About Uncirculated-50. Mahogany brown and black color. Sharply doubled profile from the coronet down to the chin. Rims pinched at 6 and 12:00 obverse and reverse.

Lot No. 1151

1151 **1835** N.7.5. Head of 1836. **Mint State-60.** Rich light mahogany and gold color with traces of what the late Walter Breen used to describe as "wood grain effect" on the surfaces. Essentially mark free fields and devices, good surface hardness, traces of lustre and nice color. Early state of the double profile, just the trace of an additional outline is visible along Liberty's nose.

1152 **1837** N.12. Beaded Cords. Head of 1838. About Uncirculated-55, light mahogany obverse, a deeper shade on the back. Good sharpness, surfaces mostly smooth and hard and glossy. Short reverse flaw within wreath.

1153 **1837** N.16. Plain Cords. Head of 1836. **Mint State-60.** Lovely, pale brown color over smooth and semi-glossy surfaces. Short scrape on truncation. Accompanied by its collector's envelope with Walter Breen's notations in his distinctive purple ink.

1154 **1839** N.6. Booby Head. Very Fine-35, scraped.

1155 **1850** N.12. **Mint State-60,** nearly **Mint State-63,** with nearly full mint red color speckled with flecks of deeper color. Mint lustre cartwheels evident on both sides.

ATTRACTIVE 1852 N.11 CENT

Lot No. 1156

1156 **1852** N.11. **Mint State-64.** A very lovely Cent for those who appreciate the olives and greens that coppers turn to over time. This one, which is also sharply struck, is toned in shades ranging from deep brown through olive to pale green. The fields are bright and partially reflective.

1157 **1855** N.4. Upright 5's. **Mint State-60,** cleaned and recolored.

Lot No. 1158

1158 **1856** N.14. Slanting 5. **Mint State-64,** red. Nearly full mint red color still remains on both sides of this late date cent. Mint lustre cartwheels can be seen on both sides.

1159 **1857** N.1. Large Date. **Mint State-60,** once cleaned, now retoning a pleasing brown.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

1160 **1857 Choice Brilliant Uncirculated.** A nice light gold Cent and a good choice for a type coin. Light flaws by date.

1161 **1858** Large Letters. **Very Choice Brilliant Uncirculated.** Well struck with even tan on the obverse, golden reverse. Entire date and eagles beak obviously doubled.

1162 **1864** Copper Nickel. **Choice Brilliant Uncirculated.** Well struck for this issue with bold central detail and only a mild amount of weakness at the left obverse legend. Satiny lustre complemented by excellent surface quality.

1163 **1864** Bronze, No L. **Choice Brilliant Uncirculated.** Light brown with lustre cartwheels and just a faint scattering of obverse flecks.

Lot No. 1164

1164 **1864-L Very Choice Brilliant Uncirculated.** A fiery gold and pale brown specimen with a full L on the Indian's ribbon. A small cheek lamination is hardly noticeable.

1165 **1867 Very Choice Brilliant Proof.** Gold obverse, lighter brown reverse with fully mirror fields.

1166 **1888 Choice Brilliant Proof.** Red and brown, with distinct claims to Gem status.

1167 **1889, 1898, 1907. Very Choice Brilliant Uncirculated,** the first and last red and brown. 3 pieces.

1168 **1905 Choice Brilliant Uncirculated,** virtually a Gem specimen. Rich mint color with rose highlights. PCGS MS64RD.

1169 **1909'S' Brilliant Uncirculated.** A pale olive-brown specimen, still retaining traces of mint color and plenty of underlying lustre. This very scarce "key" date is always in demand.

U. S. LINCOLN CENTS

Lot No. 1170

1170 **1909'S' V.D.B. Gem Brilliant Uncirculated.** A lovely full mint red specimen of the first year of issue and sure to please even the most demanding collector. NGC MS65RD.

Lot No. 1171

1171 **1909'S' V.D.B.** Another. **Choice Brilliant Uncirculated** and nearly a full Gem example. Lovely mint color with just a trace of fading. The lustre is very rich and the surfaces are quite satisfying.

1172 **1926'D' Choice Brilliant Uncirculated.** Typically struck. Faded mint color combined with very appealing surface quality.

SUPERB 1955 DOUBLE DIE CENT

Lot No. 1173

1173 **1955/55 Choice Brilliant Uncirculated.** Lustrous brown surfaces with mint red radiating from the devices. A superb example of this popular error.

1174 **1955/55** Another. Choice About Uncirculated. A handsome medium olive-brown example with plenty of underlying lustre. The reverse displays subtle traces of mint color at the periphery. **Rare** and always in demand.

U. S. TWO CENT PIECES

1175 **1872 Brilliant Uncirculated.** Evenly distributed mint red on either side. Slight weakness of strike on the obverse, but still desirable as a rare business strike date.

U. S. THREE CENT PIECES (SILVER)

Lot No. 1176

1176 **1851 Gem Brilliant Uncirculated.** Nicely struck on either side. The surfaces display wonderful mint frost with just the faintest hint of delicate lilac toning.

1177 **1862 Choice Brilliant Proof.** Nice, deep blue and gray toning over fully mirror like fields. Some hairlines. Normal date. *About 550 Proofs struck.*

1178 **1862 Brilliant Uncirculated,** bright and lustrous, untoned. Full cartwheels are visible on both sides. Sharply struck for the date.

1179 **1871 Gem Brilliant Proof.** A wonderfully bright coin with full mirror fields and attractive, iridescent blue and rose toning. *Only 960 Proofs struck* in this low mintage year.

Ex Robison Sale (Stack's, February 1, 1982, lot 698).

U. S. THREE CENT PIECES (NICKEL)

1180 **1865 Choice Brilliant Uncirculated.** Lustrous pale gray color. A small obverse die flaw at upper left. First year of type.

1181 **1865** Another. **Brilliant Uncirculated,** bright and untoned.

1182 **1870 Brilliant Proof.** Gleaming mirrored surfaces beneath a hint of toning. Curious circular mark under ear through hair on the obverse.

1183 **1875 Gem Brilliant Uncirculated,** bright white and untoned. Short spine from Liberty's neck resembles the top of a stray 1.

1184 **1876 Very Choice Brilliant Proof.** Central figures enclosed in liquid gold patination set on slick glittering fields. A few reverse lines from Gem.

1185 **1876 Choice Brilliant Uncirculated.** Lustrous gray color.

1186 **1880 Gem Brilliant Proof.** Toned a pale lilac. Reflective fields complemented by sharp devices. *Only 3955 proofs and 21,000 business strikes were minted of this date.*

1187 **1888 Choice Brilliant Uncirculated.** Wonderfully lustrous surfaces. Well struck and quite scarce in mint state.

U. S. NICKELS

U. S. SHIELD NICKELS

GEM PROOF 1866 WITH RAYS NICKEL

Lot No. 1188

1188 **1866** With Rays. **Gem Brilliant Proof.** From RARCOA's session of Auction'89, lot 28, where it was catalogued as: "First year of issue and one of only two years that the type was produced. **GEM PROOF,** struck on a perfect planchet, displaying dazzling mint lustre. For identification's sake, we not a small fleck on the obverse rim at 9:00 that does not enter the field. A rare and highly prized coin." Housed in a custom made plastic display holder.

From the above referenced sale.

1189 **1866** With Rays. **Choice Brilliant Uncirculated,** a lovely pale silver and gold specimen exhibiting slight shelf doubling.

1190 **1867** With Rays. About Uncirculated, cleaned. Double punched date, with clear and sharp outlines along the edges of each number, roughly equivalent to Breen 2464.

1191 **1867 No Rays. Brilliant Uncirculated,** bright and untoned with blazing mint lustre showing on both sides. Softly struck on the horizontal shield lines, possibly struck through a foreign object or grease on the dies. Minor recutting on 67 in the date.

1192 **1870 Choice Brilliant Uncirculated,** with bright mint lustre cartwheels on both sides. Partially repunched date.

1193 **1873 Closed 3.** Choice Extremely Fine, pale silver gray toning. **Doubled obverse die,** a naked eye error equivalent to Breen 2494.

Lot No. 1194

1194 **1875 Choice Brilliant Proof.** A lovely, bright and fully mirror like Proof with just a trace of pale russet toning. Slight doubling on the date numerals is visible, as described by Breen.

1195 **1876 Choice Brilliant Uncirculated,** very close to Gem status, with just a few light flecks. Clearly doubled date, equivalent to Breen 2506.

Lot No. 1196

1196 **1882 Gem Brilliant Uncirculated** and a simply splendid specimen! The exceptionally sharp strike and virtually flawless surfaces of this coin evoke an outstanding visual appeal. An ideal type coin exhibiting full satiny mint lustre with just a hint of lilac-golden toning on either side.

U. S. LIBERTY HEAD NICKELS

1197 **1883 No CENTS. Choice Brilliant Proof,** bright and lightly toned in pale gold. Obverse hairlines. Repunched 1 in date, Breen 2533.

1198 **1885** Choice About Uncirculated. Full mint lustre with just a touch of high point friction. The "key" date to the Liberty Head nickel series and **rare** in this condition.

1199 **1887 Choice Brilliant Uncirculated,** pale silver gray color graced by light golden overtones, just a few hairlines.

1200 **1888 Very Choice Brilliant Proof.** Brilliant lustre with pale gold toning.

1201 **1889 Brilliant Uncirculated.** Some freckles both sides.

1202 **1891 Choice Brilliant Uncirculated.** Lustrous, a few hidden hairlines.

1203 **1892, 1894.** Choice About Uncirculated. Lustrous pale gray color, some hay marks. 2 pieces.

1204 **1897 Choice Brilliant Uncirculated**. Fully lustrous and pleasantly toned in pale gold.

1205 **1899, 1900. Brilliant Uncirculated.** The first scraped on the cheek. 2 pieces.

1206 **1901 Very Choice Brilliant Uncirculated**. Full mint lustre can be seen over lustrous and satiny fields.

1207 **1903 Choice Brilliant Uncirculated.** Satiny and sharply struck. PCGS MS63.

1208 **1906, 1907, 1908. Brilliant Uncirculated**. Lustrous. 3 pieces.

1209 **1911 Very Choice Brilliant Uncirculated.** Toned in light yellow gold over lustrous surfaces.

1210 **1912 Choice Brilliant Uncirculated.** Toned in light gold on satiny surfaces.

1211 **1912'D'** Choice About Uncirculated. Medium gray color.

U. S. BUFFALO NICKELS

1212 **1913** Type I, **1930 Gem Brilliant Uncirculated.** A lovely pair, the later with pleasing gold toning. 2 pieces.

1213 **1914'D' Choice Brilliant Uncirculated** and virtually a full Gem. Exquisite rose-gold toning over well struck surfaces. Scarce.

VERY RARE 1916 DOUBLED OBVERSE DIE NICKEL

Lot No. 1214

1214 **1916/1916** Doubled Die. Technically an Extremely Fine coin, cleaned, value of Very Fine. **Very rare:** only a small handful of these have been identified. The doubling is very obvious on the date, where ghosts of the 9 and 6 are clear on this coin. Some further details on the left can be seen doubled, including parts of the Indian's hair and the feather that hangs down furthest. The reverse is unaffected by the doubling. Breen knew of the doubled die variety and called it extremely rare, noting that the ones he knew of were all in low grades.

GEM 1916 NICKEL

Lot No. 1215

1215 **1916 Gem Brilliant Uncirculated,** a gorgeous coin with many of the characteristics of a **Matte Proof** of the date. Both sides are a beautiful combination of pale gray and gold. Full mint lustre can be seen and there are only a few flecks requiring mention. This is a very high grade example, one sure to please its new owner.

1216 **1918'S' Brilliant Uncirculated,** nearly Choice. A small obverse lamination and a hidden scratch. An extremely tough date choice.

1217 **1919'S' Choice Brilliant Uncirculated.** Toned in deep gray with golden overtones. A tough date in choice grade.

CHOICE 1920'D' NICKEL

Lot No. 1218

1218 **1920'D' Choice Brilliant Uncirculated.** 00Nicely toned in rich gray with iridescent toning on both sides. This is a particularly tough date to locate in choice grade.

Lot No. 1219

1219 **1920'S' Brilliant Uncirculated,** virtually Choice. A satiny coin richly toned in iridescent blues and grays. Another tough date choice.

1220 **1921 Very Choice Brilliant Uncirculated,** nearly Gem quality, with pleasing pale gold toning and rich lustre. Sharply strengthened date numerals.

1221 **1923'S' Choice Brilliant Uncirculated,** pale gray and gold, obverse lamination on LIBERTY.

MAGNIFICENT 1924'D' NICKEL

Lot No. 1222
(Enlarged)

1222 **1924'D' Very Choice Brilliant Uncirculated,** a magnificent coin. This is a date that is very tough to find even in Uncirculated condition. Both sides are bright and fully lustrous. The obverse and reverse are toned in pale gold in places, with touches of light blue and palest rose. There is considerably more detail to be seen in the Indian's hair and the bison's hide than is usual on the 24'D'. All in all, this is an outstanding specimen and an important opportunity for the astute collector. ***(SEE COLOR PLATE)***

1223 **1929'D' Brilliant Uncirculated.** Lustrous and pleasing. 2 pieces.

1224 **1930 Choice Brilliant Uncirculated,** spectacularly toned in bright and iridescent orange gold hues. Slight doubling on all date numerals.

1225 **1930'S' Gem Brilliant Uncirculated,** another gorgeous Buffalo Nickel, with rich iridescent toning on both sides. Softly struck in places. Slight doubling on the date numerals.

1226 **1934'D' Choice Brilliant Uncirculated,** a lovely coin made more desirable Brilliant Uncirculated the clearly doubled obverse, showing a second profile to the Indian's head, not noted by Breen. Well struck with good detail visible on both sides.

1227 **1935'D' Very Choice Brilliant Uncirculated,** bright white and untoned with full and blazing lustre, typical strike. Suggestions of shift doubling can be seen on the reverse.

A SPLENDID PAIR OF MINT STATE 1937'D' THREE LEGGED BUFFALO NICKELS

Lot No. 1228

1228 **1937'D' Three Legged. Choice Brilliant Uncirculated.** Frosty mint lustre beneath delicate olive-golden toning. This **rare** and popular error is considered to be an integral part of any complete collection of Buffalo Nickels.

Lot No. 1229

1229 **1937'D' Three Legged.** Another. **Choice Brilliant Uncirculated.** Well struck and displaying delicate golden-gray surfaces over pleasing mint frost.

U. S. JEFFERSON NICKELS

1230 **1939** Doubled Die Reverse. **Choice Brilliant Uncirculated** with claims to the Gem category. A delicate golden example with noticeable doubling at MONTICELLO and FIVE CENTS. NGC MS64.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

1794 HALF DIME

Lot No. 1231

1231 **1794** Valentine 4a. Close Date. Extremely Fine. A good example of this rare, first year of issue date. Both sides are toned in pale silver gray with areas of iridescent blue, rose, and light gold. Liberty's hair strands are sharp and separate. Small and hidden surface dig on top of Liberty's head, short rim scrape on reverse at 3:00. Unknown total mintage but probably fewer than 8,000 were coined dated 1794.

CHOICE 1795 HALF DIME

Lot No. 1232
(Enlarged)

1232 **1795** V.4. Seven Curls. **Choice Brilliant Uncirculated,** brightly reflective, the fields nearly prooflike. Pleasing, light silver gray and palest russet toning particularly on the reverse, some areas of pale green on the front. Obverse center sharply struck, with full curl details showing. Soft struck elsewhere, the bottoms of Liberty's curls soft; light adjustment marks through the rocks on the reverse. Later die states, both clashed. Two year type. ***(SEE COLOR PLATE)***

1233 **1795** V.4. Seven Curls. Very Fine. A second example of this short lived, two year only type. Some surface digs, partially holed, re-engraved in places.

U. S. DRAPED BUST HALF DIMES

APPEALING 1796 VALENTINE 1 HALF DIME

Lot No. 1234

1234 **1796** V.1. Choice Extremely Fine. Smooth and evenly struck on either side. The toning is a very satisfying medium gray with hints of lavender-rose at the centers. Other than a few trivial old marks at the lower obverse, this specimen is virtually "perfect" for the grade.

U. S. CAPPED BUST HALF DIMES

1235 **1832** V.1. **Choice Brilliant Uncirculated.** Iridescent sea-green, mauve, and golden toning. A sharply struck and very desirable specimen exhibiting plenty of underlying lustre.

U. S. LIBERTY SEATED HALF DIMES

PROOFLIKE 1838 HALF DIME

Lot No. 1236

1236 **1838** V.6. No Drapery. **Gem Brilliant Uncirculated. Fully prooflike,** with deep mirror fields on both sides. Sharply struck, Liberty's skirt folds are full and the fold in her cap is clear. Struck from the heavily polished obverse die of Valentine 6, with many thick die polish spikes running from the rim into the field at the upper left. This die was the same as Valentine 2 of 1837, pressed back into service in the following year. No proofs of V.6 appear to be known; Pittman's Proof 1838 was a late reverse state V.10. Some have called this coin a possible Proof or specimen strike.

1237 **1838** V.13. No Drapery. **Choice Brilliant Uncirculated.** A second example of this type. This one is toned in iridescent silver gray and pale blue over reflective fields.

1238 **1842** V.3. **Brilliant Uncirculated.** Light gray toning over reflective fields, softly struck on Liberty's thigh.

GEM PROOFLIKE 1844 HALF DIME

Lot No. 1239

1239 **1844** Triple Punched Date. **Gem Brilliant Uncirculated, prooflike.** A lovely coin, very close in appearance to the Eliasberg Proof specimen of V.3. Both sides show bright proof flash, with the obverse particularly mirror like. The coin is attractively toned in light silver gray and iridescent gold and russet shades. The first three date numerals show obvious signs of triple punching, corresponding to Breen 3034, close to V.3.

1240 **1845** V.5. Doubled Date. Choice Very Fine, used to be catalogued as an 1845/3 overdate.

BLAZING GEM 1854 ARROWS HALF DIME

Lot No. 1241

1241 **1854** Arrows. **Gem Brilliant Uncirculated,** a blazing specimen, with bright lustre cartwheels, light gray toning, and pale green iridescence. A lovely, high grade example of this three year type coin.

CHOICE PROOF 1858 HALF DIME

Lot No. 1242

1242 **1858 Choice Brilliant Proof** with full mirror fields graced by iridescent blue and rose toning. Only a small number of Proofs was struck in this year. Housed in a custom made plastic display holder.

Ex RARCOA's session of Auction '89 (July 7, 1989, lot 57).

1243 **1859 Choice Brilliant Proof.** A lovely coin, with light gray color enhanced by pale iridescent rose, blue, and gold. Repunched date variety. Rare as a Proof, the exact number made is not known but was small. Struck in the final year the type was coined. Housed in a custom made plastic display holder.

Ex RARCOA's session of Auction '89 (July 7, 1989, lot 59).

1244 **1860 Choice Brilliant Proof.** Another spectacular Half Dime, this one toned in rainbow iridescent shades on the obverse. The reverse is a perfect bull's eye of blue, gold, and gray. First year of issue of the new type, with the motto on the obverse. Housed in a custom made plastic display holder.

Ex RARCOA's session of Auction '89 (July 7, 1989, lot 62); earlier, ex 1980 ANA Sale, lot 1409.

1245 **1860 Choice Brilliant Uncirculated,** prooflike. Richly toned in russet and gold over fully mirror like fields. Under magnification, slight repunching can be seen in the 60 of the date.

1246 **1860'O' Brilliant Uncirculated,** lustre and golden toning of a choice coin, some hidden obverse marks.

Lot No. 1247

1247 **1865 Gem Brilliant Uncirculated.** Well struck on either side. A splendid lavender-gray example with lilac and golden overtones. Examples of this very scarce Civil War issue in this condition are few and far between.

1248 **1873'S' Choice Brilliant Uncirculated**, toned in pale silver with areas of iridescent gold. Hairlined. Obverse die broken through tops of 18 and feet, unrecorded by Valentine.

U. S. DIMES

U. S. CAPPED BUST DIMES

1249 **1814** John Reich 3. Large Date. Extremely Fine. Medium gray toning.

PROOFLIKE 1821 JR.6 DIME

Lot No. 1250
(Enlarged)

1250 **1821** JR.6. Large Date. **Choice Brilliant Uncirculated, prooflike.** A very pleasing Dime. Both sides show full mirror fields, with prooflike flash inside the date numerals and the vertical lines in the left part of the shield. Both sides are toned in rich, iridescent blue and rose over pale silver gray. Not quite as sharp as Eliasberg:1066 but a close runner up to that coin. Floyd Starr's proofs were different varieties of the date. ***(SEE COLOR PLATE)***

CHOICE 1827 JR.6 DIME

Lot No. 1251

1251 **1827** JR.6. **Choice Brilliant Uncirculated.** A lovely Dime, lightly toned in pale russet over silver gray. Both sides show partial brilliance in the fields. Just a few light marks are noted.

PROOFLIKE 1830/29 DIME

Lot No. 1252

1252 **1830/29** JR.4. **Choice Brilliant Uncirculated, fully prooflike.** A blazing near Gem coin with many of the attributes expected of a full Proof. The fields are bright and mirror like everywhere, even within the vertical shield lines. The obverse strike is sharp save for the highest curl. The rims are nicely raised (due to the close collar in use on the denomination since 1828). The figure of the eagle on the reverse is softly struck on the neck, head, and top of right wing. Breen reported only one Proof of this variety, and although he did not identify it, it was probably the specimen in our 1976 ANA sale. The Pittman and Eliasberg Proof 1830's were both JR.6 perfect date coins. Portions of an underlying 2 can still be seen on this late state example of the so-called 1830/29 Overdate.

1253 **1834** JR.6. Choice About Uncirculated. Steel gray toning over well struck surfaces.

A GEM PROOFLIKE 1835 DIME

Lot No. 1254
(Enlarged)

1254 **1835** JR.5. **Gem Brilliant Uncirculated, fully prooflike.** A lovely gem of a coin with full prooflike fields, high rims, and beautiful toning. This piece has all the earmarks of what used to be called a "presentation coin," meaning one that is so obviously better than the others and so clearly special that collectors thought it had to have been made for a special, presentation purpose. While we may be more conservative, today, the fact that this coin is a gorgeous gem has not changed, at all. It is clearly special, and will fill a special niche in its new owner's collection. ***(SEE COLOR PLATE)***

U. S. LIBERTY SEATED DIMES

1255 **1837** No Stars. **Choice Brilliant Uncirculated,** fully prooflike fields with bright mirror flash and lovely blue toning. Diagnostic spur above first T in states but no line through [STAT]ES O[F] shows this to be an early business strike from the same reverse that made the Proofs. Some light marks on the obverse.

Lot No. 1256

1256 **1853** Arrows. **Very Choice Brilliant Uncirculated.** Sharply struck with rose centers and exquisite neon blue borders. This little jewel would surely enhance any high grade type set.

PROOFLIKE GEM 1856'O' DIME

Lot No. 1257

1257 **1856'O'** Large 'O'. **Gem Brilliant Uncirculated,** prooflike. A gem specimen of this branch mint issue that has brightly reflective fields and lovely, iridescent toning. Full and unbroken lustre cartwheels can be seen on both sides. Short hairlines above and below date.

PROOFLIKE 1857'O' DIME

Lot No. 1258

1258 **1857'O'** Large 'O'. **Gem Brilliant Uncirculated,** prooflike. A worthy companion to the piece in the preceding lot and a close competitor to Eliasberg:1158, which was not prooflike. This piece is lightly toned in pale silver gray and rose. A few light hairlines are noted on the obverse.

1259 **1865 Very Choice Brilliant Proof.** Deep iridescent toning. A small lint mark in the obverse field. a scarce and popular Civil War date. NGC PF64.

1260 **1881 Choice Brilliant Proof.** Deep rose-gold and blue iridescence.

1261 **1889 Gem Brilliant Uncirculated.** Deep gold and gray toning. Weakly struck on the head.

U. S. BARBER DIMES

1262 **1895'S' Brilliant Uncirculated,** with claims to Choice. The obverse is bright and satiny, the reverse nicely prooflike. A very scarce date.

1263 **1898'S' Choice Brilliant Uncirculated,** prooflike. Here is another prooflike Dime, this one toned in rich russet over full mirror fields. Hairlined.

Lot No. 1264

1264 **1901'O' Choicc Brilliant Uncirculated,** bright and fully mirror like fields graced by russet and blue toning. Hairlined.

RARE 1903'S' DIME

Lot No. 1265

1265 **1903'S' Choice Brilliant Uncirculated,** with full mint lustre, a trace of obverse toning, some reverse streaks. This is a very tough date in any grade better than Extremely Fine and especially so in high mint state grade.

U. S. MERCURY DIMES

The following partial set of Mercury Dimes was consigned to us by a dear friend of the firm. Although he was unable to complete this set, what he did purchase was in exquisite condition. Close inspection is warranted since he stopped collecting in the late 1950's.

1266 **1916 Gem Brilliant Uncirculated.** Fully struck. The central reverse bands are quite sharp. Pale golden toning with areas of iridescence over rich frosty mint bloom.

1267 **1916'S' Gem Brilliant Uncirculated.** Full split bands. Satiny surfaces beneath rich olive-gold toning.

1268 **1917 Gem Brilliant Uncirculated.** Exceptionally well struck and exhibiting fully split bands. The surfaces on either side display an abundance of mint lustre. Toned a lovely greenish-gold with subtle rose highlights.

1269 **1917'D' Choice Brilliant Uncirculated.** Split bands. A bright, fully frosty example of this very scarce date.

Lot No. 1270

1270 **1917'S' Choice Brilliant Uncirculated,** virtually a Gem specimen. Full split bands. Unbroken satiny mint lustre beneath a blush of delicate russet-gold toning.

1271 **1918 Choice Brilliant Uncirculated** with claims to a Gem designation. Full split bands. Wonderfully frosty surfaces complemented by a sharp strike.

1272 **1918'D' Choice Brilliant Uncirculated.** Nicely struck, the central bands being nearly complete. There is a very subtle hint of lilac toning over full mint frost.

1273 **1919 Choice Brilliant Uncirculated.** Full split bands with traces of russet toning at the lower obverse.

1274 **1919'D' Brilliant Uncirculated,** nearly of Choice quality. An unusually sharp strike for this very scarce issue with the reverse exhibiting full split bands. Toned a pale lavender-gold on either side.

1275 **1920 Choice Brilliant Uncirculated,** virtually of Gem quality. Full split bands. A pale russet-gold example with subtle mauve overtones.

1276 **1920'S' Brilliant Uncirculated** and virtually a Choice specimen. Full split bands. A hint of russet at the upper obverse periphery over full frosty mint lustre. Quite scarce, particularly with this sharp a strike.

1277 **1923 Choice Brilliant Uncirculated,** nearly in the Gem category. A pale golden example with full split bands.

SPLENDID 1923'S' DIME

Lot No. 1278

1278 **1923'S' Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. Rich satiny mint bloom complemented by a sharp strike. The bands are full and there is just a hint of delicate toning on either side. Examples of this date in this condition are very elusive indeed!

1279 **1924 Brilliant Uncirculated** and Choice were it not for some very faint obverse hairlines; **1926 Choice Brilliant Uncirculated,** virtually of Gem quality. Full mint lustre; **1927 Choice Brilliant Uncirculated.** Pale golden toning. A total of **3** pieces, all of which exhibit full split bands.

EXCEPTIONAL 1924'D' DIME

Lot No. 1280

1280 **1924'D' Gem Brilliant Uncirculated.** Delicate golden toning on either side. Full split bands and outstanding surface quality combine to give this coin lovely visual appeal.

1281 **1925 Choice Brilliant Uncirculated** with claims to the Gem category. Full split bands. Satiny mint lustre beneath a hint of lilac toning.

HIGH GRADE 1925'D' DIME

Lot No. 1282

1282 **1925'D' Choice Brilliant Uncirculated,** nearly a Gem specimen. Split bands and virtually mark-free surfaces set this coin apart from the overwhelming majority of the surviving mint state examples of this date.

PLEASING 1925'S' DIME

Lot No. 1283

1283 **1925'S' Choice Brilliant Uncirculated** with claims to a Gem designation. Full split bands. Lovely frosty mint lustre beneath a faint trace of golden toning. A very scarce date, seldom seen with this degree of sharpness.

1284 **1926'D', 1929'D', 1930'S', 1931'D'. Brilliant Uncirculated, Choice Brilliant Uncirculated,** and **Very Choice Brilliant Uncirculated** (2) respectively. All with split bands. The second and third with golden toning. **4** pieces.

RARE AND IMPORTANT 1926'S' DIME

Lot No. 1285

1285 **1926'S' Brilliant Uncirculated** and virtually of Choice quality. A sharp strike with fully split reverse bands and plenty of detail at the central obverse. Full frosty mint lustre with just the slightest trace of delicate lavender toning. A **rare date** and of the utmost importance to Mercury Dime collectors.

1286 **1927'D' Brilliant Uncirculated** and a Choice example were it not for a few random hairlines on either side. Fully frosty with partially split central reverse bands.

1287 **1927'S' Brilliant Uncirculated.** Partially split bands. Mint frost beneath delicate golden toning.

1288 **1928, 1929, 1930, 1931. Very Choice Brilliant Uncirculated, Gem Brilliant Uncirculated, Choice Brilliant Uncirculated** and **Gem Brilliant Uncirculated** respectively. All are well struck. The first three displaying split bands. **4** pieces.

1289 **1928'D' Choice Brilliant Uncirculated.** Full split bands. Rich satiny mint bloom with a band of silvery-white obverse toning arcing across the portrait.

1290 **1928'S' Choice Brilliant Uncirculated.** Frosty mint lustre with a hint of lavender-mauve toning. The central reverse bands are partially split.

1291 **1929'S' Gem Brilliant Uncirculated.** Split bands. A swathe of olive-golden toning over wonderfully satiny surfaces.

1292 **1931'S' Choice Brilliant Uncirculated,** virtually a Gem example. Full split bands and lovely satiny lustre are complemented by rose-gold peripheral toning.

1293 **1934'D' Gem Brilliant Uncirculated.** Full split bands. Delicate golden obverse toning over an abundance of mint frost.

1294 **1935'D' Gem Brilliant Uncirculated.** Well struck and displaying full split bands. Rich frosty lustre with traces of golden toning.

1295 **1936'D' Gem Brilliant Uncirculated** and a splendid example. Full split bands. Unbroken satiny mint bloom beneath pale lavender-pastel toning.

1296 **A nearly complete "intermediate" set of Mercury Dimes** (1934-1945) lacking only 1934'D', 1935'D', 1936'D' and the two overdates. Also included is a **1945'S'** micro 'S'. The grades range from **Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with the overwhelming majority of the coins being at the higher end of the range. Nearly all exhibit full bands and excellent surface quality. Really a stunning, hand-picked partial set! **33** pieces.

ADDITIONAL U. S. MERCURY DIMES

1297 **1916 Very Choice Brilliant Uncirculated; 1919 Choice Brilliant Uncirculated.** Both toned in pale gold. **2** pieces.

1298 **1916'D'** About Good/Good. The key date in the series, with a tiny mintage figure for the type. Both sides of this specimen are light silver gray in color. There are a couple of scratches on the obverse but the date and mintmark are clear and bold.

1299 **1917 Gem Brilliant Uncirculated.** Glowing frosty mint bloom. NGC MS65; **1929'D' Gem Brilliant Uncirculated.** Lovely amber, lavender, and lilac iridescence on either side. NGC MS66. **2** pieces.

1300 **1917'S' Choice Brilliant Uncirculated.** Full frosty surfaces with bands nearly split. A lovely original coin.

1301 **1920 Gem Brilliant Uncirculated,** lustrous bright white and untoned. Split Bands. Date doubled.

1302 **1920'D' Choice Brilliant Uncirculated.** Vibrant silvery lustre with its only striking weakness in the central fasces.

1303 **1920'S' Choice Brilliant Uncirculated,** Full Bands. Lustrous, with areas of deep russet and gray toning. Housed in an INS holder graded MS65FSB.

1304 **1924 Gem Brilliant Uncirculated.** Partial split bands. Pale golden toning over rich satiny lustre. PCGS MS65.

1305 **1926 Very Choice Brilliant Uncirculated; 1931'D' Choice Brilliant Uncirculated.** A nice pair. **2** pieces.

1306 **1927'D' Choice Brilliant Uncirculated.** Light champagne toning over full satiny lustre. The area near the lower obverse rim including the date, as well as the corresponding area of the reverse are not fully struck up. PCGS MS63.

Lot No. 1307

1307 **1928'D' Gem Brilliant Uncirculated,** lustrous bright white and untoned. Split Bands. Faint doubling on date.

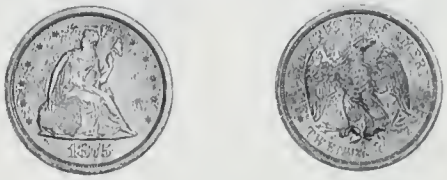
1308 **1929'D' Gem Brilliant Uncirculated.** Mint lustre beneath delicate lilac toning. The obverse exhibiting some tiny central contact marks. NGC MS65FB.

1309 **1942/1** About Uncirculated. An essentially untoned example of this sought after 20th century anomaly. Dipped at one tie but with strong over date definition.

1310 **1942/1** Another. Extremely Fine. Traces of lustre in the devices. The obverse toned a pale gray. The reverse a slightly deeper lavender-gray. Very scarce.

U. S. TWENTY CENT PIECES

REMARKABLY PROOFLIKE
1875'S' TWENTY CENT PIECE



Lot No. 1311

1311 **1875'S' Choice Brilliant Uncirculated, fully prooflike.** A remarkable coin, with bright prooflike flash in the protected areas and full mirror fields. The eagle is nicely frosty and all the obverse stars show full central detail. The rims on both sides are broad and look squared off. The coin has many of the characteristics of the Proof 1875'S'. It was not struck from the reverse die found on the Proofs, however, since it lacks the die scratch between the arrow shafts described recently in the *Gobrecht Journal* (v.34, n.70).

Lot No. 1312

1312 **1876 Choice Brilliant Proof.** Boldly detailed on either side and exhibiting mirrored fields beneath deep golden-gray toning. There is some minor obverse staining near the shield. *Only 15,900 Twenty Cent pieces were struck in 1876, of which 1260 were proofs.*

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

HIGH GRADE 1805 Br.1 QUARTER

Lot No. 1313

1313 **1805** Browning 1. About Uncirculated. Olive-gray peripheries encircling frosty white surfaces. Other than a very subtle horizontal hairline extending from the central obverse to the tenth star, this specimen is really quite appealing!

UNCIRCULATED 1806/5 Br.1 QUARTER

One of the Finest Known

Lot No. 1314
(Enlarged)

1314 **1806/5** Br.1. **Brilliant Uncirculated,** nearly Choice. A remarkable specimen with nicer eye appeal than even the Eliasberg coin, which was graded higher! Both sides are evenly toned in a mix of pale coin silver gray and iridescent gold tinged with green. Some toning lines can be seen bisecting the reverse. The strike is as sharp as ever seen on Br.1, the obverse stars on left always look soft and the center of the reverse shield is usually flat. Under magnification some stray marks can be seen but there are no distracting ones and the piece has a really pleasing appearance. Struck from Breen's die state II, the reverse showing heavy clash marks from the obverse die. The overdate is very bold and unmistakable. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST QUARTERS

RARE MINT STATE 1822 Br.1 QUARTER

Lot No. 1315

1315 **1822** Br.1. **Brilliant Uncirculated,** virtually a Choice example. Well struck and displaying considerable field reflectivity beneath iridescent lavender-gray and golden toning. Mint state specimens of this date are **rare** indeed. The piece offered herein is certainly a condition census candidate!

Lot No. 1316

1316 **1825/3** Br.2. **Brilliant Uncirculated** and exhibiting the "look" of a fully Choice specimen. Toned a deep olive-brown with golden highlights on either side. The underlying surfaces show hints of reflectivity. Closer examination, however, reveals evidence of a past very subtle cleaning.

1317 **1828** Br.1. Choice About Uncirculated. Nicely struck with medium gold and gray toning.

Lot No. 1318

1318 **1832** Br.2. Short arrowheads. **Choice Brilliant Uncirculated** and rare so. This date is seldom found so nice. Both sides are pleasingly toned in pale gray with iridescent gold and pale green. Liberty's profile is outlined by a mostly hidden scratch.

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BRILLIANT PROOFLIKE 1833 QUARTER

Lot No. 1319
(Enlarged)

1319 **1833** Br.1. **Choice Brilliant Uncirculated, prooflike.** A glittering brilliant prooflike Quarter with many of the characteristics of a full Proof (only 4 known). The fields are fully mirror like, with flash even between the eagle's talons and inside all the vertical shield lines. The first three stars are flat just like on the Eliasberg coin (first four flat on that coin) and the obverse rim is also higher on the right. The coin is also struck from the perfect state of the obverse, before the die clashed with the reverse. Some scattered signs of handling. ***(SEE COLOR PLATE)***

LUSTROUS 1834 QUARTER

Lot No. 1320

1320 **1834** Br.4. Crosslet 4. **Brilliant Uncirculated,** toned in rich blue and iridescent rose-gold shades. Original mint lustre can be seen around the stars on the obverse.

U. S. LIBERTY SEATED QUARTERS

ATTRACTIVE 1839 NO DRAPERY QUARTER

Lot No. 1321

1321 **1839** No Drapery. **Brilliant Uncirculated.** Mottled sea-green and golden gray with the usual weakness at Liberty's head. A very pleasing specimen of this early seated Liberty type.

1322 **1841 Brilliant Uncirculated,** nearly Choice. Doubled reverse die variety, equivalent to Breen 3945, with the letters in ED STATES OF clearly doubled.

1323 **1857** Choice About Uncirculated, toned in gray and rose blue with some bright flash in some of the protected areas.

RARE 1859 PROOF QUARTER WITH TYPE I OBVERSE AND REVERSE

Lot No. 1324

1324 **1859 Choice Brilliant Proof,** nearly a Gem example. Sharp, mirrored fields on either side. The obverse toned a golden-brown with iridescent lilac and rose at the periphery. The reverse is a blend of deep sea-green, gold, and mauve iridescence. *Proofs of this die marriage, using the Type I obverse and reverse (Liberty with a single hair ribbon; closed claws on the eagle) are listed as VERY RARE by Breen. Of the 800 proofs struck of this date, it is doubtful that more than a tiny fraction of the survivors are of this variety!*

MINT STATE 1862'S' QUARTER

Lot No. 1325

1325 **1862'S' Brilliant Uncirculated.** Another date that is obtainable without much trouble in grades up to Extremely Fine but rare any better and quite rare in Uncirculated condition. This specimen is nicely toned in coin silver gray with golden toning on both sides.

1326 **1873** Arrows. **Brilliant Uncirculated** with claims to the Choice category. Mint frost beneath cobalt-blue and rose-gold peripheral iridescence. The centers toned a pale gold. PCGS MS62.

GEM PROOF 1879 QUARTER

Lot No. 1327

1327 **1879 Gem Brilliant Proof.** From RARCOA's session of Auction'89, lot 172, where it was described as "Iridescently toned **GEM PROOF**. A great coin with lots of flash and eye appeal. For identification's sake we note a tiny copper spot by Liberty's elbow. A premium coin worthy of a premium bid."

From the above referenced sale.

SUPERB 1886 PROOF QUARTER

Lot No. 1328
(Enlarged)

1328 **1886 Gem Brilliant Proof** and a virtually flawless specimen. The surfaces are awash in lavender, gold, and russet-mauve toning. Needle-sharp, cameo devices contrasted against spectacular glittering fields. *Only 886 proofs and 5000 business strikes were minted of this date.* ***(SEE COLOR PLATE)***

1329 **1888** About Uncirculated. Lightly toned. Some hairlines from a past cleaning. A very scarce date with *only 10,833 pieces struck.*

1330 **1888'S' Choice Brilliant Uncirculated,** richly toned in pale gold and salmon hues. Struck from a failing state of the reverse, with the die breaking up on the eagle's left wing tip. An unusually high grade for this San Francisco Mint issue.

U. S. BARBER QUARTERS

Lot No. 1331

1331 **1894'S' Gem Brilliant Uncirculated,** a beautifully toned iridescent coin with some of the sharpest lustre cartwheels seen on the type. The fields are brightly reflective and the central design types stand out almost like cameos. This is a coin that should be seen to be fully appreciated.

1332 **1895 Choice Brilliant Proof** with claims to the Gem category. Delicate lavender toning highlighted by golden devices. Sharp, fully mirrored, and quite appealing. *A total of 880 proofs were coined of this date.*

1333 **1899 Choice Brilliant Uncirculated,** with claims to Gem quality, deep gray and pale blue toning over full mint lustre.

1334 **1905 Choice Brilliant Uncirculated,** nearly a full Gem specimen. Well struck and exhibiting even satiny mint lustre beneath a hlush of pale lavender-gold toning.

A COLLECTION OF STANDING LIBERTY QUARTERS WITH INCUSE "E" ON THE OBVERSE

A handful of Standing Liberty Quarters is known with incuse letters "E" on their obverses, always to the left of Liberty's right knee. These are actually error coins, resulting from clashing of an obverse and a reverse. The incuse letter "E" on the obverse is from the reverse letter E in E PLURIBUS UNUM. Walter Breen mentions this peculiarity in his Encyclopedia under the description of the overdate Quarter, number 4235.

RARE 1918/7'S' QUARTER WITH E ON LEG

Lot No. 1335

1335 **1918/7'S'** Very Fine. A rare date made even more desirable by the incuse E to the left of Liberty's right knee. Breen specifically mentions this date in his Encyclopedia, No. 4235. This piece is pale silver gray in color.

1336 **1918'S'** About Uncirculated, lustrous and toned, E by Liberty's right leg. Some reverse scratches.

1337 **1920 Gem Brilliant Uncirculated.** Full Head. gorgeously toned in rich gold over full lustre, E by Liberty's right leg.

1338 **1920'S' Brilliant Uncirculated.** 50% Head. Toned in pale russet over full lustre, E by Liberty's right leg.

Lot No. 1339

1339 **1921 Gem Brilliant Uncirculated.** Full Head. Superb lustre, lovely toning, and a sharp strike characterize this specimen. E by Liberty's right leg.

1340 **1926'S' Choice Brilliant Uncirculated.** Flat strike. Lustre of a Gem coin, some hidden scratches. E by Liberty's right leg.

1341 **1929'S' Gem Brilliant Uncirculated.** Full Head. Bright white and untoned, fully lustrous, E by Liberty's right leg.

U. S. LIBERTY STANDING QUARTERS

1342 **1917** Type I. Full Head. **Gem Brilliant Uncirculated.** Lustrous, fully struck, with immaculate matte-like surfaces. This coin has a lovely faint golden and violet iridescent glow when it is reflected in the light, thereby offering exceptional eye appeal.

1343 **1917'D'** Type 1. **Very Choice Brilliant Uncirculated.** Three quarters head, full shield. Beautifully toned, in shades of deep gray and pale rose. Full mint lustre can be seen on both sides.

1344 **1919** A strong About Uncirculated. Muted mint lustre beneath gray-gold toning; **1930 Brilliant Uncirculated.** Frosty mint lustre. ⅔ head and a nearly full shield. **2** pieces.

1345 **1920 Choice Brilliant Uncirculated.** Full shield and a half head. A hint of golden toning over rich frosty mint lustre.

1346 **1920** Another. **Brilliant Uncirculated.** ⅔ head and nearly a full shield. Mint frost beneath light russet toning.

1347 **1923 Choice Brilliant Uncirculated** with claims to the Gem category. Half head and a nearly full shield. An abundance of mint frost beneath delicate golden toning.

Lot No. 1348

1348 **1923'S' Choice Brilliant Uncirculated.** ¾ head or better with a nearly full shield. Somewhat subdued satiny mint lustre beneath pale golden toning. Quite scarce, particularly with this sharp a strike.

WELL STRUCK 1924'D' QUARTER

Lot No. 1349

1349 **1924'D' Choice Brilliant Uncirculated.** Full head. The shield displaying only two weak rivets at the lower left. The numerals in the date are unusually sharp for a coin of this issue! Splendid mint frost is highlighted by just a trace of golden peripheral toning.

1350 **1926 Choice Brilliant Uncirculated** and just a whisper away from the Gem category. Half head and a full shield. Delicate toning over lovely satiny mint lustre.

U. S. WASHINGTON QUARTERS

1351 **1932'S' Very Choice Brilliant Uncirculated.** Superb satiny surfaces with some very light toning. Scarce this nice.

1352 **1936'D' Gem Brilliant Uncirculated.** Bright white and fully lustrous.

1353 **1937'D' Very Choice Brilliant Uncirculated.** A satiny coin that has definite claims to Gem status.

1354 **Complete Set of Washington Quarters (1932-1964).** Housed in a blue Whitman album, the pieces in this set grade from **Brilliant Uncirculated** to **Gem Brilliant Uncirculated,** with special mention made of the 1932 About Uncirculated; 1932'D' Extremely Fine/About Uncirculated; and 1932'S' Choice About Uncirculated. **83** pieces.

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Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 9, 10, 11, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

APRIL 14, 1999
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MAY 4, 5, 6, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 8, 9, 10, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JULY 14, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 7, 8, 9, 1999
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

OCTOBER 19, 20, 21, 1999
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 10, 1999
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DECEMBER 1, 2, 1999
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U. S. HALF DOLLARS

U. S. CAPPED BUST HALF DOLLARS

VERY SCARCE 1815/2 HALF DOLLAR

Lot No. 1355

1355 **1815/2** Overton 101. **Uncirculated** in terms of sharpness. Liberty's hair curls and the eagle's feathers are almost as sharp as ever seen on O.101. The reverse shows nearly full lustre cartwheels while the obverse shows traces of lustre near the stars. Struck from the heavily clashed states of both dies, with many raised lines showing on both sides. Some surface marks smoothed on Liberty's face. Toned in irideseent rose, blue, and pale gold shades. Very searee, as 1815 is a one variety, one die pair year.

CHOICE 1826 O.109 HALF DOLLAR

Lot No. 1356

1356 **1826** O.109. **Choice Brilliant Uncirculated.** Satiny lustre with rose gray and gold deepening to iridescent peacock blue at borders. A well struek representation of the eapped bust series.

NEAR GEM 1826 O.119 HALF DOLLAR

Lot No. 1357

1357 **1826** O.119. **Choice Brilliant Uncirculated,** near Gem. A beautifully toned speeimen graeed by russet and pale gold colors. Full mint lustre can be seen creating perfeetly unbroken cartwheels on both sides. A small nick on Liberty's cheek is the only distraction requiring speeifie mention here.

1358 **1827** O.108. Square Base 2. Choiee Very Fine, toned. Error edge, deseribed by Walter Breen on the envelope included with the lot "Fancy 2 Ov.108 R4 Quadruple edge lettering. HH HA AL FF AA DD OO OL LL AL AR FF LL FF YY AT Y T S EE NN TOT RS OO RR, Only one seen!"

1359 **1827** O.124. Square Base 2. **Brilliant Uncirculated,** lustre and toning of a Choice coin. Both sides are pale silver wit attraetive golden glows around the peripheries. The fields are soft and satiny. A short obverse scratch is all that keeps this away from full choiee status.

PROOFLIKE 1828 O.103 HALF DOLLAR

Lot No. 1360

1360 **1828** O.103. Curl Base 2. **Brilliant Uncirculated, prooflike.** A lovely coin with flashing mirror fields and gorgeous toning. This eoin has actually been ealled a Proof by some who have seen it (Proofs of O.101 and 105 are known, but none of 103). The fields on both sides are full mirrors, with deep reflectivity even in the talons and the vertieal shield lines. The obverse and reverse are pleasingly toned in pale gray and irideseent rose blue shades. The high points on the obverse appear softly struck. This eoin will certainly take pride of place in its new owner's colleetion.

Lot No. 1361

1361 **1828** O.118. Square Base 2, Small 8's, Large Letters. **Choice Brilliant Uncirculated,** virtually of Gem quality. Nieely struck on either side and displaying splendid visual appeal. The obverse exhibiting splashes of lovely russet and lavender-mauve toning. The reverse is toned a rieh olive-gold.

CHOICE PROOF 1829 HALF DOLLAR

Lot No. 1362
(Enlarged)

1362 **1829** O.111a. **Choice Brilliant Proof.** The obverse and reverse are both toned in even russet shades with some iridescent highlights. The fields are reflective almost everywhere save for a frosty spot on the obverse under Liberty's chin. Liberty's hair curls are all struck up, even the one over her forehead which is almost never seen sharp. Likewise, the eagle's talons are all bold and clear. Struck from the later states of these dies, the recutting on 9 still shows at upper right outside but none of the repunching in STATES remains. NGC PF63. ***(SEE COLOR PLATE)***

1363 **1830** O.123. Large 0. **Choice Brilliant Uncirculated,** nicely toned in rich blue gray and rose hues. Edge lettering error variety F*FTY CEEIFTY OENTSLFOHAA LF LAL ATOL*LAR.

SUPERB PROOFLIKE 1831 O.116 HALF DOLLAR

Lot No. 1364

1364 **1831** O.116. **Choice Brilliant Uncirculated, prooflike,** a superb specimen in virtually every respect. The fields on both sides are fully mirror like and deeply reflective. Prooflike flash can even be seen inside the vertical shield lines. The eagle is lightly frosty. The rims are toned in rich golden brown shades, while the centers are still coin silver gray in color. Some who have seen this coin have called it a Proof. The two small triangular shaped tics on Liberty's bosom have been seen on several other 1831 dated business strike halves, notably the Eliasberg O.119 and a handful of the gem 1831's from the famous Maine hoard that New Netherlands handled in 1963. While we do not feel this coin is a Proof it certainly is a special coin in every respect. ***(SEE COLOR PLATE)***

1365 **1832** O.102. Extremely Fine. Medium gray with darker areas at Liberty's drapery and at the upper right reverse. ANACS EF45.

MAGNIFICENT PROOF 1833 O.113 HALF DOLLAR

Lot No. 1366

1366 **1833** O.113. **Gem Brilliant Proof.** A magnificent coin. Both sides are deeply and spectacularly toned in iridescent blue gray with rose circles in the center. The fields are deeply mirror like and brightly reflective, with proof flash in the vertical shield lines and inside the eagle's talons. It is very obvious to all who see this coin that it was made for some special reason and was carefully preserved from the minute it was struck. The surfaces are satiny smooth and are free from nicks and digs and only microscopic hairlines can be seen. The coin's quality is magnificent and it is sure to see spirited bidding when sold. ***(SEE COLOR PLATE)***

1367 **1834** O.109. Small Date, Small Letters. **Brilliant Uncirculated.** Deep olive-gray toning with hints of golden iridescence in the devices. The strike and surface quality are significantly better than typically seen.

ENIGMATIC 1834 SMALL DATE HALF DOLLAR

Lot No. 1368

1368 **1834** O.110. Small Date, Small Letters. An enigmatic coin which could be called a **Choice Specimen** strike. Both sides are brightly reflective, with fields that almost qualify for the description mirror like. The strike is sharp in most places, the stars flat but Liberty's hair and bodice details full. The edge lettering appears squashed in places. The coin is lightly toned on both sides in a pale russet shade. Could this coin have been struck late in 1836 on the Mint's new steam press? ***(SEE COLOR PLATE)***

This Overton variety is famous for coming with an unusually high and serrated rim on both sides. The present coin is no exception, showing that it was struck with considerable force. The reverse used to make this coin was first used to strike O.104 of 1836 (when the die was in its perfect state, here on O.110 of 1834 the die is broken). Therefore, it is certain that O.110 of 1834 was not actually struck until some time in 1836, along with several other 1834 dated dies, some of which were over dated 1836/4. The Mint's new steam press was operational in March, 1836 and began striking coins in November. The first denomination struck were Half Dollars. While we agree that Breen recorded no proof 1834 small letters and date Halves, and none have been seen to date, the presently offered coin has many of the characteristics of a steam press struck coinage and can only have been made in some way that was out of the ordinary for its type.

1369 **1834** O.111. Small Date, Small Letters. **Brilliant Uncirculated** with claims to the Choice category. Rich mint frost beneath pale golden toning. A fully Choice example were it not for some areas of speckling.

Lot No. 1370

1370 **1835** O.101. **Choice Brilliant Uncirculated,** bright white with autumn leaves toning in places and full lustre cartwheels on both sides.

Lot No. 1371

1371 **1839** Reeded Edge. Large Letters. **Choice Brilliant Uncirculated** with full mint lustre, satiny fields, and pale golden gray toning. A superb specimen of an issue rarely found so nice.

U. S. LIBERTY SEATED HALF DOLLARS

1372 **1842** Medium Date, Digits Triple Punched. **Choice Brilliant Uncirculated, prooflike.** Sharply struck. Brightly reflective fields are accented by rich pearl gray toning and high broad rims on both sides. Very clear repunching can be seen on 842 in the date. Some light hairlines. The Proofs of this date are all the Small Date variety.

CHOICE 1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 1373

1373 **1853** Arrows and Rays. **Choice Brilliant Uncirculated,** very close to full Gem status, with rich yellow toning over full mint lustre. Needle sharp strike in places, with Liberty's face finely drawn. One year type coin.

1374 **1857'O' Brilliant Uncirculated.** A russet-gray example with plenty of satiny underlying lustre. There are some well concealed shallow pinscratches in the right obverse field, otherwise this coin is quite handsome.

Lot No. 1375

1375 **1866** With Motto. **Choice Brilliant Uncirculated** with claims to a Gem designation. Sharply struck with full obverse star and hair detail complemented by bold reverse legends. A hint of delicate golden toning on either side.

PROOFLIKE 1875'S' HALF DOLLAR

Lot No. 1376

1376 **1875'S'** Tall and narrow mintmark. **Choice Brilliant Uncirculated, prooflike.** Here is a fully prooflike specimen that shows watery fields around the stars and central devices. The fields are full mirrors and there is even flash inside the vertical shield lines and the hollow portions of the eagle's wings. The central devices are slightly frosty. Some obverse hairlines, a couple across the center. Some have called this a branch mint proof. It is certainly a special coin and given the quality and care with which it was made, it may well have been some kind of presentation strike.

VERY CHOICE PROOF 1886 HALF DOLLAR

Lot No. 1377

1377 **1886 Very Choice Brilliant Proof.** Sharp devices and mirrored fields beneath deep mauve-gray and iridescent toning. *A mere 886 proofs and 5,000 business strikes were minted of this date.*

Lot No. 1378

1378 **1888 Gem Brilliant Proof.** Deep sea-green, olive, and lilac iridescence over glassy fields. *A total of 832 proofs and 12,001 business strikes were coined of this issue.*

Lot No. 1379

1379 **1891 Very Choice Brilliant Uncirculated.** Steely hard surfaces laved in russet gray on the obverse with rose and peripheral blue on the reverse. Exquisite semi-prooflike surfaces.

U. S. BARBER HALF DOLLARS

NEAR GEM 1894'S' HALF DOLLAR

Lot No. 1380

1380 **1894'S' Very Choice Brilliant Uncirculated,** virtually a Gem coin. Bright white and untoned save for a touch of gold around the rims. The surfaces are frosty and satiny. Full lustre can be seen on both sides. A lovely coin and a tough date this nice.

1381 **1899 Choice Brilliant Uncirculated.** Medium gold and blue toning over very pleasing surfaces.

1382 **1915'D' Brilliant Uncirculated,** deep gray toning, soft on the reverse.

U. S. WALKING LIBERTY HALF DOLLARS

Lot No. 1383

1383 **1916'D' Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. Pale olive-golden toning enhanced by splendid satiny mint bloom.

1384 **1916'D'** Another. **Choice Brilliant Uncirculated,** virtually of Gem quality. Lovely satiny mint lustre beneath a gentle blush of lilac toning. The surfaces are nearly mark-free and are really quite pleasing! NGC MS64.

1385 **1917 Choice Brilliant Uncirculated.** Full mint frost beneath a subtle blush of lilac toning. PCGS MS63.

Lot No. 1386

1386 **1920'D' Brilliant Uncirculated,** near Choice, deeply toned in gray with overtones of gold. The surfaces are satiny smooth and full lustre can be seen on both sides. This is a difficult date to find in choice grade.

1387 **1929'S' Brilliant Uncirculated,** very nearly Choice, a lovely specimen deeply toned in rich gray and russet over fully lustrous fields.

1388 **1935 Choice Brilliant Uncirculated,** a Gem specimen. Toned a pale golden-brown with just a trace of emerald iridescence.

1389 **1935'D' Choice Brilliant Uncirculated** with claims to the Gem category. A subtle hint of lavender-gold toning over rich satiny lustre.

1390 **1935'S' Choice Brilliant Uncirculated.** Rich mint lustre beneath delicate golden-brown toning.

1391 **1936'D', 1936'S' A Choice Brilliant Uncirculated** pair. Both are well struck and exhibit rich frosty mint bloom with just a hint of toning. **2** pieces.

1392 **1938'D' Choice Brilliant Uncirculated.** Satiny mint lustre and premium surface quality combine to give this key late date example noteworthy visual appeal.

U. S. FRANKLIN HALF DOLLARS

1393 **1949 Choice Brilliant Uncirculated,** nearly a Gem example. The obverse with pale russet-gold toning. PCGS MS64; **1949'S' Gem Brilliant Uncirculated.** Toned a deep russet and lavender-gray. PCGS MS65. **2** pieces.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

Lot No. 1394

1394 **1795** Bolender 5. Choice Fine, nearly Very Fine. Three leaves below each wing. Toned a handsome pale gray with somewhat deeper devices. Evenly struck with bold peripheries and plenty of feather detail. The surfaces are smooth and wholesome on either side with only a couple of inconsequential rim bumps mentioned for completeness. Early silver dollars with this degree of eye appeal few and far between!

HIGH GRADE 1795 B.9 DOLLAR

Lot No. 1395

1395 **1795** B.9. Choice About Uncirculated, a very high grade example of this variety. Both sides are toned in deep gray, and the central devices stand out to full effect against the fields. Sharp detail can be seen in Liberty's hair. This important coin can be identified by the circular lamination in the upper right reverse. Light tooling marks on Liberty's neck, some adjustment marks. *Only 160,295 are believed to have been struck.* The Flowing hair type lasted only two years, because the obverse portrait was considered too "unkempt" by contemporary critics. The Small Eagle reverse type lasted a bit longer, from 1794 through part of 1798, before it, too, was replaced by the Heraldic Eagle type.

U. S. DRAPED BUST SILVER DOLLARS

1396 **1797** B.1. Obverse stars 9X7. Large Letters. Fine, toned in light silver and pale gold.

Lot No. 1397

1397 **1797** B.3. Obverse stars 10x6. Large Letters. Choice Extremely Fine, toned in medium silver gray with traces of russet. Struck from a late state of both dies, severely clashed. *Only 7,776 struck.*

Lot No. 1398

1398 **1798** B.1b. Small Eagle. 13 Obverse Stars. Extremely Fine, toned in steel gray with traces of palest gold. Liberty's hair strands show pleasing definition, and there is considerable detail still remaining in the eagle's wing feathers. Two short reverse scratches are noted.

ABOUT UNCIRCULATED 1798 DOLLAR

Lot No. 1399

1399 **1798** B.22. Draped Bust, Large Eagle. Wide Date, 13 Arrows. About Uncirculated, toned in deep pearl gray. An extremely high grade for this Dollar variety. Almost all known are in heavily circulated grades, with Very Fine being considered average auction quality for the variety of this date. Some experts believe that Extremely Fine coins come along only once in several years and that the handful of About Uncirculated specimens are the highest grade this variety can ever be found in. In fact, mint state specimens may not survive, at all. Sharp detail can be seen in the hair on the obverse, while the eagle's feathers show considerable separation. Some light hairlines in the field above Liberty's head are noted. Struck from a late state of the reverse, with a very prominent die break through the right side of the second E reaching down toward the eagle's head.

1400 **1799/98** B.1. 13 Stars. Very Fine, cleaned, now a pale gold on both sides. Usually seen late reverse die state.

1401 **1799** B.7a. Normal Date. Extremely Fine, cleaned once long ago, now retoning gray. A few light superficial marks, one small rim bump.

MAGNIFICENT 1799 B.9A DOLLAR

The Newcomb-Colonel Green Coin

Lot No. 1402

1402 **1799** B.9a. Normal Date. 13 Arrows. **Choice Brilliant Uncirculated,** nearly Gem quality. A magnificent Dollar, one of the finest known of the variety as well as the date. Both sides are toned in rich gray with hints of iridescent rose. The mint lustre creates full and unbroken cartwheels on both sides. The fields have a distinctly satiny smooth appearance. Liberty's hair strands are nearly fully separated, and the eagle's wing feathers show full inner detail. There are very few coins from this period that can rival this one for overall eye appeal. This coin is ex Large cent specialist Howard Newcomb's collection. It passed from there to Colonel Green's collection, and is now offered for your bidding pleasure. It is still accompanied by the custom made brown and gilt box holder made by T. James Clarke's firm, with annotations on the back. Howard R. Newcomb is best known to contemporary numismatists for his work on middle and late date Large Cents. His book on the subject was published by Stack's in 1944. Newcomb also collected U.S. type coins, however, and while he is not as well known for this endeavor, the presently offered 1799 Dollar should certainly establish his reputation as a connoisseur of more than just copper coins. ***(SEE COLOR PLATE)***

A PAIR OF LOVELY 1799 B.10 SILVER DOLLARS

Lot No. 1403

1403 **1799** B.10. About Uncirculated. A very representative specimen and a nice choice for the type. Both sides are light silver gray in color. The fields are smooth and almost mark free. The central devices are well struck up. There are no serious visible defects requiring special mention. Struck from the perfect states of both dies.

1404 **1799** B.10. Another. Extremely Fine, nearly Choice, with pale gray and light golden brown toning. Traces of original mint lustre can be seen in some of the protected areas of both sides. Good detail still remains in Liberty's hair on the obverse and in the eagle's wing feathers on the back.

MINT STATE 1799 B.11 DOLLAR

Lot No. 1405

1405 **1799** B.11. Normal Date. **Brilliant Uncirculated,** one of the finest known of this variety. The reported average grade for this variety, when it is found, is only Choice Very Fine. Extremely Fine specimens are considered to be outstanding and some students of the denomination have never even seen a full About Uncirculated. This presently offered coin should be a real treat for many numismatists. The obverse and reverse are both pale gray in color, with ample gold, pale rose, and iridescent blue toning on both sides. Areas of bright, original mint lustre can be seen around the obverse protected areas and across most of the reverse surface. This piece is far finer than almost every other one seen, most of which have been found to grade Extremely Fine to Very Fine. Early die states, still unbroken and thus one of the first pieces struck. This die state is quite rare, and in fact, the editors of the most recent handbook on the series note that the variety might not exist with the unbroken reverse. This presently offered specimen may well be not only one of the finest known of the variety, but also the finest known presently unique specimen of its die state. ***(SEE COLOR PLATE)***

1406 **1799** B.15. Choice Extremely Fine/About Uncirculated, deeply toned in gray on the front, pale gold on the reverse. Some small rim nicks on both sides. Reverse die broken from stem end to rim, below.

CHOICE 1799 B.16 DOLLAR

Lot No. 1407

1407 **1799** B.16. Normal Date. **Choice Brilliant Uncirculated,** with lovely toning. Both sides of this sharp specimen are deep and even gray in color. There is a hint of pale green in places, along with rose and blue on the back. The center of the shield is pale gold. Liberty's hair strands are sharp and distinct, and more remarkably, the eagle's breast feathers are all struck up and visible without the use of a magnifying glass. Only a small handful of specimen match or exceed the quality of this one, but fewer still have its eye appeal. The average grade of this variety at auction appears to be only Very Fine, perhaps Choice. While Extremely Fine and even About Uncirculated specimens are known to the collecting fraternity, Choice examples, such as this coin, are extraordinary. The present coin, along with many other Dollars in this section of our sale, offers a remarkable opportunity to the astute buyer, to acquire a coin whose like may not be seen again on then one market for many years. ***(SEE COLOR PLATE)***

MAGNIFICENT 1799 B.16a DOLLAR

A Rival for Finest Known

Lot No. 1408

1408 **1799** B.16a. Normal Date. **Choice Brilliant Uncirculated, magnificent quality.** A simply lovely, bright and silvery Dollar that is a definite **rival for finest known**. Both sides are toned in russet and brown in places, the fields elsewhere being bright silver white. Pale golden frost can be seen across both sides and the lustre cartwheels are unbroken. All Liberty's hair strands are separate and distinct and the folds in her gown are sharply outlined. On the back, the eagle's breast feathers are sharp and separate, showing that the strike was strong and bold. Very close in quality overall to the Amon Carter coin (1984), which was considered to be the finest known. Bolender 16a was described as having "suction marks" above the date. We now recognize that these were really just die clash marks, and are characteristic of Die State III, in which the dies have clashed heavily and impressions of the reverse clouds have been imparted to the obverse, above the date. These sorts of die marks are what make early Silver Dollars so endearing to the collecting fraternity. ***(SEE COLOR PLATE)***

OUTSTANDING 1799 B.16b DOLLAR

Probable Finest Known

Lot No. 1409

1409 **1799** B.16b. Normal Date. **Gem Brilliant Uncirculated, probable finest known.** An outstanding coin in every way. Both sides are deeply, evenly toned in gray verging on black. Beneath the deep color are traces of light gold and rose with a tinge of blue. The fields are all satiny smooth and undisturbed by stray nicks or serious marks. Full mint lustre can be seen on the obverse and reverse, describing perfectly unbroken cartwheels on both sides. This piece is finer than every other 1799 B.16 Dollar we have records of, including even the Amon Carter coin which was brighter than this and graded Choice. We would not be surprised to see this coin called **Finest Known** by all who see it. Late obverse die state. By the time Bolender 16b had been struck, the dies were beginning to break up, with a myriad of die breaks visible on both sides. This is characteristic of the late states of these dies, equivalent to late Die State III. In the early U.S. Mint die steel was very precious and the labor of making a die very costly. Accordingly, dies were used for as long as they could reasonably last and die breaks, even large cuds, were tolerated for the sake of economy. ***(SEE COLOR PLATE)***

INTERESTING 1800 B.2 DOLLAR

Lot No. 1410

1410 **1800** B.2. **Brilliant Uncirculated.** An amazing coin for many reasons. Both sides are brightly reflective, with hints of gold, rose, and pearl gray toning. The strike is sharp, as well, with good definition in Liberty's hair and the eagle's breast feathers. Original mint lustre can be seen on the obverse and reverse. In terms of technical and sharpness grade this piece far exceeds any previously known, including even the French Family coin (Choice Extremely Fine). Both sides of this piece show many scattered nicks and tics and there is one small deep flaw on the reverse. Moderate die states. ***(SEE COLOR PLATE)***

CHOICE 1800 B.10 DOLLAR

Possible Finest Known

Lot No. 1411

1411 **1800** B.10. **Choice Brilliant Uncirculated,** nearly Gem quality. A simply magnificent Dollar. The obverse and reverse are both toned in a combination of deep gray and iridescent blue. Full mint lustre cartwheels can be seen creating golden cartwheels on both sides. The fields on both sides are partially reflective. Liberty's hair and the eagle's breast feathers are sharply struck and the obverse stars show mostly raised centers. **Possible Finest Known,** darker toned than the Amon Carter coin but still graded higher. A prize for the Early Dollar connoisseur. The average grade seen for this variety appears to be only Very Fine. Extremely Fine coins are rare, and About Uncirculated specimens are almost unheard of. mint state coins are known, but there are only a few of them. Choice examples, such as this presently offered coin, are exceptional and are cause for close attention. In fact, this present offering of Bust Dollars is outstanding in many ways, particularly for the magnificent quality of the coins it includes. ***(SEE COLOR PLATE)***

MAGNIFICENT 1800 B.13a DOLLAR

One of the Finest Known

Lot No. 1412

1412 **1800** B.13a. **Choice Brilliant Uncirculated.** A wonderfully toned, sharp specimen. Both sides show strong, clear and sharp definition in the design details, with Liberty's hair separated and the eagle's wing feathers well struck up. The obverse and reverse are toned in a pleasing, rich gold and gray with traces of russet and blue around the rims. Full mint lustre can be seen on both sides, and the fields are somewhat frosty. **One of the finest known** of this variety and a prize for its new owner. The average grade for Bolender 13 of 1800 is only Very Fine and not even choice in that grade. Extremely Fine coins are known, as well as About Uncirculated ones, but mint state specimens are extremely elusive, to say the least. Only a small handful qualifies at that exalted grade level. This magnificent specimen is certainly a candidate for **"finest known"** honors. ***(SEE COLOR PLATE)***

MAGNIFICENT 1800 B.14 DOLLAR

The Colonel Green Coin

Lot No. 1413

1413 **1800** B.14. Dotted Date. **Choice Brilliant Uncirculated.** One of the finest known of this variety. Both sides are toned in deep gray with tinges of iridescent blue and rose. Original mint lustre can be seen as bright gold cartwheels on the reverse and in the protected areas of the obverse. Liberty's hair strands are separate and the eagle's breast feathers are clear and visible without the need for magnification. This is certainly one of the finest known of its variety. The short nick underneath Liberty's chin may identify this as the Boyd coin, which has been listed as the finest known. Accompanied by an annotated gilt brown cardboard box identified as ex Colonel Green Collection. Colonel Green's collection was, to say the least, mind expanding. It contained more rarities in more series than almost any other that has ever been put together. Green's money came from his mother's fortune, who was the infamous Hetty Green, known as the "Witch of Wall Street" for her close dealings in the stock market. Although she treated her son badly, he treated himself well, amassing a coin collection whose parts now delight modern collectors. ***(SEE COLOR PLATE)***

OUTSTANDING 1800 B.16 DOLLAR

Possible Finest Known

Lot No. 1414

1414 **1800** B.16. **Very Choice Brilliant Uncirculated, with gem lustre.** An outstanding specimen and a definite candidate for finest known of the variety. Both sides are a brilliant combination of light silver and steel gray with overtones of pale gold. The fields are brightly reflective and almost qualify as semi prooflike. Super sharp obverse strike, Liberty's curls are separated and distinctly outlined. The eagle's breast feathers are soft but the inner wing feathers are sharp. If this coin is not the finest, then it is a close runner up to the best known. The average grade noted for this variety is only Very Fine. Extremely Fine coins are known but are somewhat scarce. About Uncirculated examples can be found once in a while, but even they are tough to find. Mint state coins are very rare, with specimens in that exalted grade appearing very infrequently on the market. This present coin is a remarkable opportunity to acquire one of the best, one that might actually turn out to be the finest known. ***(SEE COLOR PLATE)***

OUTSTANDING 1801 B.3 DOLLAR

Probable Finest Known

Lot No. 1415

1415 **1801** B.3. **Choice Brilliant Uncirculated.** A simply lovely coin. The obverse and reverse are both toned in rich blue gray and rose shades and the color nicely matches on each. Full lustre cartwheels can be seen underneath the toning. The strike is sharp, with Liberty's curls and the eagle's breast feathers all struck up. All stars show full raised centers. **Probable finest known,** nicer in appearance than the Bareford coin, for example. The average grade seen for Bolender 3 of 1801 is only Very Fine. Extremely Fine coins are scarce, while About Uncirculated ones are rare. Choice specimens, like this one, are very rare. The entire variety is a tough one to find in almost any grade, making such an outstanding piece as this even more desirable. ***(SEE COLOR PLATE)***

MINT STATE 1802 B.5 DOLLAR

Possible Finest Known

Lot No. 1416

1416 **1802** B.5. Wide Normal Date. **Brilliant Uncirculated,** nearly Choice. Lovely, rich golden obverse toning is matched to russet and gray toning on the back. Full mint lustre can be seen on both sides, and the strike is sharp. Some minor hairlines on the front account for our grade, which is really rather conservative for this coin. The fields appear smooth and satiny. This may well be the finest known of its variety. B.5 is very scarce to rare, estimates ranging from 75 to several hundred surviving. The average grade seen on Bolender 5 of 1802 is only Very Fine. Even Extremely Fine coins are scarce, given the rarity of the variety, and About Uncirculated ones are hardly ever seen. A mint state specimen, such as this presently offered coin, is cause for considerable acclaim, as it is definitely a condition rarity of the first order. A recent estimate of the number of Uncirculated coins surviving was only 2. ***(SEE COLOR PLATE)***

CHOICE 1802 B.6 DOLLAR

Lot No. 1417

1417 **1802** B.6. Close Date. **Choice Brilliant Uncirculated,** one of the finest known. Both sides are light silver in color with areas of rich golden toning. Full mint lustre creates unbroken cartwheels on both sides. Liberty's hair strands are sharp and the eagle's breast feathers are separated. This is almost an archetypical Draped Bust Dollar and would make a near perfect type coin. The average observed grade for Bolender 6 of 1802 is only Choice Very Fine. Extremely Fine coins can be found without too much looking, but About Uncirculated ones are scarce. Mint state specimens are scarcer, still. In the Choice grade range the variety is rare and no better graded coins may survive. The best ones noted recently at auction were all graded Choice or its numerical equivalent. The last Choice coin we handled was the illustrious Floyd T. Starr specimen, one that had been closely held in its famous "Philadelphia Estate" for many years. ***(SEE COLOR PLATE)***

APPEALING 1802 BOLENDER 6 DOLLAR

Lot No. 1418

1418 **1802** B.6. Another. About Uncirculated. Evenly struck and amazingly free of defects. This lovely specimen displays muted mint lustre beneath pleasing lavender-gray toning. The peripheral devices exhibiting iridescent lilac undertones. Due to the fact that the availability of Bust Dollars as satisfying as this piece has waned considerably over the past several years, the potential buyer should not expect to locate an equal to this coin any time in the near future.

U. S. LIBERTY SEATED SILVER DOLLARS

Lot No. 1419

1419 **1836** Gobrecht. About Uncirculated. Variety with Name on Base. Judd 60, Breen 5412. Medium silver gray toning on both sides. One of only 1,000 struck in December, 1836. Letters in LIBERTY strengthened.

PROOFLIKE 1842 DOLLAR

Lot No. 1420

1420 **1842 Choice Brilliant Uncirculated,** a near fully prooflike coin with bright mirror fields uniformly toned rich gray. Good strike, with Liberty's hair showing fully. Some tiny rim nicks. Obverse die bulge in left field, short lamination in right.

1421 **1842** Another. Very Fine. Light gray color, a patch of gold at upper left on the obverse.

Lot No. 1422

1422 **1843 Brilliant Uncirculated,** nearly Choice, nicely toned in pleasing russet and iridescent blue near the obverse rim. Minor reverse hairlines.

CHOICE 1847 DOLLAR

Lot No. 1423

1423 **1847 Choice Brilliant Uncirculated,** prooflike. The fields are both bright and mirror like while the whole coin is nicely toned in pale silver gray. Not struck from the Proof dies but probably an early business strike from fresh dies. A very attractive specimen and a good type coin. ***(SEE COLOR PLATE)***

1424 **1847 Brilliant Uncirculated,** a second, once cleaned and now retoned in pale gray and blue green. The coin still has good eye appeal.

1425 **1849** Extremely Fine/About Uncirculated, dark tone on both sides.

1426 **1853** Chin Whiskers variety. Extremely Fine, obverse smoothed.

HIGH GRADE 1855 DOLLAR

Lot No. 1427

1427 **1855 Brilliant Uncirculated**, prooflike. Both sides of this light gray and gold specimen are bright and reflective and nearly fully prooflike. Flash can even be seen inside the shield lines. Low mintage issue, *only 26,000 struck*. This is a very tough date to find in high grade like this.

Lot No. 1428

1428 **1859'S'** Extremely Fine. Pale gray toning with overtones of light gold. Scarce date, *only 20,000 struck*.

1429 **1860** About Uncirculated. Wonderful surfaces with just a hint of toning. Well struck and quite nice for the grade.

Lot No. 1430

1430 **1860'O' Choice Brilliant Uncirculated** and exhibiting surfaces which are far nicer than ordinarily seen on coins of this type. A well struck example with muted satiny mint lustre beneath lavender-gray toning.

Lot No. 1431

1431 **1860'O'** Another. **Brilliant Uncirculated,** nearly in the Choice category. Toned a delicate russet-gold over frosty mint lustre. Nicely struck and significantly superior to the typical mint state Seated Liberty silver dollars usually encountered.

OUTSTANDING 1869 PROOF SILVER DOLLAR

Lot No. 1432

1432 **1869 Very Choice Brilliant Proof.** Cameo devices and glittering fields give this coin stunning two-tone contrast. Russet-gold toning on either side further enhances the visual appeal of this beauty! *A total of only 600 proofs were coined of this date.* ***(SEE COLOR PLATE)***

VERY RARE 1871'CC' DOLLAR

Lot No. 1433

1433 **1871'CC'** Extremely Fine. A very rare date, one of *only 1,376 struck*, the lowest mintage of any Carson City Mint Dollar date. Many students of the CC Dollar series estimate that fewer than 200 1871'CC' Dollars survive, today, with some placing the number known at 175. Most struck in this western mint seem to have circulated locally and were not saved at the time. Some portion of the mintage was exported, some were melted later, and others were simply lost sight of. Today, any 1871'CC' Dollar is an important coin. This example is an honest pale silver gray in color and shows even wear on both sides. A small spot on Liberty's breast will serve to hallmark this piece.

U. S. TRADE DOLLARS

HIGH GRADE 1874'CC' TRADE DOLLAR

Lot No. 1434

1434 **1874'CC' Choice Brilliant Uncirculated** and a splendid example. Well struck on either side with the obverse exhibiting some trivial roller striations concealed in the devices. The fields are quite satisfying, particularly for a coin of this size. Rich satiny mint lustre beneath a gentle blush of rose-gold toning. A legitimately **rare** date in this condition.

1435 **1874'CC'** Another. Extremely Fine. Cleaned at one time and displaying a pair of tiny marks at the upper obverse. This is the "micro CC" variety listed by Breen as **rare.**

1436 **1875'CC' Brilliant Uncirculated**. Well struck. Toned a pleasing rich gold with hints of lavender iridescence. Full frosty underlying mint lustre and exhibiting excellent visual appeal. Approaching Choice were it not for a fairly long bagmark hidden in the lower devices. NGC MS61.

1437 **1875'S' Brilliant Uncirculated,** bright and fully lustrous, reverse scratched.

1438 **1875'S'** Another. About Uncirculated. Well struck. The fields exhibit light hairlines from a past gentle cleaning.

Lot No. 1439

1439 **1876 Choice Brilliant Uncirculated.** Golden toning over well struck, frosty mint lustre. The surfaces of this specimen are far better than normally seen on coins of this type as there are only some trivial surface scuffs and but a few contact marks of any consequence.

1440 **1876'S' Brilliant Uncirculated,** with some reflectivity in the fields beneath rich russet and pale blue toning.

1441 **1878'CC'** Fine. Dark gray toning. Light surface flaws. Scarce, low mintage date.

1442 **1878'S'** Extremely Fine/About Uncirculated. Light gray color, traces of original lustre on the reverse.

U. S. MORGAN SILVER DOLLARS

1443 **1880'O' Gem Brilliant Uncirculated.** Prooflike. Pale russet toned central devices framed in mirrored fields serves to give this coin its spectacular appeal.

1444 **1881'O' Gem Brilliant Uncirculated,** or very close thereto. Struck from what appear to be fairly rusty dies and unusual so.

1445 **1881'S' Gem Brilliant Uncirculated**. Deeply prooflike with glorious flash on the mirror fields and traces of pale golden toning. NGC MS65DPL.

1446 **1882'CC' Gem Brilliant Uncirculated** despite a few light marks in the upper left obverse field. Fully struck with splashes of gold and iridescence in the devices.

1447 **1883'S' Choice Brilliant Uncirculated.** Prooflike. Dazzling cartwheel lustre magnified by chrome like surfaces. A stunning example of this scarce date.

1448 **1887'S' Choice Brilliant Uncirculated.** A blazing white specimen with a nearly gem reverse.

1449 **1888 Very Choice Brilliant Uncirculated.** Bright white and fully lustrous, untoned. The fields are frosty and satiny smooth.

Lot No. 1450

1450 **1888'O' Gem Brilliant Uncirculated** and fully prooflike. Pale russet toning in the central devices framed by mirrored surfaces gives this coin its spectacular appeal.

1451 **1888'S' Very Choice Brilliant Uncirculated.** Sharply struck with blinding proof-like surfaces. Captivating eye appeal with a hint of tone.

1452 **1889'O' Gem Brilliant Uncirculated.** From RARCOA's session of Auction'89, lot 292, where it was described as "From our session of Auction'79, lot #1083, where it was described, in part, '...**SUPERB GEM BRILLIANT UNCIRCULATED**...While most 1889-O coins are softly struck, heavily bagmarked and lackluster, this standout is a welcome exception to all three rules. Its most obvious attribute is that its frosty surfaces are virtually devoid of nicks or marks-it simply represents the definition of 'satin smooth.' A premium coin-what more can be said ?"'

From the above referenced sale.

Lot No. 1453

1453 **1891'O' Gem Brilliant Uncirculated.** Satiny centers contrasting with reflective fields. Typical New Orleans strike but sensational in all other respects including eye appeal.

Lot No. 1454

1454 **1891'CC' Choice Brilliant Uncirculated** and virtually a full Gem specimen. Toned a pale lavender over full satiny mint lustre. The surfaces really are outstanding for a coin of this issue.

1455 **1892 Choice Brilliant Uncirculated,** near Gem quality, with spectacular iridescent toning on both sides and full mint lustre.

1456 **1892'CC' Brilliant Uncirculated** and a well struck example. Frosty mint lustre beneath a trace of pale golden toning. Scarce.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

AMAZING GEM MINT STATE 1892'S' DOLLAR

Lot No. 1457

1457 **1892'S' Gem Brilliant Uncirculated.** An amazing coin, one of the finest known of this issue. The 1892'S' is one of those dates that most collectors have never even heard of in Gem Brilliant Uncirculated condition, let alone actually seen. This example is bright, with ample russet toning matched on both sides. Full and unbroken lustre cartwheels can be seen on the obverse and reverse. The mintmark is filled, somewhat flattened, and shows distinct doubling at its base. The fields are satiny, with just one or two scattered abrasions, none of which are distracting. The strike is as sharp as ever seen on the date. Here is an important coin in this present offering of important Dollars, one of the truly legendary dates in the Morgan series and a real connoisseur's coin. ***(SEE COLOR PLATE)***

Lot No. 1458

1458 **1893 Choice Brilliant Uncirculated.** A well struck, delicately toned, satiny example of this scarcity. The obverse hair detail and reverse breast feathers are quite sharp.

LOVELY 1893'O' SILVER DOLLAR

Lot No. 1459

1459 **1893'O' Very Choice Brilliant Uncirculated.** Well struck for this date with nearly full central detail. Rich satiny lustre and a hint of reflectivity are complemented by splashes of pale gold and iridescent toning. Examples of this date in this grade range are quite **rare** indeed!

1460 **1896'O'** Choice About Uncirculated, very close to full Brilliant Uncirculated status. Bright white and untoned, with the lustre of a coin that some might call Uncirculated. This is a rare date in Brilliant Uncirculated condition.

Lot No. 1461

1461 **1899 Very Choice Brilliant Proof.** A coin of outstanding deeply mirrored beauty. Soft silvery gray on the reverse, deeper golden gray on the obverse. An impressive near Gem.

1462 **1899'S' Very Choice Brilliant Uncirculated.** A near Gem example with satiny lustre and a touch of gold at rims.

GEM PROOF 1903 MORGAN DOLLAR

Lot No. 1463

1463 **1903 Gem Brilliant Proof.** Sharp, silver-white surfaces on both obverse and reverse. The fields are fully mirrored and there is a hint of cameo contrast on either side. *A total of only 755 proofs of this date were struck, of which only a very small percentage could possibly rival the piece here offered.* NGC PF66. ***(SEE COLOR PLATE)***

U. S. PEACE DOLLARS

1464 **1921 Choice Brilliant Uncirculated.** A gentle blush of golden toning and an above average strike enhance the appeal of this satiny specimen.

1465 **1921** Another. **Brilliant Uncirculated.** A silvery-white, fully frosty example.

1466 **1922'S', 1923'S' Choice Brilliant Uncirculated.** Both with splendid lavender-mauve and olive-gold toning. The former with claims to the Gem category. 2 pieces.

1467 **1923 Gem Brilliant Uncirculated.** A needle-sharp strike complemented by full frosty mint bloom give this coin impressive visual impact. There are a few trivial planchet imperfections at the lower obverse which hardly detract.

1468 **1925'S' Choice Brilliant Uncirculated.** Deeply toned in gray on the obverse, light russet on the back.

1469 **1926 Choice Brilliant Uncirculated,** nearly of Gem quality. Nicely struck, satiny, and attractive.

1470 **1927'S' Very Choice Brilliant Uncirculated.** Lustrous with traces of pale blue and brown toning in places. Low mintage date.

Lot No. 1471

1471 **1928 Choice Brilliant Uncirculated.** Rich mint lustre beneath subtle golden toning. Some very faint specks are evident near the peripheries. Scarce.

1472 **1928'S' Very Choice Brilliant Uncirculated.** Fully lustrous, soft and satiny fields with just a blush of russet toning.

1473 **1928'S'** Another. **Brilliant Uncirculated** with claims to the Choice category. Hints of lilac-gold toning over an abundance of mint frost.

1474 **1934'D' Choice Brilliant Uncirculated.** Full mint lustre creates satiny fields. Well struck and virtually pristine.

A PAIR OF POPULAR 1934'S' SILVER DOLLARS

Lot No. 1475

1475 **1934'S' Brilliant Uncirculated,** virtually a Choice example. Pale golden toning, satiny mint lustre, and excellent visual appeal characterize this rare and important key date specimen.

Lot No. 1476

1476 **1934'S'** Another. **Brilliant Uncirculated,** with some claims to Choice status. Fully lustrous, reverse toned russet. The key date in the type. Hidden staple scratch in lower right obverse field.

U. S. COMMEMORATIVE SILVER COINS

1477 **1893 Isabella Quarter. Brilliant Uncirculated** and a Choice example but for a few too many reverse field abrasions. Lovely gold, rose, and bright blue peripheral iridescence on either side.

1478 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated** with claims to the Choice category. Pale lavender toning with golden highlights on both obverse and reverse.

1479 **1893 Isabella Quarter.** A third. **Brilliant Uncirculated.** Typical surface quality. Areas of pale mauve, gold and iridescent cobalt blue at the peripheries.

Lot No. 1480

1480 **1900 Lafayette. Choice Brilliant Uncirculated** and a near Gem were it not for some subtle lines on either side. Pale golden toning over sharply struck surfaces. PCGS MS63.

1481 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated.** Frosty mint lustre with some obverse facial marks. The peripheries exhibiting light russet toning.

1482 **1921 Alabama** 2X2. **Choice Brilliant Uncirculated.** Nicely struck for the issue. There is an abundance of mint frost beneath delicate golden toning.

VERY SCARCE 1935 SMALL 1934 BOONE SET

Lot No. 1483

1483 **1935 Boone.** Small 1934. **'P,D,S' Set. Choice Brilliant Uncirculated** or better from an overall standpoint. The "P" and "D" mint are near Gems. The "S" mint exhibits some very faint obverse hairlines. All are toned a pale gold. **3** pieces.

1484 **1936 Boone. 'P,D,S' Set. Gem Brilliant Uncirculated** and with lovely eye appeal. Each coin exhibits a pleasant swathe of champagne-gold iridescent toning. **3** pieces.

1485 **1936 Columbia. 'P,D,S' Set. Choice Brilliant Uncirculated.** Mint frost beneath a subtle blush of pale toning. **3** pieces.

1486 **1935 Connecticut. Very Choice Brilliant Uncirculated.** Pale toning with one or two darker areas near the rims.

1487 **1935 Connecticut.** Another. **Choice Brilliant Uncirculated.** Fully satiny mint bloom beneath sharply struck, pale golden surfaces.

Lot No. 1488

1488 **1922 Grant.** With Star. **Brilliant Uncirculated,** near choice, with full lustre, satiny fields, a trace of toning on the rims.

CHOICE MINT STATE HAWAIIAN HALF DOLLAR

Lot No. 1489

1489 **1928 Hawaiian. Choice Brilliant Uncirculated.** Exceptionally lustrous for this **rare** issue. There is a subtle blush of lavender and golden toning on either side.

SPLENDID HUDSON HALF DOLLARS

Lot No. 1490

1490 **1935 Hudson. Gem Brilliant Uncirculated.** Well struck and with only the most trivial of impairments. Rich satiny mint bloom beneath gorgeous, lavender, mauve and golden iridescence. A key issue and in unusually high grade.

1491 **1935 Hudson.** Another. **Choice Brilliant Uncirculated.** Fully frosty mint lustre. There is an area of russet toning at the upper obverse and at the lower left reverse.

1492 **1936 Long Island. Choice Brilliant Uncirculated.** Satiny mint lustre with a trace of rose toning; **1920 Pilgrim. Choice Brilliant Uncirculated.** Iridescent russet-olive peripheries with pale lilac-gray centers. **2** pieces.

1493 **1936 Long Island; 1935'S' San Diego.** Both Very **Choice Brilliant Uncirculated,** lustrous and lightly toned. **2** pieces.

1494 **1936 Lynchburg. Gem Brilliant Uncirculated.** Golden toning on either side. The reverse periphery with traces of richer iridescence.

1495 **1934 Maryland. Gem Brilliant Uncirculated.** Outstanding surface quality complemented by lovely olive-gold and pale lavender toning. Truly an exceptional specimen!

1496 **1921 Missouri. Choice Brilliant Uncirculated,** nearly of Gem quality. Sharply struck and quite frosty. A rich golden specimen with delicate lavender undertones.

1497 **1938 Oregon. 'P,D'S' Set. Choice Brilliant Uncirculated**, virtually of Gem quality. This set exhibits more than its fair share of mint frost beneath delicate lilac-gold toning. **3** pieces.

MAGNIFICENT 1939 OREGON SET

Lot No. 1498

1498 **1939 Oregon. 'P,D,S' Set. Gem Brilliant Uncirculated.** A frosty trio exhibiting pale toning and a sharp strike. "Just over *3,000 pieces* were struck of each mintmark in this very scarce set." **3** pieces.

1499 **1921 Pilgrim. Choice Brilliant Uncirculated** with claims to a full Gem designation. Rich mint frost on either side. Toned a pale gold with hints of iridescence at the peripherics.

1500 **1937 Roanokc. Choice Brilliant Uncirculated,** nearly a Gem examplc. Full satiny lustre beneath pale golden toning.

1501 **1936 Robinson-Arkansas; 1925 Stone Mountain.** Both Very **Choice Brilliant Uncirculated,** each lightly toned, the first iridescent. **2** pieces.

1502 **1926 Sesquicentennial; 1925 Stonc Mountain.** Both **Choice Brilliant Uncirculated,** 00lustrous, the second deeply toned. **2** pieces.

Lot No. 1503

1503 **1935 Spanish Trail. Choice Brilliant Uncirculated,** virtually worthy of a full Gem designation. Sharply struck and with rich mint frost. The surfaces are toned a pale lilac-gray and gold on either side. Quite Scarce!

1504 **1936 Texas 'P,D'S' Set. Choice Brilliant Uncirculated** and nearly of Gem status. All with matching russet and golden peripheral toning. **3** pieces.

Lot No. 1505

1505 **1938 Texas 'P,D'S' Set. Gem Brilliant Uncirculated.** A satiny, well matched set with each coin displaying subtle lilac-gold toning. A very satisfying trio from this important "key" issue. **3** pieces.

Lot No. 1506

1506 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** An abundance of frosty mint lustre complemented by excellent surface quality. Hints of golden and lilac iridescence accent the peripheries. Examples of this issue in this state of preservation are extremely scarce!

1507 **1927 Vermont. Gem Brilliant Uncirculated,** or very nearly so, bright and fully lustrous.

1508 **1946 Booker T. Washington. 'P,D,S' Set. Choice Brilliant Uncirculated,** virtually in the Gem category. Rich olive-gold toning; **1947 Booker T. Washington 'P,D,S' Set. Choice Brilliant Uncirculated** or better. A hint of delicate toning over a lovely satiny lustre. **2 Sets.** A total of **6** pieces.

1509 **1948 Booker T. Washington 'P,D,S' Set; 1950 Booker T. Washington 'P,D,S' Set.** Both sets grading **Choice Brilliant Uncirculated**, nearly of a full Gem status. The former with russet-gold toning. The latter toned a lovely lavender gold. **2 Sets.** A total of **6** pieces.

1510 **1949 Booker T. Washington. 'P,D,S' Set. Choice Brilliant Uncirculatcd** nearly of Gem quality. Unbroken satiny mint bloom beneath pale golden toning. **3** pieces.

1511 **1951 Washington-Carvcr. Choice Brilliant Uncirculated** and nearly worthy of a full Gem designation. All with delicatc golden-brown toning. The "D" and the "S" are particularly attractive. **3** pieces.

1512 **1953 Washington-Carvcr 'P,D,S' Sct. Choicc Brilliant Uncirculated; 1954 Washington-Carvcr 'P,D,S' Sct. Choicc Brilliant Uncirculated** with claims to the Gem category. All with full mint lustre and golden toning. **2 Sets.** A total of **6** pieces.

1513 **1936 Wisconsin. Gem Brilliant Uncirculated.** Delicate golden toning over sharp, exceptionally lustrous surfaces.

U. S. PROOF SETS

The following original sets are being offered individually by the coin. The quality is so lovely that the consignor wished his sets to be sold in this manner so that more collectors can participate.

PROOF COINS OF 1897

Lot Nos. 1514-1519

1514 **1¢. 1897 Choice Brilliant Proof.** A pleasing brown with some faded red in the protected areas.

1515 **5¢. 1897 Brilliant Proof.** Deeply reflective fields with a bit of iridescent toning. Some light hairlines.

1516 **10¢. 1897 Choice Brilliant Proof.** Deep Prussian blue on the obverse, the central reverse with a light shade of blue framed by iridescent gold.

1517 **25¢. 1897 Choice Brilliant Proof.** Deep mottled iridescent toning over very lightly hairlined surfaces.

1518 **50¢. 1897 Brilliant Proof.** Very deeply toned subduing most of the proof surface. Some hairlines.

1519 **$1.00. 1897 Brilliant Proof,** and very close to Choice. Pale blue mixed with rose gold and gray toning.

PROOF COINS OF 1907

Lot Nos. 1520-1524

1520 **1¢. 1907 Very Choice Brilliant Proof,** a fiery orange toned coin with full mirror fields and near full sharpness. The feathers in the Indian's headdress stand out and the wreath on the reverse has a semi-cameo look.

1521 **5¢. 1907 Gem Brilliant Proof.** A really magnificent coin and a near perfect example of the type that is virtually pristine. Both sides are fully struck up, with complete details showing in Liberty's hair and only a trifling softness on some stars. The reverse wreath shows detail in the bolls that is rarely seen and is soft only on the lowest left part. The fields are near pristine and the central devices stand out like semi-cameos.

1522 **10¢. 1907 Gem Brilliant Proof.** An exemplary specimen. Both sides are toned, the obverse in pale gray and gold, the reverse in russet and rose. The fields on both sides are fully mirror like and reflective. The strike is sharp, with a full reverse wreath and only the slightest touch of weakness on the obverse olive leaves.

1523 **25¢. 1907 Choice Brilliant Proof.** A fully reflective coin, with deep mirror fields. The obverse is toned in palest gold and blue, while the reverse is a bright combination of rich gold and pale blue. Some obverse hairlines are all that keep this from gem status.

1524 **50¢. 1907 Choice Brilliant Proof,** near Gem quality. Both sides are just touched by the faintest toning, in a pale blue and russet shade. Otherwise, the coin is bright and nearly untoned. The central devices are frosty and the fields are deep mirrors. Some obverse hairlines.

PROOF COINS OF 1910

Lot Nos. 1525-1529

1525 **1¢. 1910 Choice Matte Proof,** virtually of Gem quality. A medium olive-brown specimen with areas mint color in the obverse devices. The surfaces exhibit wonderful iridescent rose and emerald overtones on either side.

1526 **5¢. 1910 Gem Brilliant Proof.** Needle-sharp with full field radiance beneath glowing waves of rose and golden toning.

1527 **10¢. 1910 Gem Brilliant Proof**. The obverse is toned a stunning sky-blue with traces of pale violet at the peripheries. The reverse displays rich gold with hints of lilac. There is a trivial obverse lamination at 10:30 which hardly detracts.

1528 **25¢. 1910 Gem Brilliant Proof** and a simply marvelous specimen! The obverse exhibiting shades of pale blue, rose, and sunset toning. The reverse is an incredibly radiant lilac-blue.

1529 **50¢. 1910 Gem Brilliant Proof.** Sharp devices contrasted against mirrored fields. Lovely lavender and golden iridescence give this coin wonderful visual appeal.

PROOF COINS OF 1911

Lot Nos. 1530-1534

1530 **1¢. 1911 Choice Matte Proof** with claims to the Gem category. Rich mint color with areas of iridescent fading on either side. The obverse displays some very light speckling with an uncommonly abundant amount of surface life.

1531 **5¢. 1911 Gem Brilliant Proof** despite a few trivial reverse specks. Golden-gray toning with excellent field reflectivity.

1532 **10¢. 1911 Gem Brilliant Proof.** Glittering fields and cameo devices beneath splashes of russet-mauve toning distinguish this beautiful Dime.

1533 **25¢. 1911 Gem Brilliant Proof.** Rich cameo devices and glassy fields are complemented by a wonderful medley of lavender and rose-gold iridescence.

1534 **50¢. 1911 Gem Brilliant Proof.** Shimmering mirror-like surfaces and a spectacular swathe of pearl, rose, and pastel iridescence give this coin splendid visual appeal.

PROOF COINS OF 1912

Lot Nos. 1535-1539

1535 **1¢. 1912 Gem Matte Proof** and an exceptionally attractive example. Lovely mellowing mint color on either side with traces of sunset iridescence on the reverse.

1536 **5¢. 1912 Gem Brilliant Proof.** Subtle hints of lavender-golden toning over sharp, mirrored surfaces.

1537 **10¢. 1912 Gem Brilliant Proof.** Glassy fields beneath wonderfully rich deep cobalt and violet-gold toning. The coloration on this specimen is quite impressive.

1538 **25¢. 1912 Gem Brilliant Proof.** Sharp devices with icy reflectivity to the fields. An inspiring blend of pastel and rich olive-gold toning enhance the beauty of this specimen.

1539 **50¢. 1912 Gem Brilliant Proof.** This glistening jewel displays a stunning blend of champagne, gold, and rose iridescence.

PROOF COINS OF 1913

Lot Nos. 1540-1544

1540 **1¢. 1913 Gem Matte Proof.** The obverse exhibits gorgeous mint color with a trace of iridescent fuchsia at the periphery. The reverse is a pleasing faded mint red.

1541 **5¢. 1913** Type II. **Gem Matte Proof.** Varying shades of golden-brown obverse toning. The reverse is toned a lavender-pink with hints of gold.

1542 **10¢. 1913 Gem Brilliant Proof.** Glassy mint bloom beneath a medley of champagne, gold, and pale forest-green toning. Exceptional quality!

1543 **25¢. 1913 Gem Brilliant Proof** and a marvelous example. Nearly unimprovable surfaces display splendid cobalt, rose, and sea-green pastel iridescence.

1544 **50¢. 1913 Gem Brilliant Proof.** The obverse exhibits splashes of lavender-gray and mauve iridescence over glittering fields. The reverse is toned a deep iridescent violet-gray.

PROOF COINS OF 1914

Lot Nos. 1545-1549

1545 **1¢. 1914 Gem Matte Proof.** A virtually defect-free example displaying an exceptionally large amount of mint color. The obverse is particularly attractive.

1546 **5¢. 1914 Choice Matte Proof,** nearly of Gem quality. The obverse is that of a full gem with ideal lilac toning. The reverse is unevenly toned, the left third being a golden-brown. The remainder is toned a pale silver-gray.

1547 **10¢. 1914 Gem Brilliant Proof.** Lavender, gold, and pale green iridescence over fully mirrored, wonderfully appealing surfaces.

1548 **25¢. 1914 Gem Brilliant Proof.** A lovely golden example with subtle rose overtones. Glittering fields and cameo devices display excellent contrast.

1549 **50¢. 1914 Gem Brilliant Proof** and a **superb** specimen. Virtually flawless, glassy fields are complemented by a magnificent medley of champagne, lavender, teal, and golden iridescent toning.

PROOF COINS OF 1915

Lot Nos. 1550-1554

1550 **1¢. 1915 Gem Matte Proof** despite a few minor carbon flecks. Outstanding mint color over very well preserved surfaces.

1551 **5¢. 1915 Gem Matte Proof** and exhibiting an abundance of mint lustre, particularly for a proof with this finish. Toned a delicate lavender-gold on either side.

1552 **10¢. 1915 Gem Brilliant Proof.** Needle-sharp devices, knife-like rims, and watery fields characterize this impressive specimen. The toning is a lovely combination of deep rose and cobalt.

1553 **25¢. 1915 Gem Brilliant Proof.** Outstanding surface quality beneath rich lavender, mauve, and amber toning.

1554 **50¢. 1915 Gem Brilliant Proof** and a virtual twin to the prior lot both in terms of coloration and surfaces.

U. S. LATE DATE PROOF SETS

1555 **1936 Choice Brilliant Proof.** A nice set with the silver coins bright and untoned, the Nickel is the brilliant finish with some spots and the Cent is mostly mint red. A scarce set as most of the original mintage of 3,837 sets have been broken up. **5** pieces.

1556 **1937 Choice Brilliant Proof.** An original set with peripheral gold highlights on the silver, the Nickel brilliant in pale blue. The Cent in deep magenta and gold. **5** pieces.

1557 **1938 Choice Brilliant Proof.** A nice original untoned set but for the Cent which has acquired a blend of iridescent toning. A very attractive set. **5** pieces.

1558 **1939 Choice Brilliant Proof.** The silver coins attracted some pale iridescent gold and gray while the Nickel and the Cent have retained their full original color. **5** pieces.

1559 **1940 Choice Brilliant Proof.** The silver lightly toned, the Nickel in full brilliance, the Cent full mint red. **5** pieces.

1560 **1941 Choice Brilliant Proof.** Consistent quality throughout, save for the Cent which is minutely spotted. **5** pieces.

1561 **1942 Choice Brilliant Proof** except for the Cent which is mellowing. The Half, Quarter and Dime sport a light haze. **5** pieces.

1562 **1942 Brilliant Proof**, all lightly toned, the Cent with some hairline intrusions on the obverse. This set contains both types of Nickels. **6** pieces.

1563 **1950 Choice Brilliant Proof** but lacquered for future presentation. The Half Dollar is a beautiful cameo-like piece. **5** pieces.

1564 **1951 Choice Brilliant Proof.** An original set in box of issue. Superb and unspotted with deep red Cent. **5** pieces.

1565 **1952 Choice to Gem Brilliant Proof.** Wholly original in box of issue and first time opened since received. **5** pieces.

1566 **1953, 1954, 1955 Choice Brilliant Proof.** All in original boxes of issue with coins housed in individual polybags. Lightly toned and generally unspotted. **15** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1567 **1852** Choice About Uncirculated. Pale orange gold, problem free, and virtually mint state.

1568 **1853'O'** Choice About Uncirculated. Fully struck with all features, including Liberty's hair, sharp and well delineated.

1569 **1854** Type II. **Brilliant Uncirculated.** Sharply struck with full frosty lustre on both sides. Denticle weakness from 10:00 to 12:00 obverse with light rim filing blends the edge in nicely with the rest of the coin.

SHARPLY STRUCK 1855 GOLD DOLALR

Lot No. 1570

1570 **1855 Brilliant Uncirculated.** Pointedly sharp detail throughout with medium yellow gold surfaces. A hint of mint frost enhances semi-reflective surfaces giving the coin a near Choice appearance.

1571 **1855** Another. Choice About Uncirculated. A weakly struck "8" in the date, otherwise sharply struck. Lovely clean frosty surfaces with a tinges of yellow, green and orange gold.

1572 **1856** Slant 5. **Brilliant Uncirculated.** Frosty lustre but has a roughly struck edge at 1:00 to 4:00 obverse.

1573 **1857 Brilliant Uncirculated.** Greenish orange lustre covers both sides with delicate mint frost adhering. A slightly scarcer date. NGC MS62.

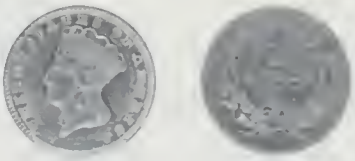
1574 **1857** Another. **Brilliant Uncirculated.** Sharply struck in brilliant deep orange gold. A couple of light hairline scratches on the obverse are greatly overshadowed by the superb color and lustre.

ATTRACTIVE 1857'C' GOLD DOLLAR

Lot No. 1575
(Enlarged)

1575 **1857'C'** About Uncirculated. A fascinating example of a notoriously poorly struck emission from the Charlotte Mint. This coin is more interesting than most as there is an attached lamination which appears as a split rim. The dies and the planchet preparation of this year are well known to have produced crude coins. This is nice high grade example of this date combined with a highly unusual example of poor planchet preparation. ***(SEE COLOR PLATE)***

WELL STRUCK 1857'D' GOLD DOLLAR



Lot No. 1576

1576 **1857'D'** Choice About Uncirculated. With it's low mintage of 3,533 pieces it goes without saying that this date is quite rare. Further, original, uncleaned Dahlonega gold coins such as this one are becoming increasing difficult to find. This coin is also exceptionally well struck and has a fully struck up date which is not often seen. All in all a desirable and attractive example. NGC AU55.

1577 **1874 Brilliant Uncirculated.** Very well struck. Some light hairlines over reflective surfaces.

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U. S. QUARTER EAGLES ($2.50 GOLD)

EARLY U. S. QUARTER EAGLES

ATTRACTIVE 1804 14 STAR REVERSE QUARTER EAGLE

Lot No. 1578
(Enlarged)

1578 **1804** Br.1. 14 Star Reverse. About Uncirculated. Nice yellow gold patina. A bit weakly struck on the obverse which suggests worn dies. The reverse much stronger with no adjustment marks evident on either side. One of *only 3,327 pieces struck,* with perhaps only a few dozen still in existence. PCGS AU50. ***(SEE COLOR PLATE)***

VERY RARE 1808 QUARTER EAGLE

Lot No. 1579
(Enlarged)

1579 **1808** Br.1. About Uncirculated. Designed by John Reich, this short lived type coin has an original mintage of only 2,710 pieces. Breen estimates than less than 50 pieces are extant of the original mintage in all grades. This coin is famous in American numismatics as a *one year only type coin*. As such the 1808 Quarter Eagle commands great attention by collectors, especially those attempting to complete a U.S. comprehensive or gold type set. This coin is a remarkably high grade example with very light physical wear and lovely original frosted greenish yellow gold surfaces. There is a bit of edge crimping and a slight waviness in the planchet as well as a thin diagnostic die crack at Liberty's cap which is seen on all genuine specimens. Here is an opportunity that should not be missed by the knowledgeable numismatist. ***(SEE COLOR PLATE)***

HIGH GRADE 1825 QUARTER EAGLE

Lot No. 1580
(Enlarged)

1580 **1825** Br.1. Distant Fraction Variety. Choice About Uncirculated. Struck in yellow gold with a decent strike for this date. A few light circulation marks, none too detracting. About 40 to 50 examples probably still survive from a total mintage of 4,434 pieces. PCGS AU55. ***(SEE COLOR PLATE)***

LOVELY 1830 QUARTER EAGLE

Lot No. 1581
(Enlarged)

1581 **1830** Br.1 About Uncirculated. Some scattered hairlines over lustrous and well struck surfaces. One of *only 4,540 were struck,* it is doubtful that more than 30 or so examples still survive. A wonderful opportunity to acquire a lovely coin suitable for a high grade type or date collection. ***(SEE COLOR PLATE)***

ATTRACTIVE 1833 QUARTER EAGLE

Lot No. 1582
(Enlarged)

1582 **1833** Br.1. About Uncirculated. Sharply struck with some reflectivity and pleasing old orange toning. Surfaces are lightly worn, richly frosted, and attractive. An important early Federal issue with *only 4,160 minted.* ***(SEE COLOR PLATE)***

1583 **1834** No Motto. Large Head. About Uncirculated. Very well struck and nearly Choice for the grade. Original surfaces, never cleaned, in reflective greenish yellow gold. A nice little type coin. PCGS AU53.

U. S. LIBERTY HEAD QUARTER EAGLES

1584 **1852 Brilliant Uncirculated.** Deep fiery reddish gold toning defines this early Quarter Eagle. Lustre fuels the flames on this colorful coin. PCGS MS60.

NEARLY CHOICE 1862 QUARTER EAGLE

Lot No. 1585

1585 **1862 Brilliant Uncirculated.** Fully impressed with as sharp a strike as possible on a business strike. So well struck that the die polish lines are struck into the planchet. The coin has a reflective pinkish lustre which makes this a magnificent looking specimen. Very nearly choice from a technical standpoint but definitely so with regard to eye appeal. PCGS MS62.

1586 **1878 Brilliant Uncirculated.** Very lustrous with nicely reflective surfaces.

UNDERRATED 1889 PROOF QUARTER EAGLE

Lot No. 1587

1587 **1889 Brilliant Proof.** With a *mintage of only 48* pieces, this date is one of the most underrated proof quarter eagles of the 19th century. As such it commands a significant premium over a commoner date but hardly as much as it probably should. This coin is wonderfully struck with brilliant medium orange gold brilliance. Light field disturbances and a thin reverse hairline are all that keep us from calling this coin Choice.

1588 **1903 Brilliant Uncirculated.** Well struck, frosty, and lustrous. Very close to being called Choice.

1589 **1905 Brilliant Uncirculated,** nearly Choice. Attractive orange-gold patina.

1590 **1906 Brilliant Uncirculated.** Very brilliant yellow gold lustre with light tics and hairlines.

1591 **1906** Another. **Brilliant Uncirculated.** Sharply struck with a glossy sheen of light orange gold. Light hairlines across the obverse.

A LOVELY SELECTION OF 1907 QUARTER EAGLES

Lot No. 1592

1592 **1907 Choice Brilliant Uncirculated.** A frosty and lustrous near Gem coin. Sharply struck with lovely color and lustre.

1593 **1907** Another. **Choice Brilliant Uncirculated.** Well struck with frosty mint lustre. A medium orange gold toning covers both sides.

1594 **1907** A third. **Brilliant Uncirculated.** Brilliant deep coppery gold surfaces and nearly in the Choice category.

1595 **1907** A fourth. **Brilliant Uncirculated.** Fully struck in yellow gold with tinges of medium orange. Virtually in the Choice category and nicer in appearance than many examples called such.

1596 **1907** A fifth. **Brilliant Uncirculated.** Appears Choice at first glance with lovely orange color. However, the coin has been lightly wiped across the obverse.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1597 **1908 Choice Brilliant Uncirculated.** A sharp example of this first year of issue. Unadulterated original surfaces of subdued satiny lustre prevail.

1598 **1909** About Uncirculated. A delicate orange-gold specimen with plenty of mint frost in the devices.

1599 **1910 Choice Brilliant Uncirculated.** Fully struck with satiny greenish yellow surfaces. A wonderful type coin particularly because of its bold, sharp impression.

1600 **1911 Brilliant Uncirculated.** Deep golden toning.

Lot No. 1601

1601 **1914'D' Choice Brilliant Uncirculated.** A coin which becomes rare and very desirable when it reaches this condition. Sharply stuck with full lustre on both sides.

1602 **1914'D'** Another. **Brilliant Uncirculated.** A pleasing pale orange-gold specimen with plenty of mint lustre. NGC MS60.

1603 **1915** Choice About Uncirculated. Pleasing surface quality with just a hint of high point friction.

Lot No. 1604

1604 **1925'D' Very Choice Brilliant Uncirculated.** Exceptionally well struck with greenish orange lustre. The coin has a few light tics but really is deserving of consideration as a full Gem. PCGS MS64.

1605 **1925'D'** Another. **Very Choice Brilliant Uncirculated.** Sharply impressed with characteristic inner rim usually seen on this issue. Clean lustrous surfaces are made even more attractive by the orange color shaded with green coloration.

1606 **1926 Very Choice Brilliant Uncirculated.** Sharply struck with deep coppery orange lustre. A few small and very light copper spots do not detract. PCGS MS64.

1607 **1926** Another. **Very Choice Brilliant Uncirculated.** Deep orange lustre and a few light reverse hairlines from Gem. PCGS MS64.

1608 **1926** A third. **Brilliant Uncirculated.** Well struck with pale golden tone. Faint coppery highlights.

1609 **1927 Brilliant Uncirculated.** Sharply struck in pale greenish yellow gold. Lustre particularly pronounced in the recessed areas of the design.

1610 **1928 Very Choice Brilliant Uncirculated.** Brilliant and well struck in pale yellow gold. Light bagmarks in Indian's Headdress. PCGS MS64.

1611 **1929 Very Choice Brilliant Uncirculated.** Very frosty with rich coppery gold color. A small scrape in Eagle's tail feathers. PCGS MS64.

1612 **1929** Another. **Very Choice Brilliant Uncirculated.** Deep orange toning with green hues. Sharply struck and nearly in the Gem category. PCGS MS64.

1613 **1929** A third. **Very Choice Brilliant Uncirculated.** Brilliant and satiny surfaces in bright yellow gold. PCGS MS64.

1614 **1929** A fourth. **Brilliant Uncirculated.** Well struck in frosty yellow gold. Nearly in the Choice category.

U. S. THREE DOLLAR GOLD

Lot No. 1615

1615 **1854 Brilliant Uncirculated.** Sharply struck in lustrous light orange gold. Very faint hairlines across the obverse are barely visible and are all that keeps us from assigning a higher grade. Will fit nicely in a type set of 19th century U.S. gold coins.

1616 **1854** Another. About Uncirculated. Always popular as the first year of issue and the only $3 with the word "Dollars" in small letters. Sharply struck in greenish orange gold and problem free. An excellent type coin.

1617 **1866** Choice About Uncirculated. With only 4,030 minted, this date is a very scarce post Civil War issue. This is a high grade example for this date which has to be considered rare in mint state. In fact, this coin is virtually mint state with a strong strike and only the lightest rub at the high points. The surfaces are reflective but are toned down by a light pale orange patina. This is a fine example of the date.

1618 **1874** Choice Extremely Fine. Pale coppery toning in the devices with hints of reflectivity. There is a thin field mark at the lower left obverse.

1619 **1878 Brilliant Uncirculated.** A fully mint state coin with no visible wear on the highest points or in the fields. Has been lightly cleaned but surfaces still abound in deep light orange lustre.

1620 **1878** Another. About Uncirculated. Medium yellow gold color, hairlined.

NEARLY CHOICE 1888 THREE DOLLAR GOLD

Lot No. 1621

1621 **1888 Brilliant Uncirculated.** A wonderful coin with greenish yellow swirling frost, an exceptionally sharp strike, and virtually Choice quality in every regard. There is a thin light scratch in the obverse field beneath the chin which only slightly detracts.

U. S. HALF EAGLES ($5.00 GOLD)

EARLY U. S. HALF EAGLES

GLORIOUS 1800 HALF EAGLE

Lot No. 1622
(Enlarged)

1622 **1800** Br.1b. Choice About Uncirculated with lovely original surfaces and lustre. Well struck with only some very light and well hidden mint-made adjustment marks on the shield. A perfect coin for a well advanced type or date set. ***(SEE COLOR PLATE)***

EXCEPTIONAL 1805 HALF EAGLE

Lot No. 1623
(Enlarged)

1623 **1805** Br.2b. **Brilliant Uncirculated.** A superb fully struck and wholly original example of this date and type. We are sorely tempted to call this coin a fully Choice example as it is so well balanced on both sides for color, lustre, and mark free surfaces. Early gold coins of this caliber are becoming great rarities today. Few remain as uncleaned, original, and problem free as this coin. This is a coin for a connoisseur who will appreciate this specimen. ***(SEE COLOR PLATE)***

MINT STATE 1806 ROUND TOP 6 HALF EAGLE.

Lot No. 1624
(Enlarged)

1624 **1806** Br.5e. Round Top 6. **Brilliant Uncirculated.** Well struck in yellow gold with some areas of pale rose overtones. A tiny scratch above the date and some mint-made adjustment marks along the right reverse rim. Nice lustre with some very light hairlines from a higher grade. A pleasing example of this early Federal issue. ***(SEE COLOR PLATE)***

ANOTHER 1806 ROUND TOP 6 HALF EAGLE

Lot No. 1625
(Enlarged)

1625 **1806** Br.5e. Round top 6. Another. Choice Extremely Fine. Struck in greenish-gold with a trace of coppery red in the devices. No adjustment marks, just some scattered circulation marks commensurate with the grade. A nice type coin. ***(SEE COLOR PLATE)***

1626 **1835** Small Date. About Uncirculated, deep federal yellow gold in color with traces of original mint lustre remaining in the protected areas. Struck from the Small Date obverse (Breen 6504) and the reverse usually found with the Large Date obverse (Breen 6506). Specialist John McCloskey calls this die combination scarce.

OUTSTANDING 1839'D' HALF EAGLE

Lot No. 1627
(Enlarged)

1627 **1839 'D' Brilliant Uncirculated**. A simply outstanding example of this one year only mint marked type coin. This head and mintmark combination appears only on this coin. As such, all serious collectors of Dahlonega Mint coinage needs an example of this date. This particular coin is certainly *one of the finest known examples* and is clearly in the **condition census** for the date. It is fully struck in greenish yellow gold on a perfect planchet and virtually mark free. The future owner will definitely have a trophy coin. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 1628

1628 **1844'O'** Choice About Uncirculated. An exceptionally well struck example of this date and mint which usually comes far less sharply detailed. In fact, the coin is medallic in appearance with it's squared edges and fully delineated denticals and stars. Beautiful frosty green and yellow gold surfaces and lustre abound. This coin is virtually mint state and as such, with the attributes described, is a condition rarity. NGC AU58.

REMARKABLE 1845'D' HALF EAGLE

Lot No. 1629

1629 **1845'D'** Choice About Uncirculated. A first rate example for the type coin collector of the Dahlonega mint. Virtually Mint State with a sharp strike, clean surfaces and that wonderful deep orange gold one associates with this mint. Southern gold coins have come into their own in recent years and this Half Eagle is about a nice quality obtainable without going for a full mint state coin.

1630 **1847** Repunched 7. About Uncirculated, light yellow gold color with considerable mint lustre still remaining on both sides.

WONDERFUL 1847'C' HALF EAGLE

Lot No. 1631

1631 **1847'C'** Choice About Uncirculated. A superb coin with a full strike and wonderful green gold surfaces characteristic of the gold coins struck at the Charlotte Mint. This is a first rate type coin to represent this mintmark. Uncleaned original branch mint gold coins are increasingly in demand and this coin fits the bill. NGC AU55.

Lot No. 1632

1632 **1856'S'** Medium S. About Uncirculated. A scarce variety considered by Breen to be rare in conditions above Extremely Fine. This coin has excellent detail with a light patina which somewhat subdues the surface lustre.

Lot No. 1633

1633 **1865'S'** Extremely Fine/About Uncirculated. A high grade example of a coin which rarely comes in this condition. Frosty surfaces with yellow green coloration are disturbed by a small area of light graffiti in the right reverse field. A rare and otherwise lovely coin.

VERY SCARCE 1876'CC' HALF EAGLE

Lot No. 1634

1634 **1876'CC'** About Uncirculated. A stunningly clean, well balanced, and symmetrical coin. Very rare and popular as a date and example of a Carson City Mint Half Eagle with *only 6,887 minted*. Smooth greenish gold surfaces are framed by rounded bevelled edges characteristic of this Mint. The coin may have been lightly cleaned in the past but has come back nicely and is one of the very best examples one is likely to find.

1635 **1879 Brilliant Uncirculated.** Medium rose-gold toning. A scarce and under-appreciated date.

RARE 1880/9 HALF EAGLE

1636 **1880** Extremely Fine or thereabouts. Traces of mint lustre in the devices. This appears to be an example of the 1880/9 half eagle showing the knob of a '9' inside the lower part of the '0' in the date, listed by Breen as **very rare.** There is also evidence of recutting at the lower right of the upright of the '1' as well as at the bottom of the '0'.

1637 **1880'S' Brilliant Uncirculated.** Bright and lustrous.

1638 **1881 Choice Brilliant Uncirculated.** Brilliant frosty lustre and well struck. Very good eye appeal.

1639 **1881** Double Date. **Choice Brilliant Uncirculated.** A scarce variety. Lovely color as the planchet has a pinkish gold hue emboldened by strong frosty lustre.

1640 **1881** Choice About Uncirculated. Frosty greenish gold surfaces; **1915** Choice About Uncirculated. Well struck with clean surfaces and virtually in mint state condition. **2** pieces.

1641 **1882 Brilliant Uncirculated.** Thick mint frost with golden orange toning. Virtually in the choice category.

1642 **1882** Another. **Brilliant Uncirculated.** Pinkish and orange mint frost combines with lustre to give this coin claims to Choice condition.

1643 **1883'S'** Choice About Uncirculated. Muted satiny mint lustre over well struck surfaces. Scarce in this condition. PCGS AU55.

NEAR GEM 1890'CC' HALF EAGLE

Lot No. 1644

1644 **1890'CC' Choice Brilliant Uncirculated.** A fine layer of satin like frost sits atop pale yellow gold surfaces. A popular date for a high quality example of a type coin from the Western Mint.

1645 **1892 Brilliant Uncirculated**, nearly Choice. Frosty.

1646 **1893 Brilliant Uncirculated.** Subdued lustre, frosty and well struck.

1647 **1899 Brilliant Uncirculated.** Sharply struck with fine matte like surfaces. Even mint frost across both sides. A bit more lustre would put this coin in the Choice category as it is really very clean.

THREE SPLENDID 1900 HALF EAGLES

Lot No. 1648

1648 **1900 Gem Brilliant Uncirculated.** Smooth frosty surfaces so clean you skate across them. 100% fully struck up and quite simply, a lovely type coin. Remarkably undergraded in our opinion as the coin is in an ANACS MS64 holder.

1649 **1900** Another. **Choice Brilliant Uncirculated**, perhaps better. Sharply struck with clean glossy pale orange surfaces. Gives a wonderful appearance.

1650 **1900** A third. **Choice Brilliant Uncirculated.** Brilliant light yellow gold lustre jumps off the surfaces. Bolstered by the clean mark free surfaces, this coin nearly fits into the Gem category.

1651 **1901'S' Very Choice Brilliant Uncirculated.** Wonderful satiny lustre covers both sides. The surfaces are remarkably clean, making this coin a near gem. There are a few light edge tics which pale in significance compared with the overall appearance.

1652 **1906'S'** The variety with the closed '6'. About Uncirculated. Frosty mint lustre.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1653 **1908 Brilliant Uncirculated.** Good lustre with nice orange color. A few less bagmarks and this coin would certainly qualify for a higher grade.

1654 **1908** Another. **Brilliant Uncirculated.** Golden color and muted lustre. Well struck on the obverse but the reverse is a bit weak.

NEAR GEM 1908'S' HALF EAGLE

Lot No. 1655

1655 **1908'S' Choice Brilliant Uncirculated.** In so many ways, this coin gives the appearance of being a fully Gem coin. The surfaces have a smooth, clean appearance. There is a wonderful glowing lustre and color. The strike is imposing. A few stray and very light hairlines are all that limit the grade. With only 82,000 minted, an example of this quality is desirable indeed. ***(SEE COLOR PLATE)***

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A SPECIAL OFFERING OF 1909'D' HALF EAGLES

The following lots appear to have been keep together for some time as they all exhibit a similar attractive original toning.

Lot No. 1656

1656 **1909'D' Very Choice Brilliant Uncirculated.** A superb original coin with abundant lustre and a pinkish golden hue. A partial wire rim attests to how sharply struck this coin was made.

1657 **1909'D'** Another. **Very Choice Brilliant Uncirculated.** Similar sharp impression as previous with a partial wire rim. Mint frost and lustre commensurate with the grade.

1658 **1909'D'** A third. **Very Choice Brilliant Uncirculated.** Well struck in pink green gold. Frosty and lustrous as previous coins.

1659 **1909'D'** A fourth. **Choice Brilliant Uncirculated.** Very sharply struck with very clean surfaces devoid of all but the lightest bagmarks. Nearly a grade better.

1660 **1909'D'** A fifth. **Choice Brilliant Uncirculated.** Wonderfully full lustre but obverse surfaces has a smattering of bagmarks and two small edge nicks. Still, above average.

1661 **1909'D"** A sixth. **Choice Brilliant Uncirculated.** Sharply impressed and fully lustrous with a partial wire rim.

1662 **1909'D'** A seventh. **Choice Brilliant Uncirculated.** Well struck in pale orange gold. More satiny than lustrous. A tiny rim nick at 2:00.

1663 **1909'D'** A eighth. **Choice Brilliant Uncirculated.** Satiny mint frost atop lustrous and well struck surfaces define this coin.

1664 **1909'D'** A ninth. **Choice Brilliant Uncirculated.** A final opportunity to acquire a better than average example of this popular type. Lustrous and well struck as previous.

1665 **1909'D'** A tenth. Choice About Uncirculated. An excellent full strike with very clean surfaces for the grade. In fact, a premium example.

1666 **1909'D'** An eleventh. Extremely Fine. Sharp, evenly worn and desirable.

1667 **1910'D' Choice Brilliant Uncirculated.** Satiny orange and medium coppery lustre covers both sides of this coin. A few well hidden scratches limit the grade but are overshadowed by the nice lustre and strike.

1668 **1910'S'** About Uncirculated. Coppery-gold surfaces with frosty lustre in the crevasses of the detail. Scarce in this condition. NGC AU53.

1669 **1911 Brilliant Uncirculated.** Smooth glossy greenish yellow gold surfaces put this coin almost in the choice category.

WELL STRUCK 1911'S' HALF EAGLE

Lot No. 1670

1670 **1911 'S' Brilliant Uncirculated.** Very lustrous and sharply struck. There is a partial wire rim on the obverse. A very scarce coin in this condition which would make a nice addition to a date set of Indian Half Eagles.

1671 **1911'S'** Another. About Uncirculated. Mint lustre highlighted by rich yellow-gold surfaces. PCGS AU53.

1672 **1913 Brilliant Uncirculated.** Deeper orange gold color with lustrous surfaces. Very few marks, none conspicuous. Close to Choice quality.

1673 **1913** Another. **Brilliant Uncirculated.** Nearly a full Choice Brilliant Uncirculated. Glossy deep orange toning and clean surfaces make this a lovely type coin.

1674 **1913'S'** Choice Extremely Fine. Traces of rose in the devices. Scarce. NGC XF45.

1675 **1914'D' Brilliant Uncirculated.** Fully struck up with scattered lustre across mark free surfaces. Might have seen a light unobtrusive cleaning in the past.

Lot No. 1676

1676 **1915 Choice Brilliant Uncirculated.** Full frosty and lustrous surfaces which are tinged a pale golden color. Few marks to speak of on the obverse but the reverse has scattered light bagmarks here and there.

HIGH GRADE 1916'S' HALF EAGLE

Lot No. 1677

1677 **1916'S' Very Choice Brilliant Uncirculated.** Considerably rare in this condition. This coin has particularly nice pastel orange surfaces which are both frosty and smooth. The strike is needle sharp except for the mintmark which is always indistinct.

U. S. EAGLES ($10.00 GOLD)

1678 **1847'O'** Extremely Fine. A bit softly struck in the centers which is typical for the issue but otherwise well struck.The surfaces are wholly original with a greenish yellow patina. A nice circulated no motto type coin.

VERY RARE 1877'CC' EAGLE

Lot No. 1679

1679 **1877'CC'** Extremely Fine. With only *3,332 minted*, this coin is a major rarity in the $10 Gold series. There are a few light scratches across the obverse but the overall appearance of the coin is very pleasing.

DESIRABLE 1879'O' EAGLE

Lot No. 1680

1680 **1879'O'** Extremely Fine. *Only 1,500 minted.* A major rarity in the series with Extremely Fine condition about as nice as one could expect to find this date. This coin has a nice original coppery toning and a few lightly scattered circulation marks. There is a slight waviness in the planchet but this does not detract from the coins desirability.

1681 **1893 Brilliant Uncirculated,** and virtually Choice. Frosty surfaces with some pale pink toning. An above average example.

1682 **1894 Choice Brilliant Uncirculated.** Lovely satiny surfaces with rich golden lustre.

1683 **1895 Brilliant Uncirculated.** Surfaces well bagmarked but the coin has good lustre and frost.

1684 **1903 Brilliant Uncirculated,** virtually Choice. Pale yellow-gold toning over pleasing surfaces.

1685 **1907 Brilliant Uncirculated.** Well struck in pale yellow gold with greenish tinges. Claims to Choice.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1686 **1911 Brilliant Uncirculated,** nearly Choice. A thin pinscratch mostly hidden in the headdress. Nice lustre.

1687 **1912 Brilliant Uncirculated.** Lustrous and frosty with scattered bagmarks across the obverse. A very clean reverse; **$5.00. 1911** Choice Extremely Fine, nearly About Uncirculated and lustrous. **2** pieces.

TWO SPLENDID 1913 EAGLES

Lot No. 1688

1688 **1913 Choice Brilliant Uncirculated.** A wonderful coin with satiny mint lustre which swirls in pink, yellow, green, and gold. Very well struck with remarkably clean surfaces.

1689 1913 Another. Choice Brilliant Uncirculated. A nice strike with plenty of frosty lustre. Light golden color with tinges of green give it the finishing touches.

1690 **1915 Choice Brilliant Uncirculated.** Boldly struck with a full impression that shows all detail. Lustrous pale orange surfaces are tinged with yellow frost. The reverse is especially nice and is near Gem quality.

1691 **1926 Choice Brilliant Uncirculated**. Bright yellow lustre and a sharp strike make this a desirable example of type.

1692 **1926** Another. **Choice Brilliant Uncirculated.** Very well struck in pinkish greenish gold. A few light inconspicuous bagmarks are noted but do not detract.

1693 **1926** A third. **Brilliant Uncirculated.** Sharply struck and exhibiting full satiny mint bloom. The obverse has sustained two rather deep bag abrasions at Liberty's cheek.

1694 **1932 Choice Brilliant Uncirculated.** Devoid of all but the lightest bagmarks. Hints of coppery tone highlighted by deep frosty lustre.

1695 **1932** Another. **Choice Brilliant Uncirculated.** Well struck in deep coppery orange gold, the coin glows with lustre. The reverse is remarkably clean.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1696 **1873** Closed 3. Choice About Uncirculated, lustrous yellow gold color.

SCARCE 1875'CC' DOUBLE EAGLE

Lot No. 1697

1697 **1875'CC' Brilliant Uncirculated.** A somewhat tough date in Uncirculated grade, since it always seems to come in About Uncirculated or lower condition. This specimen is a nice, medium yellow gold color with ample mint lustre in the fields and the protected areas. NGC MS60.

1698 **1882'CC'** Extremely Fine. A pleasing problem free coin with a good bit of lustre adhering. An always popular Western Mint low mintage coin.

1699 **1884'CC'** Choice About Uncirculated. Conservatively graded and looks better than many mint state coins. Remarkably mark free surfaces for a large gold coin, fully struck with soft satin lustre. Appealing color and would please the most fastidious collector. NGC AU58.

1700 **1889'CC'** About Uncirculated. Original frosty greenish gold surfaces, never cleaned. Plenty of lustre sits just beneath the lovely old time patina. Sharply struck and **scarce.**

1701 **1890'CC'** Choice About Uncirculated. Full frost and lustre with hardly any visible rub. Some light bagmarks but nothing detracting. This coin is virtually a full Mint State coin and likely will end up being bought as such. NGC AU58.

REMARKABLE 1892'CC' DOUBLE EAGLE

Lot No. 1702

1702 **1892'CC' Brilliant Uncirculated.** A remarkably nice example with reflective semi-prooflike surfaces. A full sharp strike combines with swirling lustre to give this coin the appearance of a Choice Brilliant Uncirculated. A very scarce date so nice. Considering that it is a desirable Carson City in lovely condition, prospective buyers should bid strongly. NGC MS62.

NEAR GEM 1900 DOUBLE EAGLE

Lot No. 1703

1703 **1900 Very Choice Brilliant Uncirculated.** A wonderful example of a turn of the Century coin which very nearly approaches the Gem category. The coin is fully struck with a soft satin lustre. Tinges of green mix with its mainly light orange color.

1704 **1900** Another. **Brilliant Uncirculated.** Very well balanced with no heavy bagmarks or other detractions. Well struck in greenish yellow gold. The coin really has claims to being choice for the grade.

1705 **1903 Choice Brilliant Uncirculated.** Pale golden frosty lustre, a nice strike, and notably clean surfaces characterize this coin. There are light hairlined hidden beneath the devices on the reverse which are barely visible.

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A HIGH GRADE HOARD OF 1904 DOUBLE EAGLES

The following lots of 1904 Double Eagles came to us from a old hoard discovered in a lock box in a financial institution. The quality is quite lovely throughout.

Lot No. 1706

1706 **1904 Gem Brilliant Uncirculated.** Amazingly clean surfaces and fields for a coin of this size, weight, and softness. Additionally, this coin has an even medium orange lustre on both sides. This would be a top flight example of this type.

1707 **1904** Another. **Very Choice Brilliant Uncirculated.** Swirling lustre enhances the nearly unbroken satiny surfaces of this coin. Combined with rich greenish gold color, this coin is a pleasure to view.

1708 **1904** A third. **Very Choice Brilliant Uncirculated.** A near Gem coin with brilliant lustre only slightly subdued by coppery gold toning. A deep, full impression.

1709 **1904** A fourth. **Choice Brilliant Uncirculated.** A near Gem coin with satiny surfaces. A small break in frost before Liberty's nose is the only detraction.

1710 **1904** A fifth. **Choice Brilliant Uncirculated.** Light yellow gold color, well struck, and relatively clean surfaces.

1711 **1904** A sixth. **Choice Brilliant Uncirculated.** Pale gold color with smooth surfaces. A few light contact marks.

1712 **1904** A seventh. **Choice Brilliant Uncirculated.** Brilliant and fully struck in lustrous greenish yellow gold.

1713 **1904** An eighth. **Brilliant Uncirculated.** Sharply struck with reflective surfaces muted by heavy frost. Golden yellow color with tinges of coppery tone. Nearly Choice Brilliant Uncirculated.

1714 **1904 Brilliant Uncirculated.** Well struck with coppery yellow gold color. Both nearly in the Choice category. **2** pieces.

1715 **1904** Another pair. **Brilliant Uncirculated.** Nice coppery orange color with light bagmarks consistent with the grade. **2** pieces.

1716 **1904** A third pair. **Brilliant Uncirculated.** A good bit of lustre with frosty surfaces and attractive color. **2** pieces.

1717 **1904'S' Very Choice Brilliant Uncirculated.** A date rarely found so nice as this coin. Sharply struck with full pale orange satin surfaces throughout. Remarkably mark free fields and nearly a full Gem coin.

1718 **1904'S'** Another. **Choice Brilliant Uncirculated.** Soft satin lustre covers both sides with a pale orange color. Quite scarce this condition.

1719 **1904'S' Brilliant Uncirculated.** Reddish copper color mixes with lustre and mint frost. A slightly better date. **2** pieces.

1720 **1906'D' Brilliant Uncirculated.** Scattered light bagmarks are overshadowed by a sharp strike and frosty original surfaces of pale orange gold. A popular two year mintmark only type coin.

1721 **1907'S' Brilliant Uncirculated,** nearly Choice. light toning over nicely preserved surfaces.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1722

1722 **1907** Arabic Numerals. **Gem Brilliant Uncirculated.** A wonderful example of this first year of issue. Rich roaring lustre with a mellow orange gold color combine with virtually mark free fields. Broad borders and a sharp strike round this superior coin out.

1723 **1907** Another. **Choice Brilliant Uncirculated.** Scattered light bagmarks but otherwise a well struck coin with typical broad rims and a partial wire rim. Nice fiery orange color.

1724 **1907** A third. **Choice Brilliant Uncirculated.** A very well struck, "crisp" example of this first year of issue. The surfaces are a remarkably satin greenish gold with ample lustre. An interesting **struck through** area exists on Liberty's outstretched arm.

Lot No. 1725

1725 **1908** No Motto. **Gem Brilliant Uncirculated.** Appealing satiny surfaces which have a green and pinkish gold lustre. A few light marks in Liberty's portrait are insignificant compared with this coins overall aura.

1726 **1908** Another. **Choice Brilliant Uncirculated.** Brilliant orange and yellow lustre with very clean surfaces. Nearly a grade better.

1727 **1908** A third. **Choice Brilliant Uncirculated.** Satin like surfaces due to the thick layer of mint frost which adheres. Still, a good bit of lustre comes through.

1728 **1908** A fourth. **Choice Brilliant Uncirculated.** Medium orange color with clean surfaces and a nice overall appearance.

1729 **1908** A fifth. **Choice Brilliant Uncirculated.** Well balanced with clean surfaces and nice pale orange color.

1730 **1908** A sixth. **Brilliant Uncirculated.** Sharply struck and lustrous with light bagmarks and hairlines.

1731 **1908** With Motto. **Brilliant Uncirculated.** A nice frosty example.

1732 **1909'S' Choice Brilliant Uncirculated.** Well struck with frosty surfaces.

1733 **1911 Brilliant Uncirculated,** and virtually in the Choice category. Lustrous.

1734 **1911'S' Choice Brilliant Uncirculated.** Brilliant white yellow frosty lustre glistens off the clean surfaces. This beautiful coin is quite alluring.

1735 **1913'D' Very Choice Brilliant Uncirculated.** A few light wispy hairlines across the obverse are all that keeps this coin from being a full Gem. Lustrous sunlight golden color accentuates very clean surfaces.

1736 **1913'D'** Another. **Very Choice Brilliant Uncirculated.** Wonderful, rich sunset gold color reverberates across glistening lustrous fields. A small shallow planchet lamination at Liberty's knee is hardly noticeable. Virtually in the Gem category.

1737 **1914'D' Brilliant Uncirculated,** with claims to the Choice category. Attractive satiny surfaces.

1738 **1914'S' Very Choice Brilliant Uncirculated.** Very well struck with orange lustre and clean fields.

1739 **1914'S'** Another. **Choice Brilliant Uncirculated.** Abundant lustre and highly reflective. Shiny yellow gold color. Nearly a grade better.

1740 **1914'S'** A third. **Brilliant Uncirculated.** Sufficient lustre, color, and strike to claim a near Choice condition.

1741 **1920 Brilliant Uncirculated.** A frosty example with no serious marks.

1742 **1922 Choice Brilliant Uncirculated.** Satin-like greenish yellow mint frost with a small bagmark near the knee.

1743 **1922** Another. **Brilliant Uncirculated.** A bit baggy but has abundant mint frost and lustre.

1744 **1923'D' Very Choice Brilliant Uncirculated.** A superb looking near gem coin which is held back by a few light hairlines across the chest of Liberty. The surfaces are immaculate, fresh, and lustrous.

1745 **1923'D'** Another. **Choice Brilliant Uncirculated.** Fiery coppery gold surfaces, lustrous and frosty, are disturbed by a few thin wispy hairlines. Otherwise, the coin has outstanding eye appeal.

1746 **1923'D'** A third. **Choice Brilliant Uncirculated.** Glossy lustrous surfaces subdued by mint frost. The surfaces are medium yellow and gold with darker highlights evenly distributed. Thin light hairline, generally unobtrusive, are in evidence. Still, a nice coin to look at.

1747 **1923'D'** A fourth. **Choice Brilliant Uncirculated.** More bagmarks and hairlines than it predecessors. Makes the grade largely on the rich lustre, deep orange color, and typical excellent "look" of this date.

Lot No. 1748

1748 **1924 Gem Brilliant Uncirculated.** A greenish gold patina which is satin-like in appearance covers both sides. There are almost no marks or hairlines. The lustre is subdued but is clearly there beneath the remarkable surfaces.

1749 **1924** Another. **Gem Brilliant Uncirculated.** Very sharp with a deep greenish gold patina made up of mint frost and subdued but abundant lustre.

1750 **1924** A third. **Very Choice Brilliant Uncirculated.** Sharply struck with lustrous surfaces. The coin has a pale orange patina with a light old time tone.

1751 **1924** A fourth. **Choice Brilliant Uncirculated.** A matte like satin frost of greenish yellow gold.

1752 **1924** A fifth. **Brilliant Uncirculated.** The obverse is fully Choice Mint State or better but the reverse has a streaky planchet lamination and an edge nick.

1753 **1924** A sixth. **Brilliant Uncirculated.** A very lustrous and nearly Choice coin with no obtrusive bagmarks.

1754 **1924** A seventh. **Brilliant Uncirculated.** Delicate toning over satiny surfaces. The reverse with a few small rim bruises at the lower left. PCGS MS61.

CHOICE 1924'D' DOUBLE EAGLE

Lot No. 1755

1755 **1924'D' Choice Brilliant Uncirculated.** A very tough date this nice. Both sides are bright yellow gold in color. The original mint lustre creates perfect cartwheels on both sides. Liberty's features are sharp and the eagle's feathers are bold. Some hidden bagmarks are noted on each side. ***(SEE COLOR PLATE)***

HANDSOME 1924'S' DOUBLE EAGLE

Lot No. 1756

1756 **1924'S' Choice Brilliant Uncirculated.** A handsome example of this rare date which exhibits the characteristic die bulging inside the rim seen on many specimens from this year. The surfaces have a frosty lustre of pinkish green gold. The surfaces are barely marred by bagmarks or other detracting marks. This coin would be a fine example for a high grade date set. ***(SEE COLOR PLATE)***

Lot No. 1757

1757 **1925 Gem Brilliant Uncirculated.** Satin lustre covers the surfaces with a most appealing pinkish green sheen. The coin is well struck and the surfaces are undisturbed except for a few bagmarks in the reverse eagle's wings.

1758 **1925 Brilliant Uncirculated.** Nice original coins with coppery gold color. Both are nearly in the Choice category. 2 pieces.

SUPERB 1926 DOUBLE EAGLE

Lot No. 1759

1759 **1926 Gem Brilliant Uncirculated.** A superb coin with brilliant yellow and orange lustre and immaculate surfaces. This date is surprisingly difficult to find in this quality as experienced numismatists will recognize. One of the best examples of this date one is likely to obtain.

1760 **1927 Very Choice Brilliant Uncirculated.** Superb lustre and color. Would clearly be called Gem if it had a bit cleaner surfaces.

1761 **1927** Another. **Very Choice Brilliant Uncirculated.** Very pleasing color and surfaces with nary a significant bagmark. A light satiny patina has settled on the coin over the years.

1762 **1927** A third. ˇ00**Very Choice Brilliant Uncirculated.** A fresh, near Gem coin with swirling lustre, excellent color, and a sharp strike.

1763 **1927** A fourth. **Choice Brilliant Uncirculated.** Light yellow orange gold. Well struck and claims to an even higher grade.

MINT STATE 1927'S' DOUBLE EAGLE

Lot No. 1764

1764 **1927'S' Brilliant Uncirculated.** A sharply struck and fully lustrous coin with bevelled edges characteristic of this issue. The color of the coin is a frosty pale orange gold and the surfaces are devoid of any copper spots (making this a premium for this date). As is sometimes seen on authentic examples of this rarity, there is a die break line running through the bottom of the RTY of "Liberty" to the olive branch along with other miscellaneous die breaks on the reverse and the obverse. A key coin in the Saint Gaudens series which will make it's new owner happy. ***(SEE COLOR PLATE)***

A SUPERB OFFERING OF GEM 1928 DOUBLE EAGLES

The following 1928 Double Eagles are remarkable for their pristine condition and lovely color. Fresh groups of Twenty Dollar gold pieces such as these are rarely seen these days.

Lot No. 1765

1765 **1928 Gem Brilliant Uncirculated.** Swirling lustre of pinkish greenish gold and virtually immaculate surfaces. A wonderful type coin.

1766 **1928** Another. **Gem Brilliant Uncirculated.** Rich satin lustre toned a medium orange.

1767 **1928** A third. **Gem Brilliant Uncirculated.** Swirling lustre and deeper orange toning. Some coppery hues.

1768 **1928** A fourth. **Gem Brilliant Uncirculated.** Deep reddish orange color and satin lustre. Very well struck.

1769 **1928** A fifth. **Gem Brilliant Uncirculated.** Deep greenish orange patina, sharply struck, and virtually mark free.

1770 **1928** A sixth. **Gem Brilliant Uncirculated.** Surface toning a mixture of greens, reds, yellows, and gold.

1771 **1928** A seventh. **Gem Brilliant Uncirculated.** Obverse is a mixture of brilliant orange, yellow, and gold. Reverse has a greenish yellow satin mint frost.

1772 **1928** An eighth. **Gem Brilliant Uncirculated.** Clean and lustrous surfaces in greenish yellow gold.

1773 **1928** A ninth. **Gem Brilliant Uncirculated.** Sharply struck and toned a deep reddish orange color with hints of green and yellow. Satin-like lustre on both sides.

1774 **1928** A tenth. **Gem Brilliant Uncirculated.** Pale yellow green lustre with satiny overtones.

1775 **1928** An eleventh. **Gem Brilliant Uncirculated.** Deep coppery orange toning. Subdued lustre pushes through the thick patina.

1776 **1928** A twelfth. **Gem Brilliant Uncirculated.** Brilliant yellow and gold lustre. Sharply struck. A tiny copper spot on reverse.

1777 **1928** A thirteenth. **Gem Brilliant Uncirculated.** Sunset coppery orange surfaces which are frosty and very clean.

1778 **1928** A fourteenth. **Gem Brilliant Uncirculated.** A final example. Subdued lustre with a coppery golden tone.

U. S. COMMEMORATIVE GOLD

U. S. COMMEMORATIVE GOLD DOLLARS

Lot No. 1779

1779 **1903 Louisiana Purchase, Jefferson. Very Choice Brilliant Uncirculated.** A brilliant near gem coin with deep rich lustre. A couple of light thin scratches on the obverse which are well hidden limit the grade but the eye appeal is truly outstanding.

1780 **1903 Louisiana Purchase, McKinley. Very Choice Brilliant Uncirculated.** Greenish yellow gold satin lustre and sharply struck. A few small copper areas have come through the lustre but hardly could be said to detract.

Lot No. 1781

1781 **1904 Lewis & Clark. Gem Brilliant Uncirculated.** Wonderful reflective lustre mostly orange and yellow in color but also with hints of coppery reddish toning.

Lot No. 1782

1782 **1905 Lewis & Clark. Choice Brilliant Uncirculated.** Some light hairlines but very nearly a grade better and with superior eye appeal. Satin-like greenish yellow lustre covers both sides.

1783 **1915'S' Panama Pacific. Choice Brilliant Uncirculated.** Highly lustrous surfaces with vibrant color and fully struck.

1784 **1916 McKinley Memorial. Brilliant Uncirculated.** Easily would be a Choice Brilliant Uncirculated but the satin lustre has been broken by scraped hairlines across the obverse.

Lot No. 1785

1785 **1917 McKinley Memorial. Choice Brilliant Uncirculated.** Sharply struck with satiny lustre, medium orange color, and a blanket of mint frost. A lovely little coin.

Lot No. 1786

1786 **1922 Grant. Very Choice Brilliant Uncirculated.** Deeper orange surfaces with frost so thick it somewhat subdues the full lustre of this coin. Here and their a small copper spot or light hairline, but clearly a first rate coin.

1787 **1922 Grant with Star. Very Choice Brilliant Uncirculated.** Superb color and lustre with terrific eye appeal. A thin hairline on the forehead of Grant from a full gem. Very scarce so nice.

U. S. COMMEMORATIVE GOLD QUARTER EAGLES ($2.50 GOLD)

Lot No. 1788

1788 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** A fully frosted and lustrous example of this always popular and key date coin. Well struck in green and pink gold, there are just minute marks which keep us from calling it a complete **Gem**.

1789 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** perhaps better. Although a common type, this is a nice example with full lustre and appealing color.

CALIFORNIA FRACTIONAL GOLD COINS

RARE DEFIANT EAGLE GOLD DOLLAR

Lot No. 1790

1790 **(1853) Dollar.** B-G 501, Lee 1A. Liberty Head. Octagonal. Extremely Fine, dark coppery gold toning on both sides. Defiant Eagle reverse, a rare type and one that is always in demand. By Frontier and Deviercy.

1791 **1855/4 Dollar.** B-G 511, L.8A. Liberty head. Octagonal. Brilliant Uncirculated, hairlined but nicely toned in rich gold color. By Frontier and Deviercy, the reverse signed.

Ex New Netherlands' 47th Sale, lot 664.

1792 **1870 Quarter Dollar.** B-G 757, L.33F. Liberty Head. Octagonal. **Choice Brilliant Uncirculated,** prooflike, with mirror fields and frosty central devices.

1793 **1881 Quarter Dollar.** B-G 799M, L.53C. Indian Head. Octagonal. **Gem Brilliant Uncirculated,** prooflike and an outstanding example of this very scarce variety.

Ex New Netherlands' 47th Sale, lot 481, and still accompanied by its T. James Clarke holder.

1794 **1871-L Half Dollar.** B-G 926, L.26B. Liberty Head. Octagonal. **Choice Brilliant Uncirculated nearly Gem,** partially prooflike with frosty central devices, slightly bent. Another rare variety once classed Rarity-7.

1795 **1871-G Half Dollar.** B-G 1027, L.40C. Liberty Head. Round. **Brilliant Uncirculated,** prooflike with frosty devices, hairlined.

1796 **1875 Half Dollar.** B-G 1058, L.52A. Indian Head. Round. **Brilliant Uncirculated,** prooflike, obverse flawed at bottom.

1797 **1875 Dollar.** B-G 1127, L.24B. Indian Head. Octagonal. **Choice Brilliant Uncirculated,** semi prooflike, some light hairlines.

RARE 1871 B-G 1201 ROUND DOLLAR

Lot No. 1798

1798 **1871 Dollar.** B-G 1201, L.6A. Liberty Head. Round. **Choice Brilliant Uncirculated,** prooflike, with bright centers. A **rare variety,** once classed as High Rarity-7. This specimen is comparable to the Boyd coin and to both of those plated by Lee and Doering.

1799 **1870 Dollar.** B-G 1205, L.4a. The "Goofy Head" variety. Liberty Head. Round. Extremely Fine, pale yellow gold color, small rim clip.

End of Sale

Thank You

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